

Morceaux Célèbres

TRANSSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

GEORGE GOLDBERGMANN.

Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade “Softly”

Schumann, Schummerlied. Berceuse. Slumber Song.

Träumerei. Réverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

BOSWORTH & C^o
LEIPZIG. LONDON, W. BRUXELLES.
WIEN, I. NEW YORK.

Praeludium.

Lento assai.

F. Chopin, Op. 28 N° 6.

Violoncello.

Pianoforte.

sotto voce

sostenuto

pp

VIOLONCELLO.

Praeludium.

Lento assai.

F. Chopin, Op. 28 N° 6.

The musical score is written for the cello in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked 'Lento assai'. The piece is identified as 'Praeludium' by 'F. Chopin, Op. 28 N° 6'. The notation includes various rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Performance markings include 'sostenuto' in several places, and '2da' and '3za' indicating second and third endings. The score concludes with a double bar line.