

# I'VE GOT YOU UNDER MY SKIN

225

Cole Porter 1936

F-7 Bb7 EbΔ7 C7b9 F-7 Bb7

I've got you un-der my skin. I've got you deep in the

EbΔ7 C-7 F-7 Bb7 EbΔ7 G-7 Gb07

heart of me, so deep in my heart, you're real-ly a part of me, I've

F-7 Bb7 EbΔ7 Eb6 F-7 Bb7

got you un-der my skin. I tried so not to give

EbΔ7 Eb6 F-7b5 Bb7b9 D EbΔ7 Eb6

in, I said to my-self "this af-fair will nev-er go so well" but

D-7 G7 B/C CΔ7/B A-7 A-7/G F-7

why should I try to re-sist when dar-ling I know so well, I've got you

Bb7sus4 EbΔ7 Eb6 F-7/Eb Bb7/Eb

un-der my skin. I'd sac-ri-fice an-y-thing, come what might, for the

EbΔ7 Eb7 AbΔ7/Eb Ab-6/Eb EbΔ7 Gb7#11

sake of hav-ing you near, in spite of a warn-ing voice that comes in the night and re-peats and re-peats in my

F-7 G7b9 C- C-7/Bb Ab Bb7/Ab G-7 C-7/G Gb07 F-7

ear. "Don't you know lit-tle fool, you nev-er can win, use your men-tal-i-ty.

Bb7 EbΔ7 Bb-7 Eb7 Ab Ab-6 Db9

wake up to re-al-i-ty". But each time I do, just the thought of you makes me

EbΔ7 Db7#11 C7b9 F-7 Bb7b9 EbΔ7

stop, be-fore I be-gin, 'cause I've got you un-der my skin