

John Coltrane



Patterns

compiled by Eric Dannewitz

JOHN COLTRANE PATTERNS

The image displays ten staves of musical notation, each representing a different key signature and chord progression. The patterns are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

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Patterns

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F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a time signature. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The chord symbols are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and contains a sequence of notes with corresponding chord symbols written above them. The chords are:

- Staff 1: F#7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7, A-7, D7.

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#). Chords: D-7, G7, G-7, C7.

Musical staff 6: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: C-7, F7, F-7, Bb7.

Musical staff 7: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7, A-7, D7.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a 7/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. Above each staff, specific chords are indicated, such as F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, and C7. The key signatures change throughout the piece, including F# major, B major, B minor, E major, E minor, A major, A minor, D major, D minor, G major, G minor, C major, C minor, F# major, F# minor, B major, B minor, E major, E minor, A major, A minor, D major, D minor, G major, G minor, and C major.

C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7

This page contains ten staves of musical notation, each representing a different key signature. The first five staves are in B-flat major (two flats), and the last five are in D major (two sharps). Each staff contains two measures of music, with a chord change indicated above the staff. The chords are: C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, and D7. The notation includes eighth and sixteenth notes, rests, and bar lines.

D-7 3 3 6 G7 6

G-7 3 3 6 C7 6

C-7 3 3 6 F7 6

F-7 3 3 6 Bb7 6

Bb-7 3 3 6 Eb7 6

Eb-7 3 3 6 Ab7 6

G#-7 3 3 6 C#7 6

C#-7 3 3 6 F#7 6

F#-7 3 3 6 B7 6

B-7 3 3 6 E7 6

Sheet music for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a melodic line with triplets and sixteenth notes. Chord symbols E-7 and A7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note group is marked with a '6' above it.

Sheet music for the second staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols A-7, D7, and 6 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note group is marked with a '6' above it.

Sheet music for the third staff, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols D-7 and G7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the fourth staff, featuring a treble clef and a key signature of two flats (Bb and Eb). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols G-7 and C7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the fifth staff, featuring a treble clef and a key signature of three flats (Bb, Eb, and Ab). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols C-7 and F7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the sixth staff, featuring a treble clef and a key signature of four flats (Bb, Eb, Ab, and Db). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols F-7 and Bb7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the seventh staff, featuring a treble clef and a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols Bb-7 and Eb7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the eighth staff, featuring a treble clef and a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols Eb-7 and Ab7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the ninth staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols G#-7 and C#7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Sheet music for the tenth staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and sixteenth notes. Chord symbols C#-7 and F#7 are positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B-7, E7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E-7, A7. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A-7, D7. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, E7, F-7, Bb7. Includes a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of two flats. Chords: Bb-7, Eb7, Eb-7, Ab7. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, E#7. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of three sharps. Chords: F#-7, B7, B-7, E7. Includes a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7. Includes a triplet of eighth notes.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7

8b-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7

This page contains ten staves of musical notation, each representing a different key signature and chord progression. The notation includes eighth and sixteenth notes, rests, and fingering numbers (5). Chord symbols are placed above the staves.

- Staff 1: C-7, F7
- Staff 2: F-7, Bb7
- Staff 3: Bb-7, Eb7
- Staff 4: Eb-7, Ab7
- Staff 5: G#-7, C#7
- Staff 6: C#-7, F#7
- Staff 7: F#-7, B7
- Staff 8: B-7, E7
- Staff 9: E-7, A7
- Staff 10: A-7, D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different key signature and chord progression. The chords are labeled above the notes. The staves are as follows:

- Staff 1: F#7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a time signature. The notation includes melodic lines with notes, rests, and slurs. Above the notes, various chords are indicated, such as $Bb-7$, $Eb7$, $A7$, $G\#-7$, $C\#7$, $F\#7$, $B7$, $E7$, $D7$, $A-7$, $D-7$, $G7$, $C7$, $C-7$, $F7$, $Bb7$, $Bb-7$, $Eb7$, $A7$, $G-7$, $F-7$, $Bb-7$, $Eb7$, $A7$, $G-7$, $F7$, $C\#7$, $C-7$, $F\#7$, $B7$, $E7$, $D7$, $A-7$, $D7$, $E-7$, $A7$, $A-7$, and $D7$.

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures are:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7₃ G-7 C7₃
 C-7 F7₃ F-7 Bb₃
 Bb-7 Eb7₃ Eb-7 Ab₃
 G#-7 C#7₃ C#-7 F#7₃
 F#-7 B7₃ B-7 E7₃
 E-7 A7₃ A-7 D7₃
 D-7 G7 G-7 C7

C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7

This page contains ten staves of musical notation, each representing a different key signature and chord progression. The patterns are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

Each staff begins with a key signature (one sharp, two sharps, three sharps, one flat, two flats, or three flats) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The staves are as follows:

- Staff 1: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2: Key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 3: Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 4: Key signature of natural (C). Chords: C-7, F7, F-7, Bb7.
- Staff 5: Key signature of one flat (F). Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6: Key signature of two sharps (F#, C#). Chords: G#-7, C#7, C#-7, F#7.
- Staff 7: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 8: Key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 9: Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 10: Key signature of natural (C). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1:** Chords: B \flat -7, E \flat 7, E \flat -7, A \flat 7
- Staff 2:** Chords: G \sharp -7, C \sharp 7, C \sharp -7, F \sharp 7
- Staff 3:** Chords: F \sharp -7, B7, B-7, E7
- Staff 4:** Chords: E-7, A7, A-7, D7
- Staff 5:** Chords: D-7, G7, G-7, C7
- Staff 6:** Chords: C-7, F7, F-7, B \flat 7
- Staff 7:** Chords: B \flat -7, E \flat 7, E \flat -7, A \flat 7
- Staff 8:** Chords: G \sharp -7, C \sharp 7, C \sharp -7, F \sharp 7
- Staff 9:** Chords: F \sharp -7, B7, B-7, E7
- Staff 10:** Chords: E-7, A7, A-7, D7

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures are:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a time signature. The notation includes melodic lines with eighth and sixteenth notes, and rests. Chord progressions are indicated by labels above the notes. The chords used are:

- Staff 1: Bb-7, Eb7, Eb-7, Ab7
- Staff 2: G#-7, C#7, C#-7, F#7
- Staff 3: F#-7, B7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, G-7, C7
- Staff 6: C-7, F7, F-7, Bb7
- Staff 7: Bb-7, Eb7, Eb-7, Ab7
- Staff 8: G#-7, C#7, C#-7, F#7
- Staff 9: F#-7, B7, B-7, E7
- Staff 10: E-7, A7, A-7, D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation for saxophone. Each staff begins with a treble clef and a key signature. The music consists of melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. Above each staff, specific chords are indicated, such as $Bb-7$, $Eb7$, $Ab7$, $G\#-7$, $C\#7$, $C\#-7$, $F\#7$, $F\#-7$, $B7$, $B-7$, $E7$, $E-7$, $A7$, $A-7$, $D7$, $D-7$, $G7$, $G-7$, $C7$, $C-7$, $F7$, $F-7$, $Bb7$, $Bb-7$, $Eb7$, $Ab7$, $G\#-7$, $C\#7$, $C\#-7$, $F\#7$, $F\#-7$, $B7$, $B-7$, $E7$, $E-7$, $A7$, $A-7$, and $D7$.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 3 G-7 C7 3
 C-7 5 F7 3 F-7 5 Bb7 3
 Bb-7 5 Eb7 3 Eb-7 5 Ab7 3
 G#-7 5 C#7 3 C#-7 5 F#7 3
 F#-7 5 B7 3 B-7 5 E7 3
 E-7 5 A7 3 A-7 5 D7 3

This sheet of music displays 12 staves of rhythmic patterns for saxophone. Each staff is associated with a specific chord, which is written above the staff. The patterns consist of eighth and quarter notes, often beamed together. The chords progress through various modes and colors, including D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, and E7.

E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7

F#-7 87

B-7 87

E-7 A7

A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

This page of musical notation contains ten staves of music, each with a key signature of four sharps (F#, C#, G#, D#). The notation includes various chord changes and melodic lines. The chords are labeled as follows:

- Staff 1: G#-7, C#7
- Staff 2: C#-7, F#7
- Staff 3: F#-7, B7
- Staff 4: B-7, E7
- Staff 5: E-7, A7
- Staff 6: A-7, D7
- Staff 7: D-7, G7
- Staff 8: G-7, C7
- Staff 9: C-7, F7
- Staff 10: F-7, Bb7

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: Bb-7, Eb7.

Musical staff 2: Treble clef, key signature of three flats. Chords: Eb-7, Ab7.

Musical staff 3: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). Chords: G#-7, C#7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: C#-7, F#7.

Musical staff 5: Treble clef, key signature of three sharps. Chords: F#-7, B7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: B-7, E7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: E-7, A7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: A-7, D7.

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat). Chords: D-7, G7, G-7, C7.

Musical staff 10: Treble clef, key signature of two flats. Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a time signature. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The key signatures are: Staff 1 (B-flat major), Staff 2 (D major), Staff 3 (D major), Staff 4 (D major), Staff 5 (D major), Staff 6 (B-flat major), Staff 7 (B-flat major), Staff 8 (B-flat major), Staff 9 (B-flat major), and Staff 10 (B-flat major). The time signature is 7/8 for the first four staves and 4/4 for the remaining six.

Chord symbols are placed above the notes on each staff. The chords are:

- Staff 1: Bb-7, Eb7, Eb-7, Ab7
- Staff 2: G#-7, C#7, C#-7, F#7
- Staff 3: F#-7, B7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7
- Staff 6: G-7, C7
- Staff 7: C-7, F7
- Staff 8: F-7, Bb7
- Staff 9: Bb-7, Eb7
- Staff 10: Eb-7, Ab7

G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The musical notation consists of ten staves of music. Each staff begins with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notes are primarily eighth and sixteenth notes, often grouped in pairs or triplets. Chord symbols are placed above the staves, indicating the harmonic context for each measure. Triplet markings (the number '3') are used to denote groups of three notes. The notation is presented in a clean, black-and-white format.

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation, each with four measures. The notation includes treble clefs, key signatures, and various chord symbols. The chords are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are written in various key signatures and include specific chord symbols above the notes. The patterns are as follows:

- Staff 1: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2: Key signature of two sharps (D#, G#). Chords: E-7, A7, A-7, D7.
- Staff 3: Key signature of one sharp (F#). Chords: D-7, G7.
- Staff 4: Key signature of one flat (Bb). Chords: G-7, C7.
- Staff 5: Key signature of two flats (Bb, Eb). Chords: C-7, F7.
- Staff 6: Key signature of three flats (Bbb, Ebb, Abb). Chords: F-7, Bb7.
- Staff 7: Key signature of four flats (Bbbb, Ebbb, Abbb, Dbbb). Chords: Bb-7, Eb7.
- Staff 8: Key signature of one flat (Bb). Chords: Eb-7, Ab7.
- Staff 9: Key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7.
- Staff 10: Key signature of two sharps (D#, G#). Chords: C#-7, F#7.

This page contains ten staves of musical notation for saxophone. The notation includes various chord progressions and accidentals, such as $F\sharp-7$, $B7$, $B-7$, $E7$, $E-7$, $A7$, $A-7$, $D7$, $D-7$, $G7$, $G-7$, $C7$, $C-7$, $F7$, $F-7$, $Bb7$, $Bb-7$, $Eb7$, $Ab7$, $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$, $F\sharp-7$, $B7$, $B-7$, $E7$, $E-7$, $A7$, $A\sharp7$, and $D7$. The music is written in treble clef and includes various rhythmic patterns and accidentals.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The notation includes eighth and sixteenth notes, often beamed together, and rests. The chord symbols are placed above the corresponding measures of music.

Staff 1: F#-7, B7, B-7, E7
Staff 2: E-7, A7, A-7, D7
Staff 3: D-7, G7, G-7, C7
Staff 4: C-7, F7, F-7, Bb7
Staff 5: Bb-7, Eb7, Eb-7, Ab7
Staff 6: G#-7, C#7, C#-7, F#7
Staff 7: F#-7, B7, B-7, E7
Staff 8: E-7, A7, A-7, D7
Staff 9: D-7, G7, G-7, C7
Staff 10: C-7, F7, F-7, Bb7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a time signature. The notation includes notes, rests, and bar lines. Above each staff, a series of chords are indicated, such as $Bb-7$, $Eb7$, $Ab7$, $G\#-7$, $C\#7$, $C\#-7$, $F\#7$, $F\#-7$, $B7$, $B-7$, $E7$, $E-7$, $A7$, $A-7$, $D7$, $D-7$, $G7$, $G-7$, $C7$, $C-7$, $F7$, $F-7$, $Bb7$, $Bb-7$, $Eb7$, $Ab7$, $G\#-7$, $C\#7$, $C\#-7$, $F\#7$, $F\#-7$, $B7$, $B-7$, $E7$, $E-7$, $A7$, $A-7$, and $D7$.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into four groups of two staves each. Each staff begins with a key signature (one to four sharps or flats) and contains a sequence of notes with corresponding chord symbols written above. The chord symbols include: F#-7, B7, B-7, E7, E-7, A7, A+7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, and Bb7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature and a time signature. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord progressions are indicated by labels above the notes. The chords used are:

- Staff 1: Bb-7, Eb7, Eb-7, Ab7
- Staff 2: G#-7, C#7, C#-7, F#7
- Staff 3: F#-7, B7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, G-7, C7
- Staff 6: C-7, F7, F-7, Bb7
- Staff 7: Bb-7, Eb7, Eb-7, Ab7
- Staff 8: G#-7, C#7, C#-7, F#7
- Staff 9: F#-7, B7, B-7, E7
- Staff 10: E-7, A7, A-7, D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7

C-7
 F7
 F-7
 Bb7
 Bb-7
 Eb7
 Eb-7
 Ab7
 G#-7
 C#7
 C#-7
 F#7
 F#-7
 B7
 B-7
 E7
 E-7
 A7
 A-7
 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7

Musical notation includes ten staves of music. Each staff begins with a key signature change. The notation features eighth-note runs, triplet markings (indicated by a '3' and a bracket), and slur markings (indicated by a '5' and a bracket). The chords listed above the staves correspond to the changes in the music.

F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 Gb7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each with four measures. The notation includes treble clefs, key signatures (F# and Bb), and various chord symbols. The chords are:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 3: Bass clef, key signature of three sharps. Chords: D-7, G7.

Musical staff 4: Bass clef, key signature of three sharps. Chords: G-7, C7.

Musical staff 5: Bass clef, key signature of three sharps. Chords: C-7, F7.

Musical staff 6: Bass clef, key signature of three sharps. Chords: F-7, Bb7.

Musical staff 7: Bass clef, key signature of three sharps. Chords: Bb-7, Eb7.

Musical staff 8: Bass clef, key signature of three sharps. Chords: Eb-7, Ab7.

Musical staff 9: Treble clef, key signature of three sharps. Chords: G#-7, C#7.

Musical staff 10: Treble clef, key signature of three sharps. Chords: C#-7, F#7.

This page contains ten staves of musical notation, each representing a different key signature and a specific Coltrane pattern. The patterns are written in a consistent rhythmic style, often featuring eighth-note runs and triplet accents. The chord symbols and fingering numbers are as follows:

- Staff 1: F#-7, B7
- Staff 2: B-7, E7
- Staff 3: E-7, A7
- Staff 4: A-7, D7
- Staff 5: D-7, G7 (with fingering 3)
- Staff 6: G-7, C7 (with fingering 3)
- Staff 7: C-7, F7 (with fingering 3)
- Staff 8: F-7, Bb7 (with fingering 3)
- Staff 9: Bb-7, Eb7 (with fingering 3)
- Staff 10: Eb-7, Ab7 (with fingering 3)

G#7 C#7
 C#7 F#7
 F#7 B7
 B7 E7
 E7 A7
 A7 D7
 D7 G7
 G7 C7
 C7 F7
 F7 Bb7

Eb-7 6 Eb7
 Eb-7 6 Ab7
 G#-7 6 C#7
 C#-7 6 F#7
 F#-7 6 B7
 B-7 6 E7
 E-7 6 A7
 A-7 6 D7
 D-7 3 G7
 G-7 3 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

This page contains ten staves of musical notation, each representing a different key signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above each staff, specific chords are indicated, many with a '3' indicating a triplet. The chords are:

- Staff 1: D-7, G7
- Staff 2: G-7, C7
- Staff 3: C-7, F7
- Staff 4: F-7, Bb7
- Staff 5: Bb-7, Eb7
- Staff 6: Eb-7, Ab7
- Staff 7: G#-7, C#7
- Staff 8: C#-7, F#7
- Staff 9: F#-7, B7
- Staff 10: B-7, E7

E-7 A7
 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature change and is followed by a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: $Bb-7$, $Eb7$, $Ab-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

The notation includes various rhythmic values, slurs, and triplets. The key signatures change from Bb major to Eb major, then to Ab major, $G\#$ major, $F\#$ major, B major, E major, D major, C major, F major, Bb major, Eb major, Ab major, $G\#$ major, $F\#$ major, B major, and E major.

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Ab7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-7, F#7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B-7, E7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A-7, D7. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: D-7, G7. Rhythmic patterns: eighth notes, quarter notes, and a quintuplet eighth note.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G-7, C7. Rhythmic patterns: eighth notes, quarter notes, and a quintuplet eighth note.

C-7 F7 5

F-7 Bb7 5

Bb-7 Eb7 5

Eb-7 Ab7 5

G#-7 C#7 5

C#-7 F#7 5

F#-7 B7 5

B-7 E7 5

E-7 A7 5

A-7 D7 5

D-7 G7 5

G-7 C7 5

C-7 F7 5

F-7 Bb7 5

Bb-7 Eb7 5

Eb-7 Ab7 5

G#-7 C#7 5

C#-7 F#7 5

F#-7 B7 5

B-7 E7 5

E-7 A7 5
 A-7 D7 5
 D-7 G7 5
 G-7 C7 5
 C-7 F7 5
 F-7 Bb7 5
 Bb-7 Eb7 5
 Eb-7 Ab7 5
 G#-7 C#7 5
 C#-7 F#7 5

The image displays ten staves of musical notation, likely for saxophone, arranged in a single system. Each staff begins with a key signature and a time signature. The key signatures are: Staff 1: F# (three sharps); Staff 2: B (two sharps); Staff 3: E (one sharp); Staff 4: A (no sharps or flats); Staff 5: D (no sharps or flats); Staff 6: G (one flat); Staff 7: C (two flats); Staff 8: F (three flats); Staff 9: Bb (two flats); Staff 10: Eb (three flats). The time signature is 4/4. The notation includes various rhythmic patterns, slurs, and triplets. Chord symbols are placed above the staves: Staff 1: F#-7, B7, 5; Staff 2: B-7, E7, 5; Staff 3: E-7, A7, 5; Staff 4: A-7, D7, 5; Staff 5: D-7, G7, 3; Staff 6: G-7, C7, 3; Staff 7: C-7, F7, 3; Staff 8: F-7, Bb7, 3; Staff 9: Bb-7, Eb7, 3; Staff 10: Eb-7, Ab7, 3. The triplets are marked with a '3' and a bracket over the notes.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7. Rhythmic patterns include eighth and sixteenth notes with triplet markings (3).

Musical staff 2: Treble clef, key signature of three sharps. Chords: C#-7, F#7. Rhythmic patterns include eighth and sixteenth notes with triplet markings (3).

Musical staff 3: Treble clef, key signature of three sharps. Chords: F#-7, B7. Rhythmic patterns include eighth and sixteenth notes with triplet markings (3).

Musical staff 4: Treble clef, key signature of three sharps. Chords: B-7, E7. Rhythmic patterns include eighth and sixteenth notes with triplet markings (3).

Musical staff 5: Treble clef, key signature of three sharps. Chords: E-7, A7. Rhythmic patterns include eighth and sixteenth notes with triplet markings (3).

Musical staff 6: Treble clef, key signature of three sharps. Chords: A-7, D7. Rhythmic patterns include eighth and sixteenth notes with triplet markings (3).

Musical staff 7: Bass clef, key signature of two sharps (F#, C#). Chords: D-7, G7. Rhythmic patterns include eighth and sixteenth notes with sextuplet markings (6) and a fifth (5).

Musical staff 8: Bass clef, key signature of two sharps. Chords: G-7, C7. Rhythmic patterns include eighth and sixteenth notes with sextuplet markings (6) and a fifth (5).

Musical staff 9: Bass clef, key signature of two sharps. Chords: C-7, F7. Rhythmic patterns include eighth and sixteenth notes with sextuplet markings (6) and a fifth (5).

Musical staff 10: Bass clef, key signature of two sharps. Chords: F-7, Bb7. Rhythmic patterns include eighth and sixteenth notes with sextuplet markings (6) and a fifth (5).

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Ab7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-7, F#7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B-7, E7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A-7, D7. Fingerings: 6, 6, 6, 6, 6, 5.

Musical staff 9: Treble clef, key signature of one flat (Bb). Chords: D-7, G7. Fingerings: 3, 6, 3, 3.

Musical staff 10: Treble clef, key signature of one flat (Bb). Chords: G-7, C7. Fingerings: 3, 6, 3, 3.

C-7 6 F7 3 3

F-7 6 Bb7 3 3

Bb-7 6 Eb7 3 3

Eb-7 6 Ab7 3 3

G#-7 6 C#7 3 3

C#-7 6 F#7 3 3

F#-7 6 B7 3 3

B-7 6 E7 3 3

E-7 6 A7 3 3

A-7 6 D7 3 3

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7. Includes triplet markings.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7. Includes triplet markings.

Musical staff 3: Bass clef, key signature of one flat (F). Chords: D-7, G7, G-7, C7. Includes triplet markings.

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7. Includes triplet markings.

Musical staff 5: Bass clef, key signature of three flats (Bbb, Ebb, Abb). Chords: Bb-7, Eb7, Eb-7, Ab7. Includes triplet markings.

Musical staff 6: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: G#-7, C#7, C#-7, F#7. Includes triplet markings.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#-7, B7, B-7, E7. Includes triplet markings.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7. Includes triplet markings.

Musical staff 9: Bass clef, key signature of one flat. Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of two flats. Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each with four measures. The notation includes various chord progressions and accidentals, such as flats and sharps, indicating a complex harmonic structure. The chords are labeled above the notes.

Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
Staff 4: $E-7$, $A7$, $A-7$, $D7$
Staff 5: $D-7$, $G7$, $G-7$, $C7$
Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

This page of musical notation, titled "COLTRANE PATTERNS, PAGE 83", contains ten staves of music. Each staff begins with a key signature and a time signature, followed by a sequence of notes and rests. Above the notes, various chords are indicated, such as $Bb-7$, $Eb7$, $A7$, $G\#-7$, $C\#7$, $C\#-7$, $F\#7$, $F\#-7$, $B7$, $E7$, $A7$, $A-7$, $D7$, $D-7$, $G7$, $G-7$, $C7$, $C-7$, $F7$, $F-7$, and $Bb7$. The notation includes eighth and sixteenth notes, as well as trill ornaments marked with a "3" and a vertical line. The music is presented in a standard staff format with a treble clef.

This page contains ten staves of musical notation for saxophone. Each staff begins with a key signature change and is followed by a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

8b-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The chords used include: F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures and their corresponding chord sequences are as follows:

- Staff 1:** Bb-7, Eb7, Eb-7, Ab7
- Staff 2:** G#-7, C#7, C#-7, F#7
- Staff 3:** F#-7, B7, B-7, E7
- Staff 4:** E-7, A7, A-7, D7
- Staff 5:** D-7, G7, G-7, C7
- Staff 6:** C-7, F7, F-7, Bb7
- Staff 7:** Bb-7, Eb7, Eb-7, Ab7
- Staff 8:** G#-7, C#7, C#-7, F#7
- Staff 9:** F#-7, B7, B-7, E7
- Staff 10:** E-7, A7, A-7, D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Musical staff 1: Eb-7 Eb7

Musical staff 2: Eb-7 Ab7

Musical staff 3: G#-7 C#7

Musical staff 4: C#-7 F#7

Musical staff 5: F#-7 B7

Musical staff 6: B-7 E7

Musical staff 7: E-7 A7

Musical staff 8: A-7 D7

Musical staff 9: D-7 G7 G-7 C7

Musical staff 10: C-7 F7 F-7 Bb7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1:** Chords: Bb-7, Eb7, Eb-7, Ab7. Includes a fingering '5'.
- Staff 2:** Chords: G#-7, C#7, C#-7, F#7. Includes a fingering '5'.
- Staff 3:** Chords: F#-7, B7, B-7, E7. Includes a fingering '5'.
- Staff 4:** Chords: E-7, A7, A-7, D7. Includes a fingering '5'.
- Staff 5:** Chords: D-7, G7, G-7, C7. Includes a fingering '3'.
- Staff 6:** Chords: C-7, F7, F-7, Bb7. Includes a fingering '3'.
- Staff 7:** Chords: Bb-7, Eb7, Eb-7, Ab7. Includes a fingering '3'.
- Staff 8:** Chords: G#-7, C#7, C#-7, F#7. Includes a fingering '3'.
- Staff 9:** Chords: F#-7, B7, B-7, E7. Includes a fingering '3'.
- Staff 10:** Chords: E-7, A7, A-7, D7. Includes a fingering '3'.

This page of musical notation for saxophone consists of ten staves of music. Each staff contains a sequence of chords and melodic lines. The chords are labeled as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes fingering numbers (e.g., 5) above notes. The key signature changes across the staves, moving from D minor to various other keys including E-flat major, F major, G major, and A major.

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb7 Ab7
 G#-7 C#7 C#7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F-7 Bb7
 Bb-7 Eb7 Eb7 Ab7
 G#-7 C#7 C#7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb

8b-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E#7 A# C#7 F#

C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D#7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C

G-7 Ab7 Db E7 A C7 F

C-7 Db7 Gb A7 D F7 Bb



F-7 Gb7 Cb D7 G Bb7 Eb



Bb-7 Cb7 Fb G7 C Eb7 Ab



Eb-7 Fb7 B C7 F Ab7 Db



G#-7 A7 D E#7 A# C#7 F#



C#-7 D7 G A#7 D# F#7 B



F#-7 G7 C D#7 G# B7 E



B-7 C7 F G#7 C# E7 A



E-7 F7 Bb C#7 F# A7 D



A-7 Bb7 Eb F#7 B D7 G



D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 bDb E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Ab7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 bD E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 #Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb

8b-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E#7 A# C#7 F#

C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C

G-7 Ab7 Db E7 A C7 F

C-7 Db7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E7 A# C#7 F#

C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 C7 F7
 Bb7 Eb7
 Ab7 Db7

F#7 B7

E7 A7

D7 G7

C7 F7

Bb7 Eb7

Ab7 Db7

F#7 B7

E7 A7

D7 G7

C7 F7

Bb7 Eb7

Ab7 Db7

F#7 B7

E7 A7

D7 G7

C7 F7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb7, Eb7.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Ab7, Db7.

Musical staff 3: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: F#7, B7.

Musical staff 4: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: E7, A7.

Musical staff 5: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: D7, G7.

Musical staff 6: Treble clef, key signature of one flat (Bb). Chord: C7.

Musical staff 7: Treble clef, key signature of one flat (Bb). Chord: F7.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Chord: Bb7.

E \flat 7

A \flat 7

D \flat 7

F \sharp 7

B7

E7

A7

D7

G7



C7



F7



Bb7



Eb7



Ab7



Db7



F#7



87

E7

A7

D7

G7

C7 3

F7 3

Bb7 3

E \flat 7 \flat 3

A \flat 7 \flat 3

D \flat 7 \flat 3

F#7 \flat 3

B7 \flat 3

E7 \flat 3

A7 \flat 3

D7 \flat 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Chord: G7 b9. The staff contains a melodic line with various intervals and accidentals.

Musical staff 2: Chord: C7. Chord: F7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 3: Chord: Bb7. Chord: Eb7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 4: Chord: Ab7. Chord: Db7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 5: Chord: F#7. Chord: B7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 6: Chord: E7. Chord: A7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 7: Chord: D7. Chord: G7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 8: Chord: C7. Chord: F7. The staff contains a melodic line with various intervals and accidentals.

8b7 Eb7

Ab7 Db7

F#7 B7

E7 A7

D7 G7

C7 F7

Bb7 Eb7

Ab7 Db7

F#7

E7 A7

D7 G7

C7 F7

Bb7 Eb7

Ab7 Db7

F#7 B7

E7 A7

The image displays ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, various key signatures (from one sharp to three sharps), and a variety of chord symbols such as D7, G7, Eb7, Ab, F, Db, Gb7, Bb, Cb7, Eb, Gb7, Cb, Eb7, Ab, Cb7, Fb, B7, Db, Fb7, B, E7, F#, A7, D, G7, B, D7, G, C7, E, G7, C, F7, A, C7, F, Bb7, D, F7, Bb, Eb7, G, Bb7, Eb, Ab7, C, Eb7, Ab, Db7, F, Ab7, Db, Gb7. The patterns are written in a rhythmic style characteristic of Coltrane's improvisation.

B \flat D \flat 7 G \flat C \flat 7 E \flat G \flat 7 C \flat F \flat 7

A \flat C \flat 7 F \flat B7 D \flat F \flat 7 B E7

F# A7 D G7 B D7 G C7

E G7 C F7 A C7 F B \flat 7

D F7 B \flat Eb7 G B \flat 7 Eb Ab7

C Eb7 Ab Db7 F Ab7 Db G \flat 7

B \flat D \flat 7 G \flat C \flat 7 E \flat G \flat 7 C \flat F \flat 7

A \flat C \flat 7 F \flat B7 D \flat F \flat 7 B E7

F# A7 D G7 B D7 G C7

E G7 C F7 A C7 F Bb7

D F7 Bb Eb7 G Bb7 Eb Ab7

C Eb7 Ab D7

F Ab7 Db G7

Bb Db7 Gb Cb7

Eb Gb7 Cb Fb7

Ab Cb7 Fb B7

The image displays ten staves of musical notation, each representing a different key signature and a sequence of chords. The notation includes treble clefs, key signatures (one flat, two flats, two sharps, and one sharp), and various chord symbols such as D^b , F^b7 , B , $E7$, $F\#$, $A7$, D , $G7$, B , $D7$, G , $C7$, E , $G7$, C , $F7$, A , $C7$, F , B^b7 , D , $F7$, B^b , E^b7 , G , B^b7 , E^b , A^b7 , C , E^b7 , A^b , and D^b7 . The music consists of eighth and sixteenth note patterns across the staves.

F Ab7 Db Gb7

Bb Db7 Gb Cb7

Eb Gb7 Cb Fb7

Ab Cb7 Fb B7

Db Eb7 B E7

F# A7 D G7

B D7 G C7

E G7 C F7

A page of musical notation for Coltrane patterns, featuring ten staves of music. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: A, C7, F, Bb7
- Staff 2: D, F7, Bb, Eb7
- Staff 3: G, Bb7, Eb, Ab7
- Staff 4: C, Eb7, Ab, Db7, F, Ab7, Db, Gb7
- Staff 5: Bb, Db7, Gb, Cb7, Eb, Gb7, Cb, Fb7
- Staff 6: Ab, Cb7, Fb, B7, Db, Fb7, B, E7
- Staff 7: F#, A7, D, G7, B, D7, G, C7
- Staff 8: E, G7, C, F7, A, C7, F, Bb7

D F7 Bb Eb7 G Bb7 Eb Ab7
 C Eb7 Ab Db7 F Ab7 Db Gb7
 Bb Db7 Gb Cb7 Eb Gb7 Cb Fb7
 Ab Cb7 Fb B7 Db Fb7 B E7
 F# A7 D G7 B D7 G C7
 E G7 C F7 A C7 F Bb7
 D F7 Bb Eb7 G Bb7 Eb Ab7
 C 3 Eb7 3 Ab 3 Db7 3

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation is written in treble clef and includes various chord symbols and triplet markings. The patterns are as follows:

- Staff 1: Chords F, Ab7, Db, Gb7. Triplet markings (3) are present above the notes.
- Staff 2: Chords Bb, Db7, Gb, Cb7. Triplet markings (3) are present above the notes.
- Staff 3: Chords Eb, Gb7, Cb, Fb7. Triplet markings (3) are present above the notes.
- Staff 4: Chords Ab, Cb7, Fb, B7. Triplet markings (3) are present above the notes.
- Staff 5: Chords Db, Fb7, B, E7. Triplet markings (3) are present above the notes.
- Staff 6: Chords F#, A7, D, G7. Triplet markings (3) are present above the notes.
- Staff 7: Chords B, D7, G, C7. Triplet markings (3) are present above the notes.
- Staff 8: Chords E, G7, C, F7. Triplet markings (3) are present above the notes.

D F7 Bb Eb7 G Bb7 Eb Ab7
 C7 F7
 Bb7 Eb7
 Ab7 Db7
 F#7 B7
 E7 A7
 D7 G7
 C7

F7

Bb7

Eb7

Ab7

Db7

F#7

B7

E7

A7

D7

G7

C7

F7

Bb7

Eb7

Ab7

Db7

F#7

Musical staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with several triplet markings above the notes.

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Musical staff 2: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

Musical staff 3: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

E7

Musical staff 4: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

Musical staff 5: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

A7

Musical staff 6: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

Musical staff 7: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

D7

Musical staff 8: Treble clef, key signature of four sharps. The staff contains a melodic line with several triplet markings above the notes.

G7

C7

F7

Bb7

Eb7

Ab7

Db7

A musical staff in the key of Bb major (two flats) with a Db7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note Db7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.

F#7

A musical staff in the key of D major (two sharps) with an F#7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note F#7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.

B7

A musical staff in the key of D major (two sharps) with a B7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note B7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.

E7

A musical staff in the key of D major (two sharps) with an E7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note E7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.

A7

A musical staff in the key of D major (two sharps) with an A7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note A7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.

D7

A musical staff in the key of D major (two sharps) with a D7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note D7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.

G7

A musical staff in the key of D major (two sharps) with a G7 chord indicated above the first measure. The staff contains a melodic line starting with a whole note G7 chord, followed by eighth notes. The first two measures feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes. The staff ends with a double bar line.