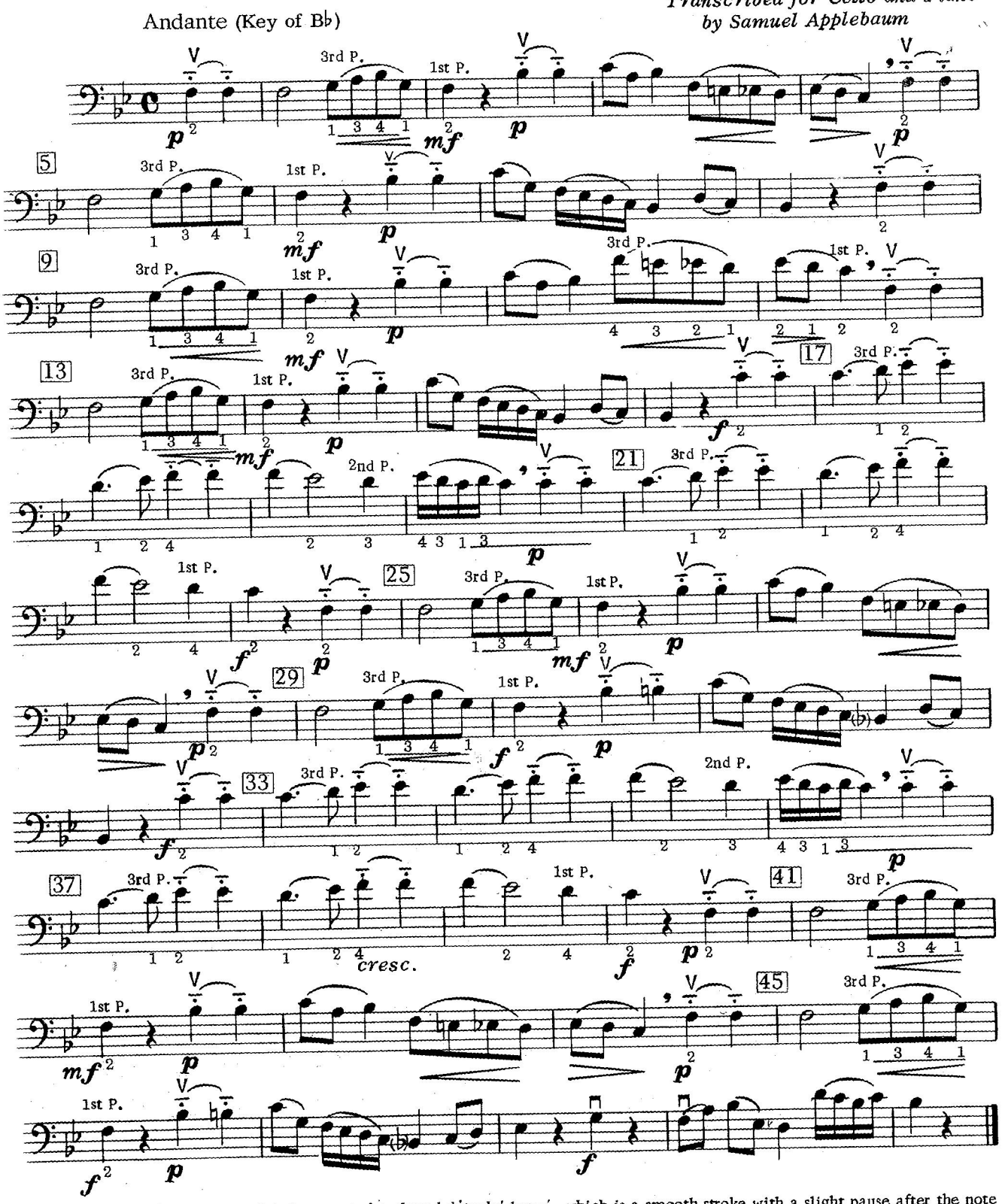
Andante

W. A. MOZART
Transcribed for Cello and Piano
by Samuel Applebaum



The notes marked with dots and dashes are to be played détaché lancé, which is a smooth stroke with a slight pause after the note has been played.
At each comma leave a slight pause for phrasing with the bow remaining on the string.

EL95108

© 1965 (Renewed 1993) BELWIN-MILLS PUBLISHING CORP.
Al Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance for Profit