

SUPERBOY AND THE INVISIBLE GIRL

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright ♩ = 92

D5 C5/D

mp

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of a steady eighth-note accompaniment in the right hand, while the left hand has rests for the first two measures followed by a simple bass line. The piece is marked 'Moderately bright' with a tempo of ♩ = 92 and a dynamic of *mp*. Chord symbols 'D5' and 'C5/D' are placed above the staff.

D5 C5/D D5

Natalie:

Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of

Detailed description: This block shows the first line of the song. It includes a vocal line for 'Natalie' and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 6/8 time signature. The lyrics are 'Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of'. The piano accompaniment features a treble and bass clef staff with a key signature of two sharps and a 6/8 time signature. The music is marked with a dynamic of *mp*. Chord symbols 'D5', 'C5/D', and 'D5' are placed above the vocal staff.

Dsus D G5

air. He's a he - ro, a lov - er, a prince, she's not

Detailed description: This block shows the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 6/8 time signature. The lyrics are 'air. He's a he - ro, a lov - er, a prince, she's not'. The piano accompaniment features a treble and bass clef staff with a key signature of two sharps and a 6/8 time signature. The music is marked with a dynamic of *mp*. Chord symbols 'Dsus', 'D', and 'G5' are placed above the vocal staff.

Driving folk rock

D5 C5/D D5

there. _____ Su - per-boy and the In - vis - i - ble

C5/D D5 A5/D

Girl... ev - 'ry-thing a kid ought - a be.

G5 D5

He's im-mor - tal, for-ev - er a - live, then there's me. _____

With more swing, in 2

A5/D D Asus A Dsus D

I wish I could fly _____ and

Asus A D A7(b)/D D Asus A

mag-i-c'ly ap-pear and dis-appear. I wish I could

Bm G Asus

fly, I'd fly far a-way from here.

mp cresc. *f*

Original feel
D5 C5/D

Original feel

Su-per-boy and the In-vis-i-ble Girl,

D5 A5/D G5

he's the one you wish would ap-pear. He's your he-ro, for-ev-er your

G2 G Dsus D D2 D

son, he's not here. I am here.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'son,' followed by a quarter note 'he's', a quarter note 'not', and a half note 'here.' with a fermata. This is followed by a quarter note 'I', a quarter note 'am', and a half note 'here.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

Asus A Dsus D Asus A

Diana:
You know that's not true. You're our lit-tle pride and joy, our

The second system of music features a vocal line and piano accompaniment. The vocal line begins with a fermata, then a quarter note 'You', a quarter note 'know', a quarter note 'that's', a quarter note 'not', and a half note 'true.' with a fermata. This is followed by a quarter note 'You're', a quarter note 'our', a quarter note 'lit-tle', a quarter note 'pride', a quarter note 'and', a quarter note 'joy,', and a half note 'our'. The piano accompaniment includes a dynamic marking of *f* and features a melodic line in the right hand and a bass line in the left hand.

D A7(b)/D D Asus A Bm

(Diana):
per-fect plan. You know I love you... I

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'per-', a quarter note 'fect', a quarter note 'plan.', a quarter note 'You', a quarter note 'know', a quarter note 'I', a quarter note 'love', a quarter note 'you...', and a half note 'I'. The piano accompaniment includes a dynamic marking of *f* and features a melodic line in the right hand and a bass line in the left hand.

C *poco rit.* G2 *a tempo* G(9)

love you as much as I can.

The fourth system of music features a vocal line and piano accompaniment. The vocal line consists of a quarter note 'love', a quarter note 'you', a quarter note 'as', a quarter note 'much', a quarter note 'as', a quarter note 'I', and a half note 'can.' with a fermata. The piano accompaniment includes dynamic markings of *poco rit.* and *mp*, and features a melodic line in the right hand and a bass line in the left hand.

D5

Natalie:

Take a look at the In - vis - i - ble Girl...

mp

D5

Dsus D5

G2

G

here she is, clear as the day. Please look close - ly and find her be -

G2

G

D

C5/D

fore she fades a - way...

D5

Natalie:

C5/D

D5

Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of

Gabe:

Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of

f

A5/D G

air. He's a he - ro, a lov - er, a prince, she's not

air. He's a he - ro, a lov - er, a prince, she's not

D D2 D G D D2 D G

there... she's not there... she's not

there... she's not there... she's not

D D2 D G *rit.* D

there... she's not there...

there... she's not there...

rit. *ff*

Superboy and the Invisible Girl

Dan:

**Standing in this room,
Well I wonder what comes now.
I know I have to help her,
But hell if I know how.
And all the times that I've been told
The way her illness goes.
The truth of it is no one really knows.
And every day this act we act gets more and more
absurd.
And all my fears just sit inside me, screaming to be
heard.
I know they won't, though, not a single word.
I was here at her side
When she called, when she cried.
How could she leave me on my own?
Will it work, this cure?
There's no way to be sure.
But I'm weary to the bone
And whenever she goes flying
I keep my feet right on the ground.
Oh now I need a lift
And there's no one around.**

Hey!

Gabe:

Hey!

Dan and Gabe:

Ohhh

(Together)

Dan:

**Ahhh oooh
No**

**Gabe:
Ahh oooh
No**

**Dan:
And I've never had to face the world without her at my
side.
Now I'm strolling right beside her as the black hole opens
wide.
Mine is just a slower suicide.
I've been her for the show,
Every high, every low.
But it's the worst we've ever known.
She's been hurt and how?
But I can't give up now.
'Cause I've never been alone.
I could never be alone.**