

Seize The Day

Avedged Sevenfold
City of Evil

Words & Music by M. Shadows, S. Gates, Z. Vengeance, J. Christ, & The Rev.

Dm xxo ---231	Fsus2 xx o --3-11	G5/D xxoo ----11	Csus2 x oo -1--22	Bb6 x oo -1--33	G5 xoo 1--33	C x o o -32-1-	F 134211	C/E o o o -32-1-	C x o -32-14
			Cadd4 x o -32-11	Bb x x x -1333-	Bbsus2 x -13411	A xo x --111-			

Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 70

Intro

Dm xxo ---231	Fsus2 xx o --3-11	G5/D xxoo ----11	Csus2 x oo -1--22	Bb6 x oo -1--33	Csus2 x oo -1--22
----------------------------	--------------------------------	-------------------------------	--------------------------------	------------------------------	--------------------------------

Musical notation for the Intro section, showing a 4/4 time signature and a guitar TAB below the staff.

Pre-Chorus 1

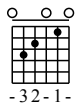
Dm xxo ---231	G5 xoo 1--33	C x o o -32-1-
----------------------------	---------------------------	-----------------------------

Musical notation for the Pre-Chorus 1 section, showing a 4/4 time signature and a guitar TAB below the staff.

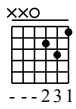
F



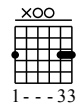
C/E



Dm



G5



7

1 1 1 1 1 1 1 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 2 2 2 | 3 3 3 3 0 0 0 0 0 0

3 3 3 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | X X X X X X X X X X

5 5 5 5 5 5 5 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 1 1 1 1 | 2 2 2 2 2 2 2 1 1 1 | 2 2 2 2 2 2 2 1 1 1

7 7 7 7 7 7 7 0 0 0 0 | 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 0 0 0

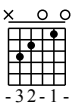
8 8 8 8 8 8 8 X X X | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

9 9 9 9 9 9 9 X X X | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

10 10 10 10 10 10 10 X X | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

Verse 1

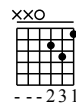
C



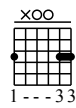
F



Dm



G5



10

0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 2 2 2 | 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 3 | X X X X X X X X X X

5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

8 8 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

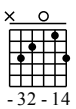
9 9 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 X X | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

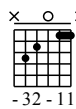
11 11 11 11 11 11 11 X X | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

12 12 12 12 12 12 12 X X | 0 0 0 0 0 0 0 X X | 0 0 0 0 0 0 0 X X

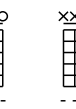
C



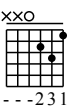
Cadd4



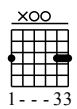
C



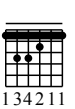
Dm



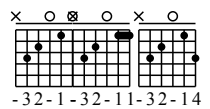
G5



F



C Cadd4 C



13

1 1 1 1 1 X X 3 3 1 0 1 | 1 1 1 1 1 X X 3 3 3 X 3 X X | 1 1 1 1 1 X X 0 1 3 X X

2 2 2 2 2 X X 1 1 1 1 3 | 3 3 3 3 3 X X 3 3 3 X 3 X X | 1 1 1 1 1 X X 1 1 1 X X

3 3 3 3 3 X X 0 0 0 0 2 | 2 2 2 2 2 X X 0 0 0 X 3 X X | 2 2 2 2 2 X X 0 0 0 X X

4 4 4 4 4 X X 2 2 2 2 2 | 0 0 0 0 0 X X 0 0 0 X 3 X X | 3 3 3 3 3 X X 2 2 2 X X

5 5 5 5 5 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 3 3 3 3 3 X X 3 3 3 X X

6 6 6 6 6 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 1 1 1 1 1 X X 3 3 3 X X

7 7 7 7 7 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 1 1 1 1 1 X X 1 1 1 X X

8 8 8 8 8 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 2 2 2 2 2 X X 0 0 0 X X

9 9 9 9 9 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 3 3 3 3 3 X X 2 2 2 X X

10 10 10 10 10 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 3 3 3 3 3 X X 3 3 3 X X


11 11 11 11 11 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 1 1 1 1 1 X X 1 1 1 X X

12 12 12 12 12 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 0 0 0 0 0 X X 0 0 0 X X

13 13 13 13 13 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 1 1 1 1 1 X X 1 1 1 X X

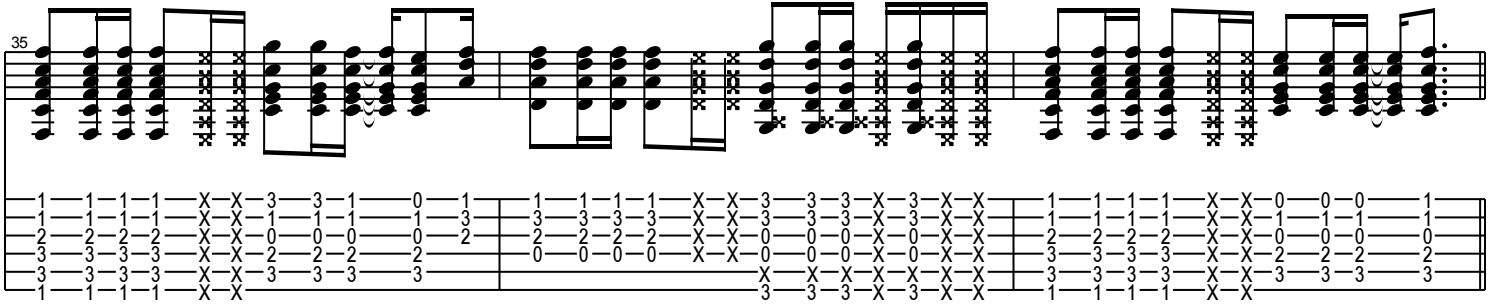
14 14 14 14 14 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 2 2 2 2 2 X X 2 2 2 X X

15 15 15 15 15 X X 3 3 3 3 3 | 3 3 3 3 3 X X X 3 X X | 3 3 3 3 3 X X 3 3 3 X X

C Cadd4 C Dm G5 F C Cadd4


 - 3 2 - 1 4 - 3 2 - 1 1 - 3 2 - 1 - - - - 2 3 1 1 - - - 3 3 1 3 4 2 1 1 - 3 2 - 1 - - 3 2 - 1 1

35

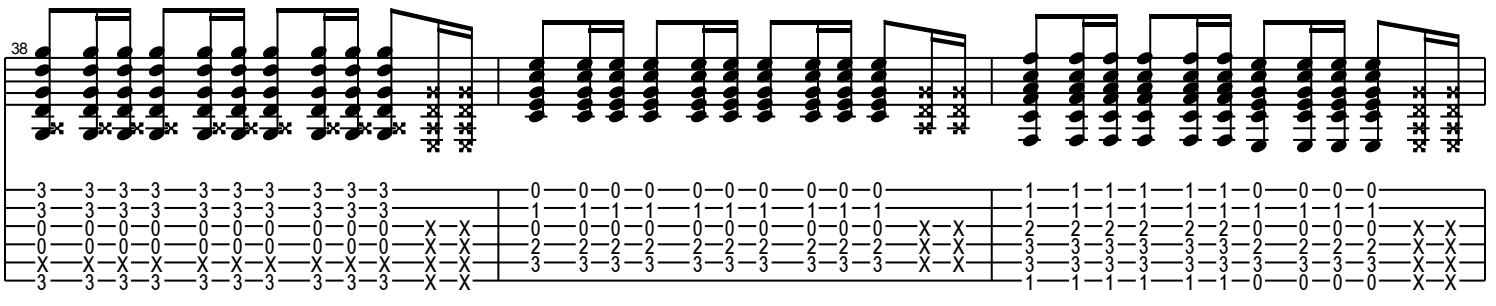


Pre-Chorus 3

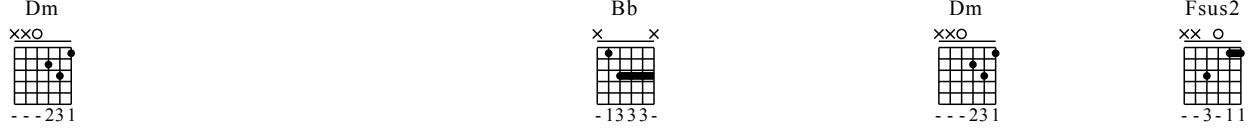
G5 C F C/E


 1 - - - 3 3 - 3 2 - 1 - 1 3 4 2 1 1 - 3 2 - 1 -

38

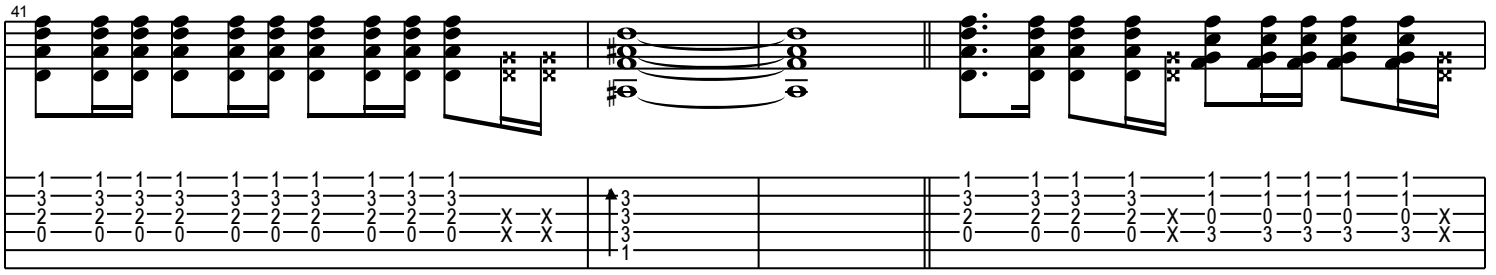


Chorus 2

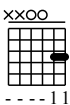
Dm Bb Dm F#sus2


 - - - 2 3 1 - 1 3 3 3 - - - - 2 3 1 - - 3 - 1 1

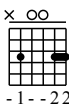
41



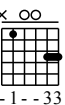
G5/D



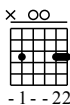
Csus2



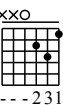
Bb6



Csus2



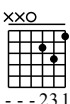
Dm



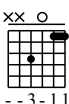
45

Musical notation for measures 45-53, including guitar staff and fretboard diagrams.

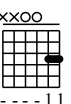
Dm



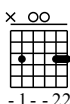
Fsus2



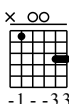
G5/D



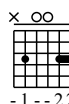
Csus2



Bb6



Csus2



48

Musical notation for measures 48-54, including guitar staff and fretboard diagrams.

Gtr. Solo

F



C



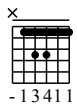
Dm



51

Musical notation for measures 51-59, including guitar staff and fretboard diagrams.

Bbsus2



-13411

F



134211

C



-32-1-

54

Musical notation for measures 54-60. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Below the staff are six lines of guitar tablature corresponding to the six strings, with fret numbers and 'X' marks indicating muted strings.

Dm



--231

Bbsus2



-13411

F

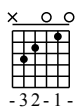


134211

57

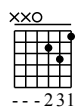
Musical notation for measures 57-63. Similar to the previous section, it features a complex rhythmic pattern with beamed notes and guitar tablature below the staff.

C



-32-1-

Dm




--231

60


Musical notation for measures 60-66. The notation continues the complex rhythmic pattern with beamed notes and guitar tablature.

Dm




-- 231

Dm




-- 231

Fsus2




-- 3-11

G5/D



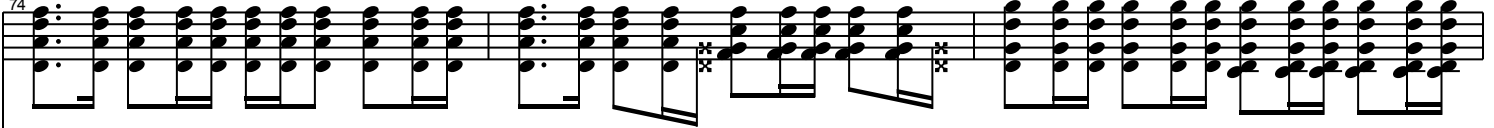
--- 11

Csus2




-1 - -22

74




1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bb6




-1 - -33

Csus2



-1 - -22

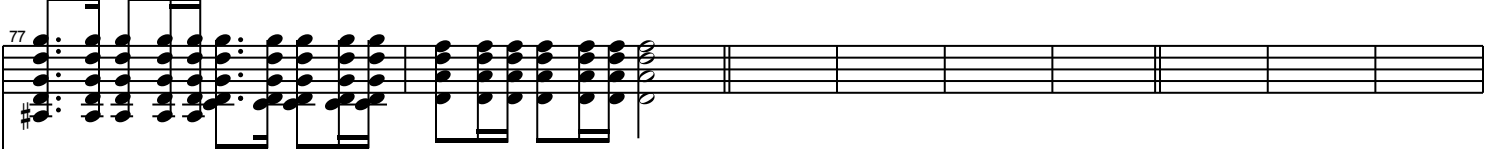
Dm



-- 231


Interlude Outro

77




3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1								
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3								
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2								
1	1	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0								

G5




1 - - 33

Dm




-- 231

A



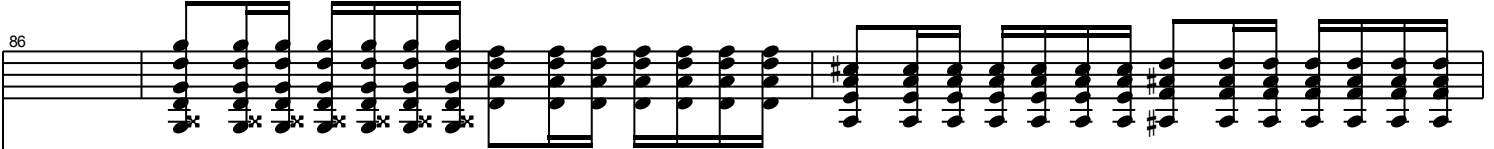
-- 111-

Bb

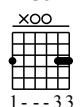
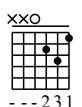
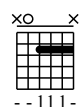
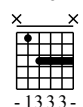
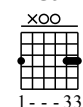
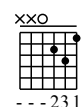


-1333-

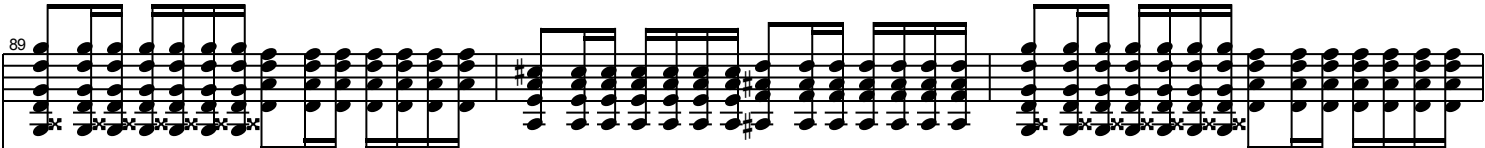
86



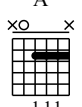
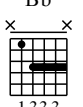
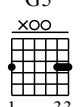
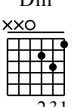
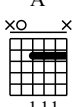
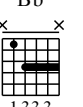
	3	3	3	3	3	3	3	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3								0	0	0	0	0	0	0									

G5  **Dm**  **A**  **Bb**  **G5**  **Dm** 

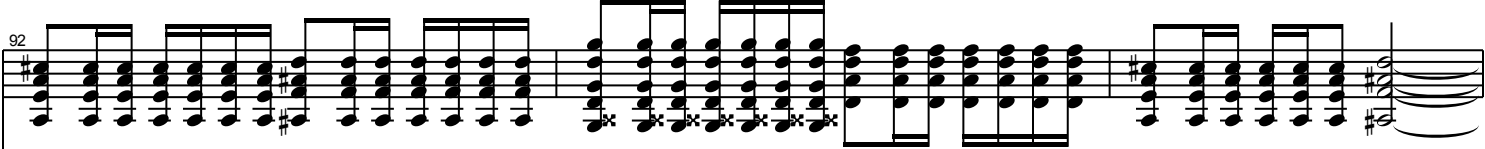
89



3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
 3
 0 0 0 0 0 0 0 0 2
 X X X X X X X X 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

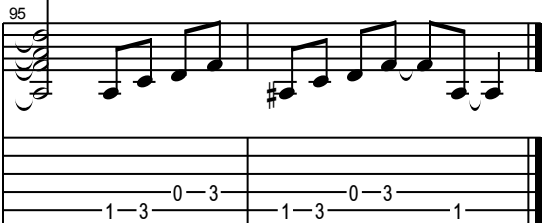
A  **Bb**  **G5**  **Dm**  **A**  **Bb** 

92



2 2 2 2 2 2 2 3
 2 2 2 2 2 2 2 3
 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 3

95



1-3 0-3 1-3 0-3 1