

# I WANT IT ALL

Words & Music by Queen

(♩ = 92)

Bm A Bm G D/F# G A G A

This system contains the first three measures of the piece. It features a guitar part with chord diagrams for Bm, A, Bm, G, D/F#, G, A, G, and A. The piano accompaniment is in 4/4 time, with a treble clef and a bass clef. The key signature has two sharps (F# and C#).

Bm A Bm G D/F# G

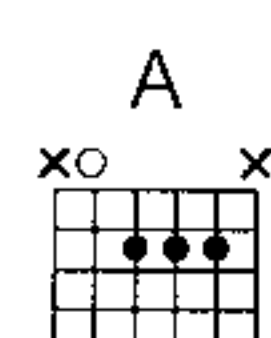
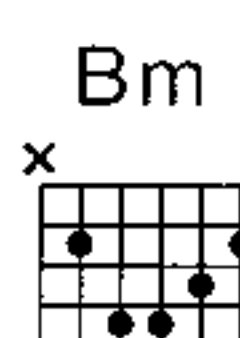
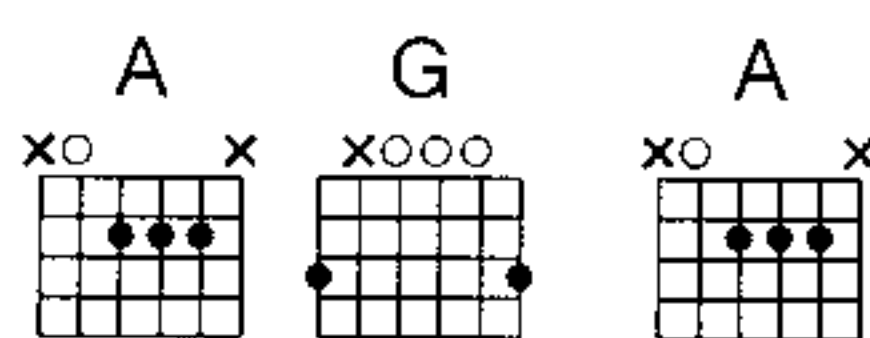
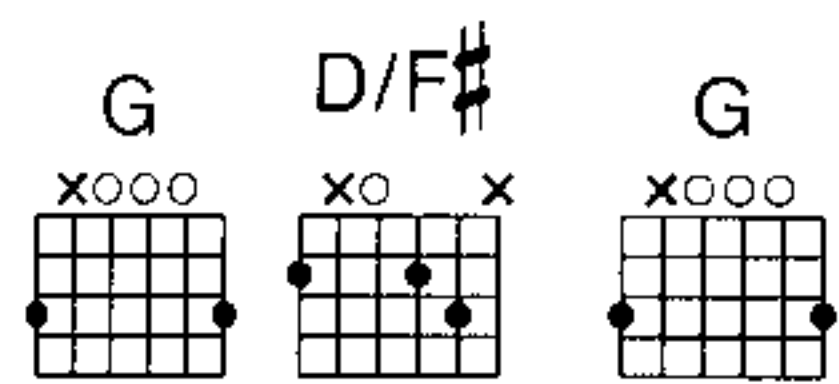
Ad-ven-ture seek-er on an emp-ty street, just an al-ley

This system contains the next three measures, including the first line of lyrics. The guitar part has chord diagrams for Bm, A, Bm, G, D/F#, and G. The vocal line is in the treble clef, and the piano accompaniment continues in the bass and treble clefs.

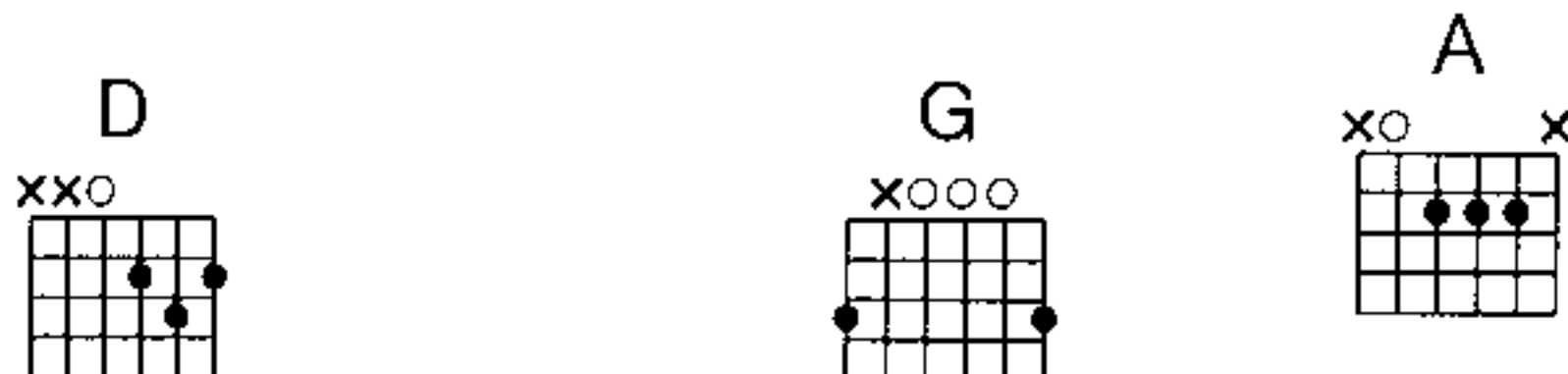
A G A Bm A Bm

creep-er, light on his feet. A young fight-er scream-ing with no time for

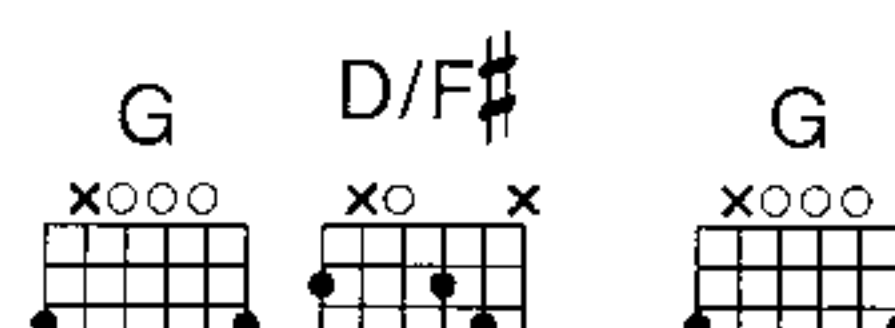
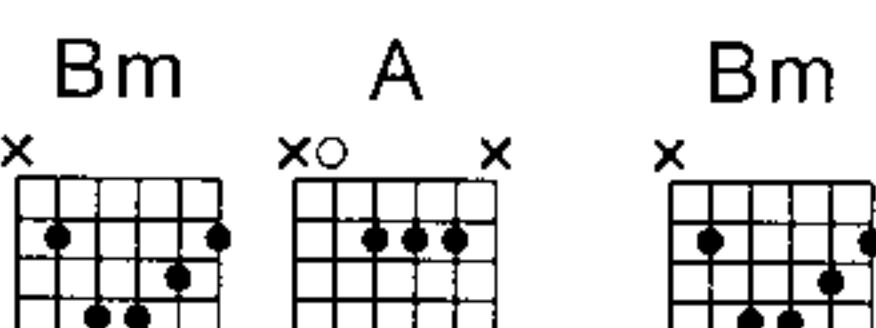
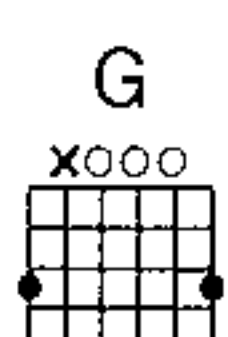
This system contains the final three measures of the page. The guitar part has chord diagrams for A, G, A, Bm, A, and Bm. The vocal line continues with the lyrics, and the piano accompaniment concludes the section.



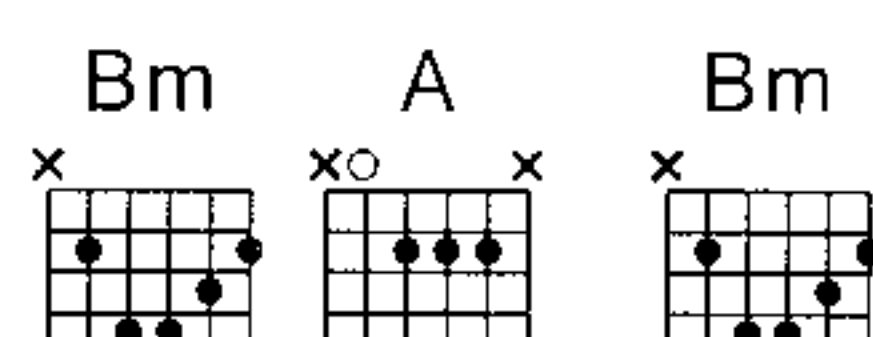
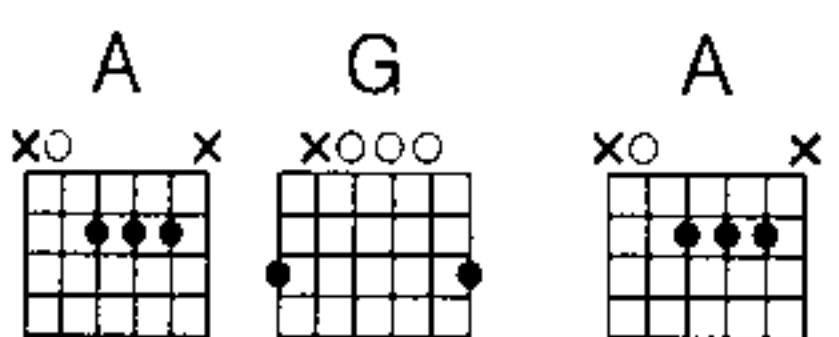
doubt, with the pain and an - ger\_ can't see a way out. It ain't much I'm



ask - ing, I heard him\_ say, got-ta find me a fu - ture,\_ move out of my

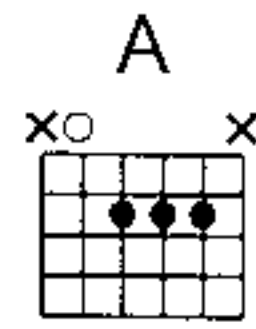
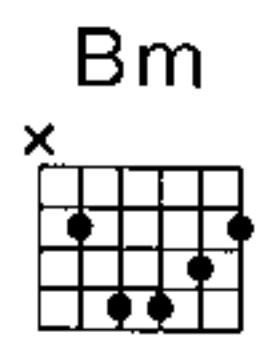
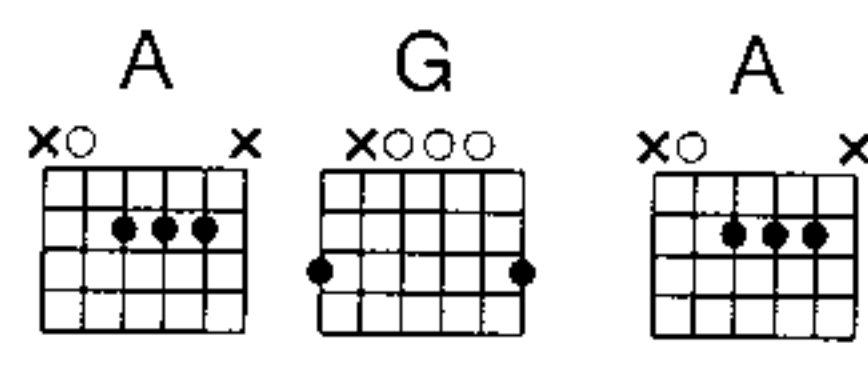
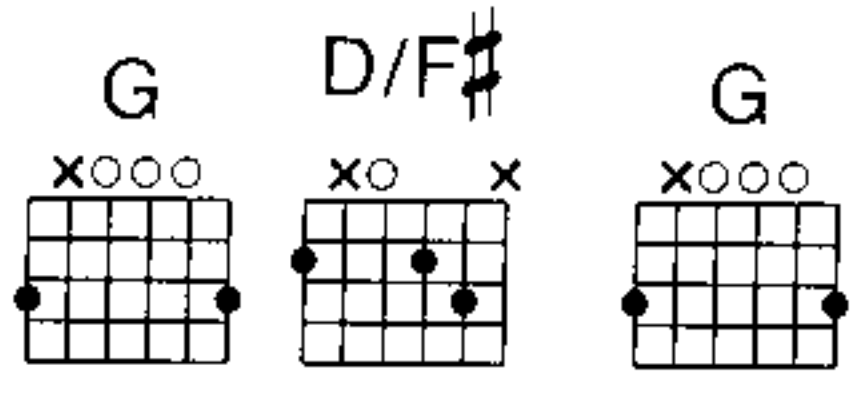


way.\_ I want it\_ all, I want it\_ all, I want it\_



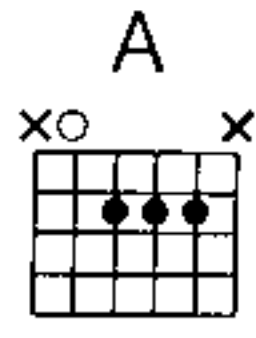
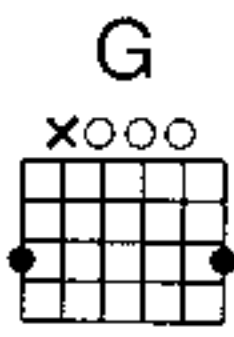
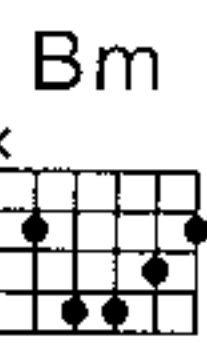
all, and I want it now. I want it\_ all, I want it\_

I want it\_ all, I want it\_

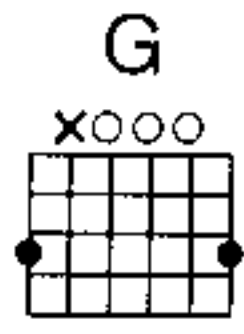
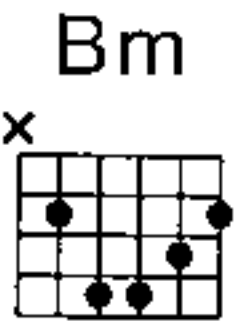
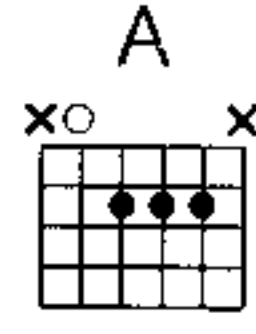
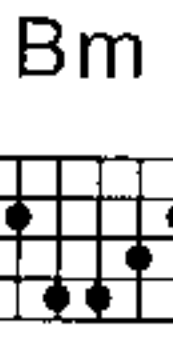


all, I want it all, and I want it now. Lis-ten all you peo-

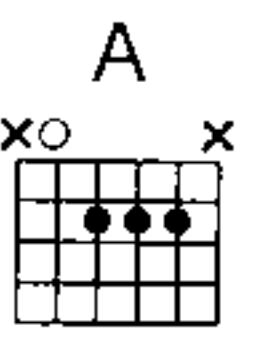
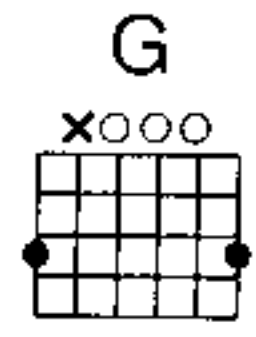
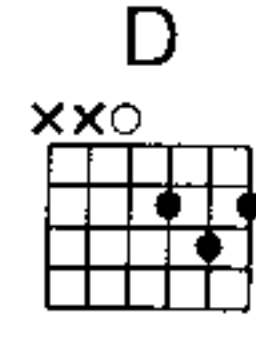
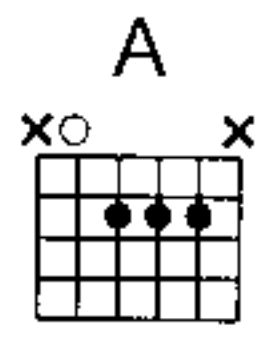
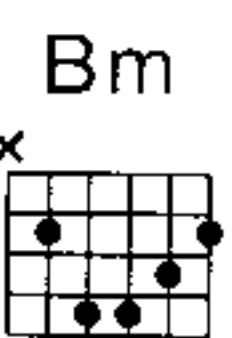
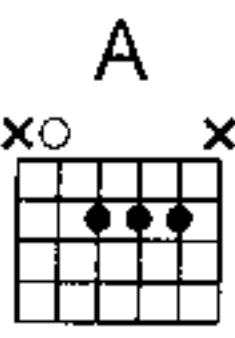
all, I want it all, and I want it now.



- ple, come ga-ther round. I got-ta get me a game plan, got-ta shake-

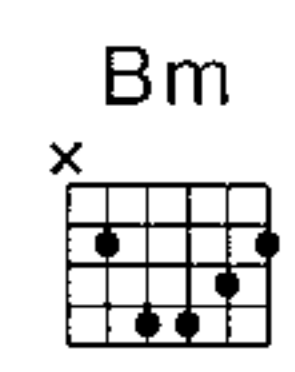
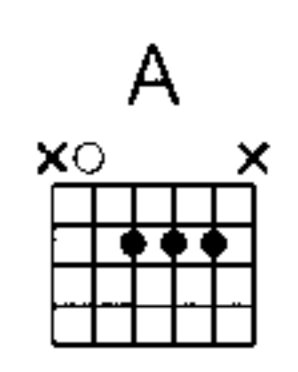
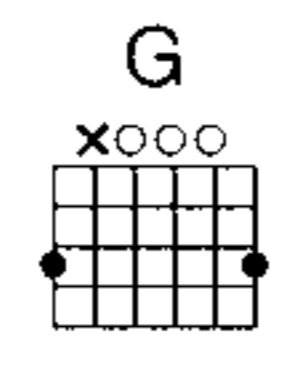
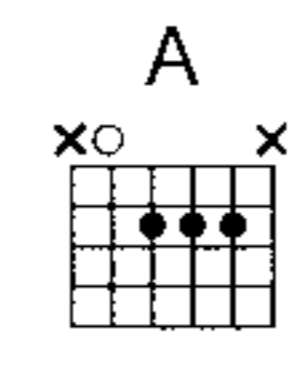
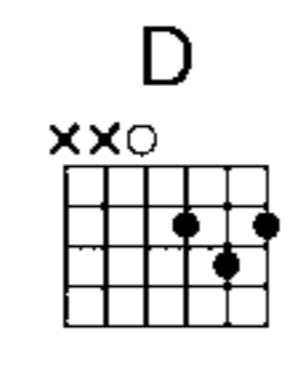
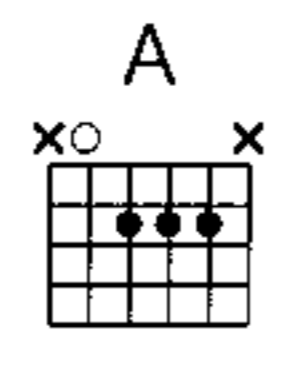
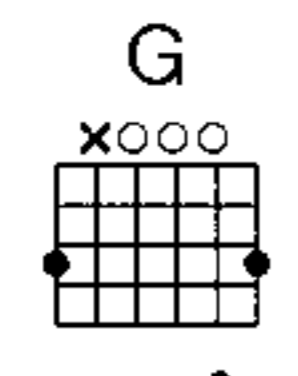


- you to the ground. Just give me, oh, what I know is mine, peo-ple do you



hear me? Just give me the sign. It ain't much I'm ask - ing, if you want the truth,





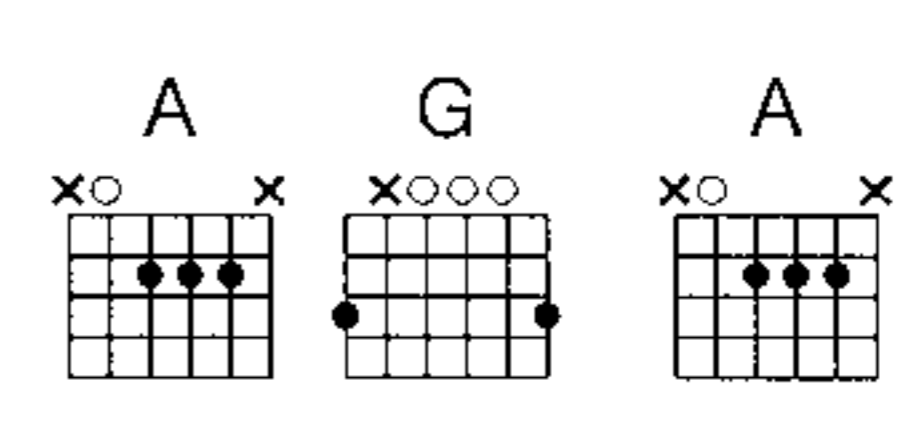
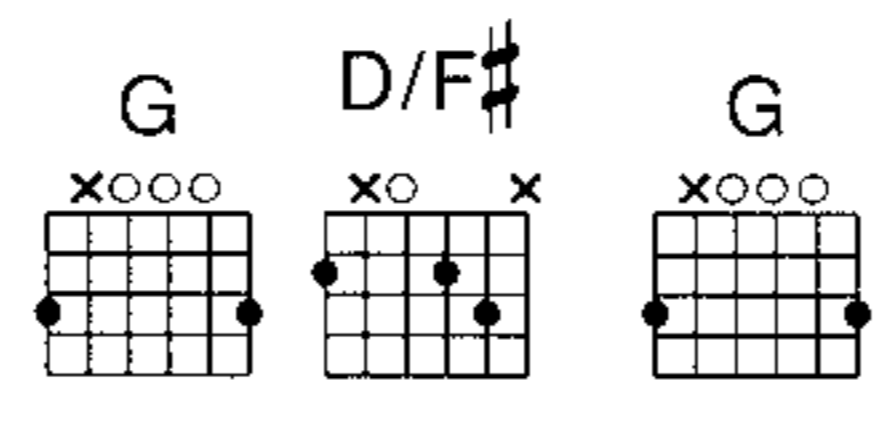
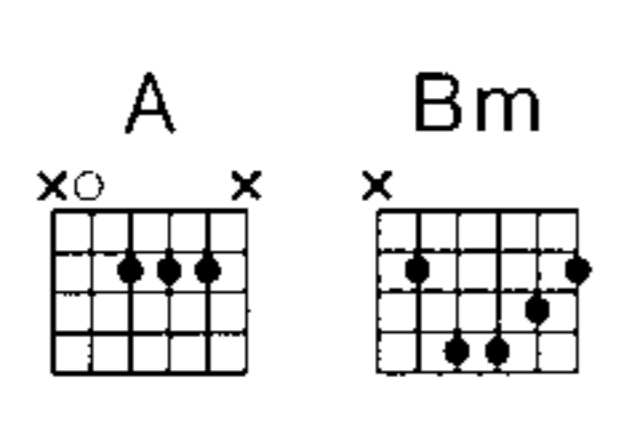
Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

— here's to the fu - ture\_ for the dreams of youth. Hey!\_\_\_\_\_

Musical staff with treble clef, mostly containing rests.

I want it\_\_\_\_\_

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.



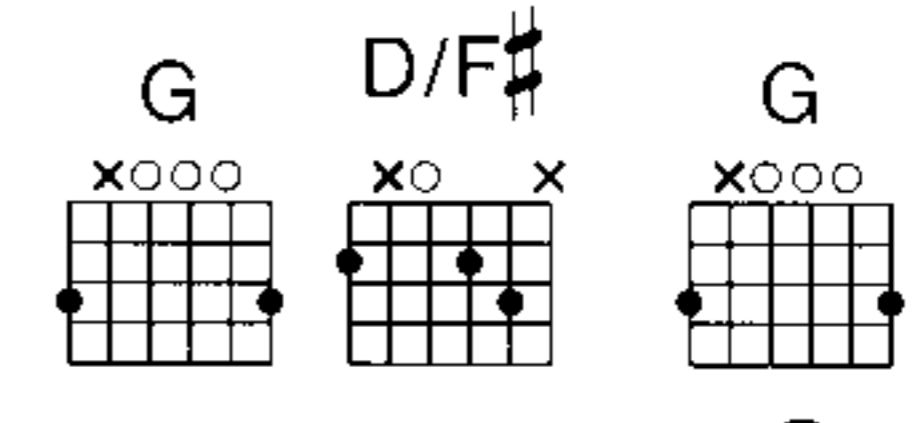
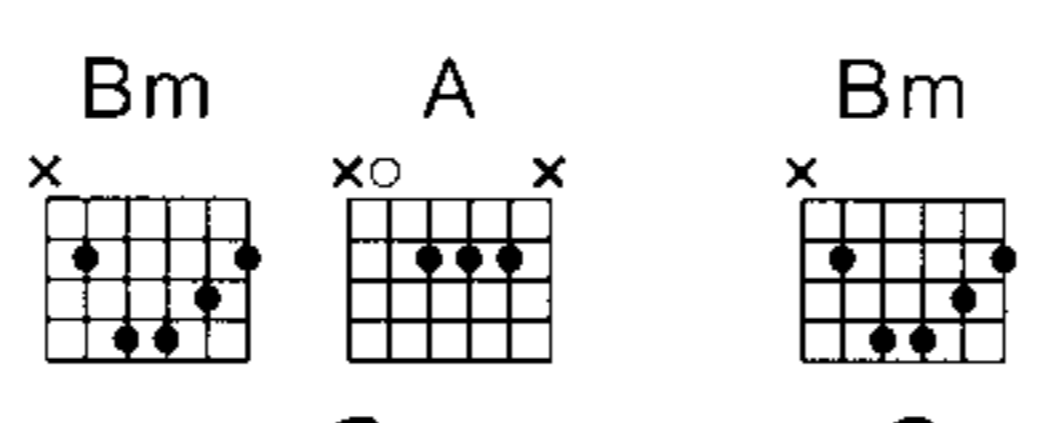
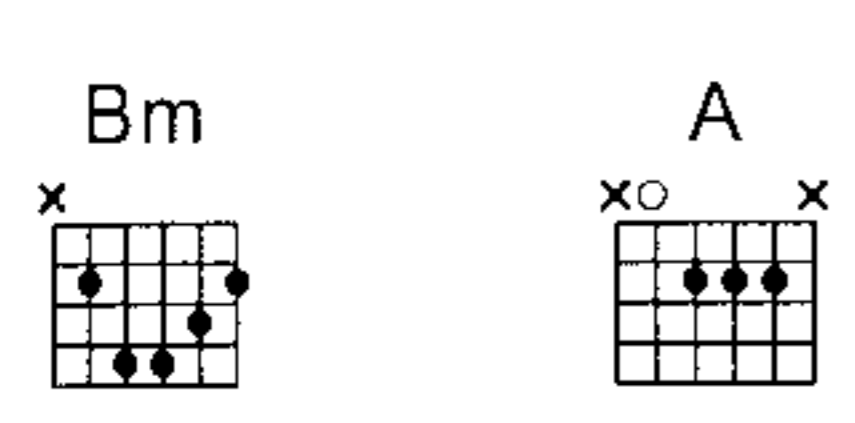
Musical staff with treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks.

Give it all. I want it all. Hey! And I want it

Musical staff with treble clef, continuing the melody.

all, I want it\_\_ all, I want it\_\_ all. And I want it

Piano accompaniment for the second system, including treble and bass staves.



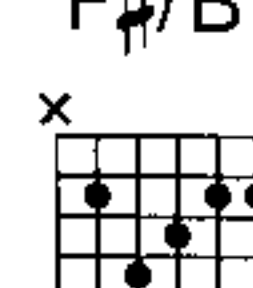
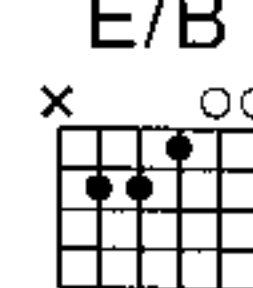
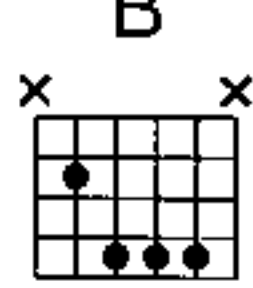
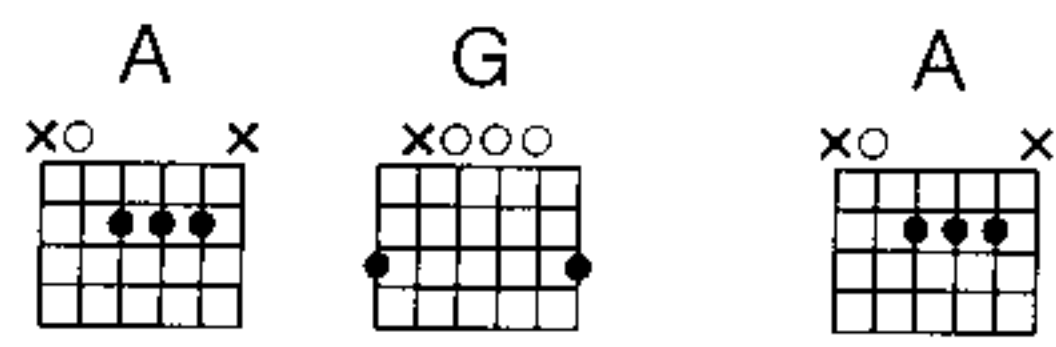
Musical staff with treble clef, featuring a melodic line with some rests.

now. Yes! I want it all. Yeah!

Musical staff with treble clef, featuring a melodic line with some rests.

now. I want it all, I want it\_\_ all, I want it\_\_

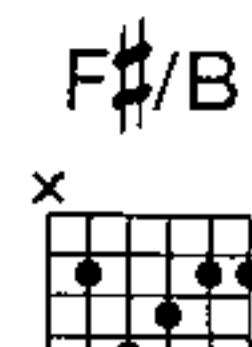
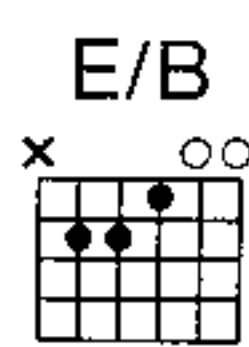
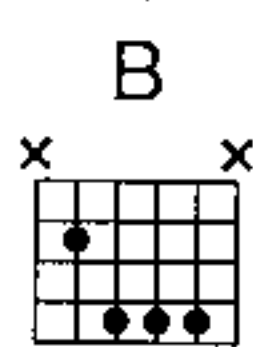
Piano accompaniment for the third system, including treble and bass staves.



And I want it now. \_\_\_\_\_

all. And I want it

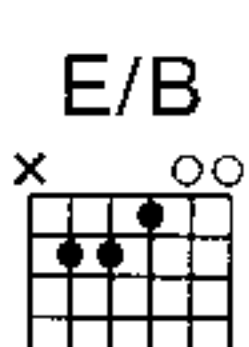
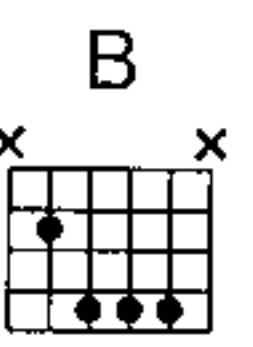
The first system of the score features a vocal line with lyrics "And I want it now." and "all. And I want it". The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.



I'm a man with a one track mind, so much to do in one life - time.

Peo-ple do you

The second system of the score features a vocal line with lyrics "I'm a man with a one track mind, so much to do in one life - time." and "Peo-ple do you". The piano accompaniment continues with chords and moving lines.

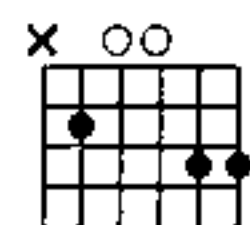


Not a man for com - pro - mise\_ and wheres and whys and liv - ing lies. \_

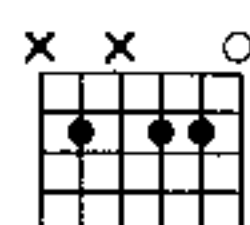
hear me? So I'm

The third system of the score features a vocal line with lyrics "Not a man for com - pro - mise\_ and wheres and whys and liv - ing lies. \_" and "hear me? So I'm". The piano accompaniment continues with chords and moving lines.

G/B



A/B

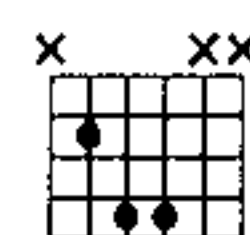


Yes, I'm liv-ing it all, \_ and I'm giv-ing it all. \_

liv-ing it all \_ and I'm giv-ing it all. \_

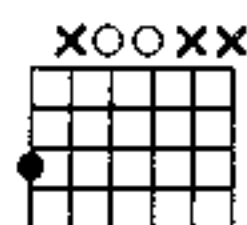
**Faster** (♩ = 140)

B5

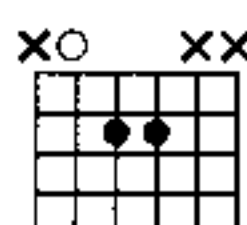


Guitar solo ad lib.

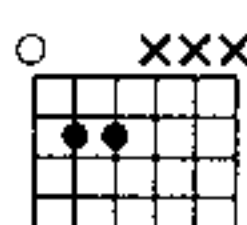
G5



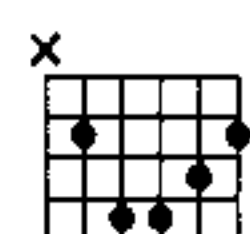
A5



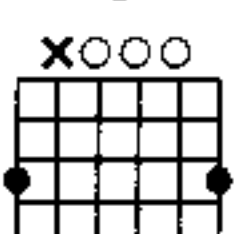
E5



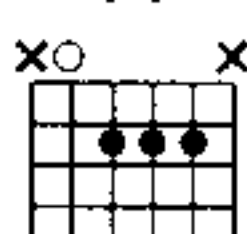
Bm



G

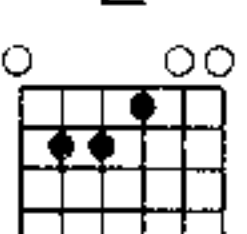


A



1.

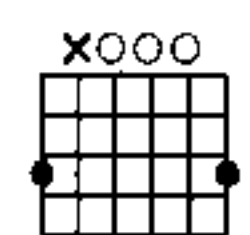
E



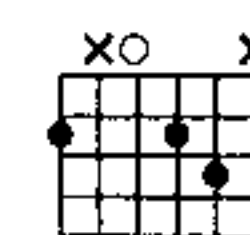
**Tempo I** (♩ = 92)

2.

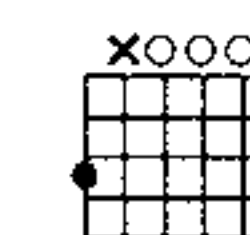
G



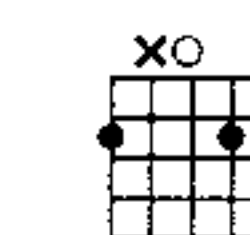
D/F#



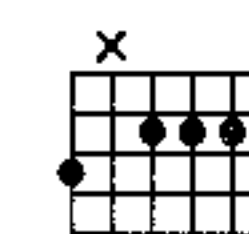
G



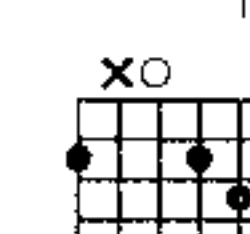
D/F#



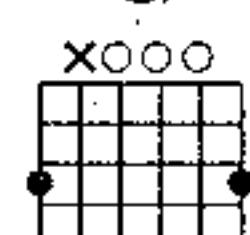
A7/G



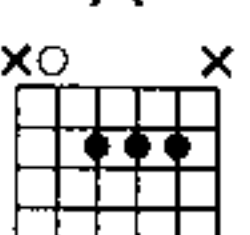
D/F#



G



A



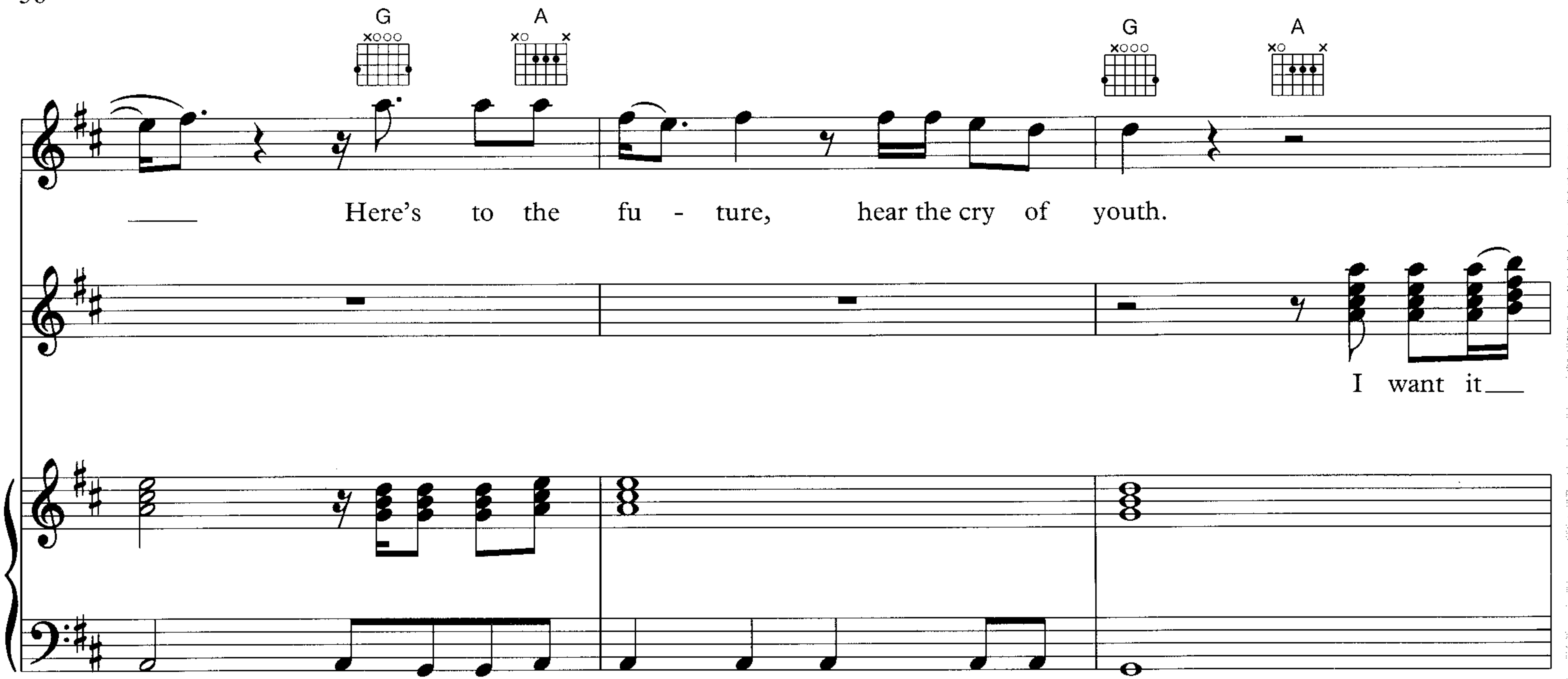
It ain't much I'm ask - ing \_\_\_\_\_ if you want the truth.

G A G A



Here's to the fu - ture, hear the cry of youth.

I want it\_\_



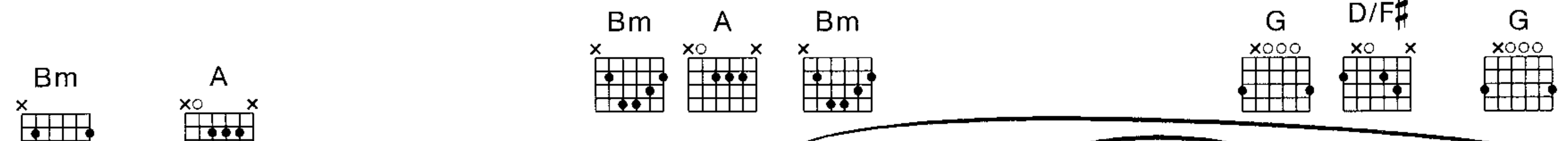
Bm G A



all, I want it\_\_ all, I want it\_\_ all, and I want it

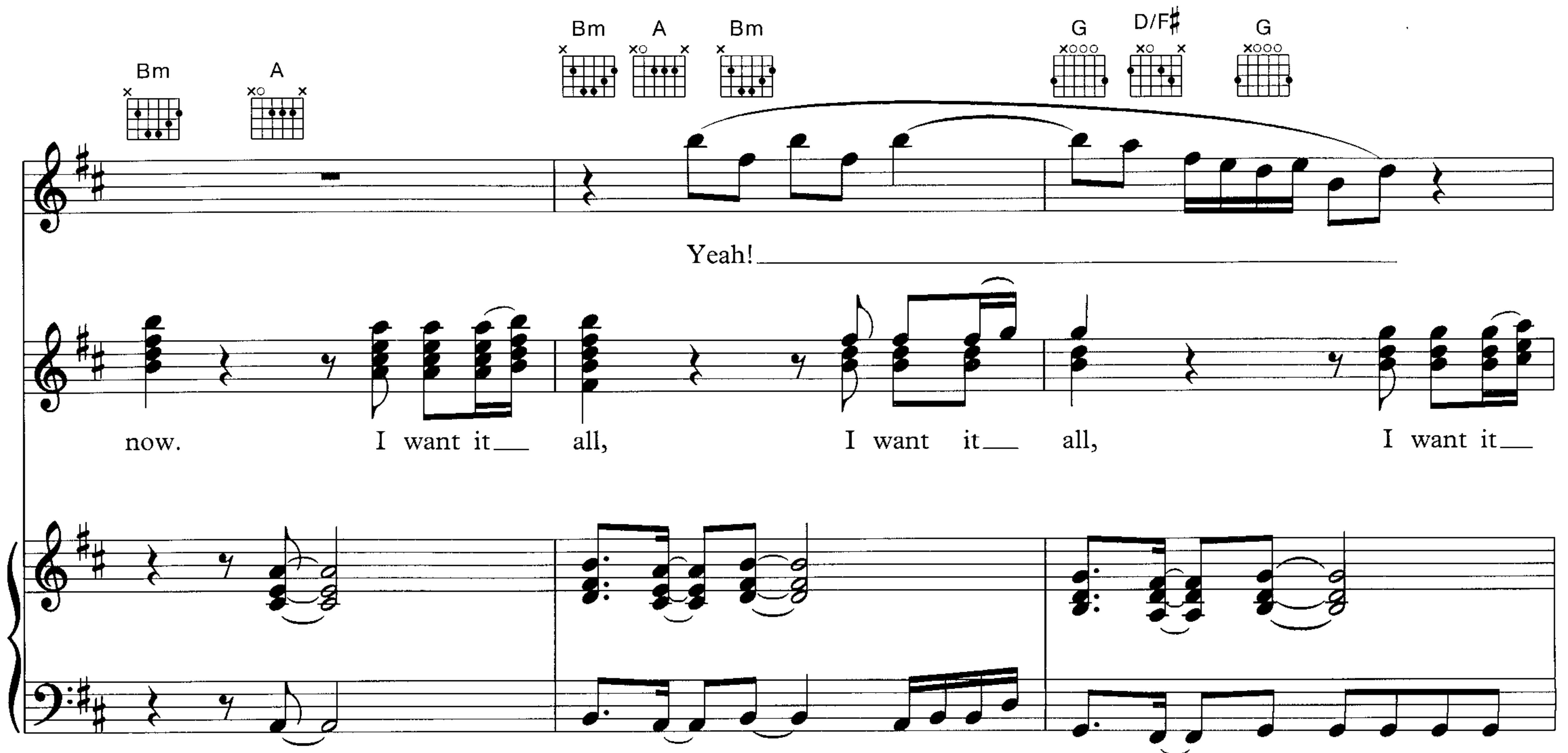


Bm A Bm G D/F# G



Yeah!

now. I want it\_\_ all, I want it\_\_ all, I want it\_\_





A G A

Bm A

Bm A Bm

Oh! \_\_\_\_\_

all, and I want it now.

G D/F# G

A G A

Bm A

Gmaj9

And I want it now. \_\_\_\_\_

I want it, I want it.