

From "UNCHAINED"

UNCHAINED MELODY

Lyric by HY ZARET
Music by ALEX NORTH

Moderately Slow

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

Voice (tenderly)

Oh, my love, my dar - ling, I've hun - gered for your

The first line of the song features a vocal melody and piano accompaniment. The piano part has a dynamic marking of 'p'. Chord diagrams for G, Em, Cmaj7, and D7 are provided above the vocal line.

touch a long, lone - ly time. Time goes

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams for G, Em, D, D7, and G are provided above the vocal line.

by so slow - ly and time can do so much, Are You Still

The third line of the song concludes the vocal melody and piano accompaniment. Chord diagrams for Em, Cmaj7, D7, G, and Em are provided above the vocal line.

Bm D D7 G D6 Em7

Mine? _____ I need your love, _____ I need your love,

mf *poco rall.* *a tempo*

Gmaj.7 Am D7 G

God speed your love _____ to me! _____

poco rall. *a tempo*

A little faster C D C Bb

1. Lone - ly riv - ers flow _____ to the sea, - to the sea,
 2. Lone - ly moun - tains gaze _____ at the stars, - at the stars,

poco accel. R.H. R.H. R.H.

C D G

To the o - pen arms _____ of the sea. _____
 Wait - ing for the dawn _____ of the day. _____

R.H.

C D C Bb

Lone - ly riv - ers sigh, — "Wait for me, — wait for me!"
 All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me! —
 Dream - ing of my love — far a - way.

R.H.

G Em Cmaj7 D7 G

As at first

Oh, my love, my dar - ling, I've hun - gered for your touch a

Tempo primo
p

Em D D7 G Em

long, lone - ly time. — Time goes by so

Cmaj7 D7 G Em

slow - ly and time can do so much, Are You Still

Bm D D7 G D6 Em7

Mine? _____ I need your love, _____ I need your love, _____

mf poco rall. *a tempo*

Gmaj7 Am D7 1. G

God speed your love _____ to me! _____

poco rall. *a tempo*

2. G Em Cmaj7 Am7 G

me! _____

a tempo *poco rit.*