

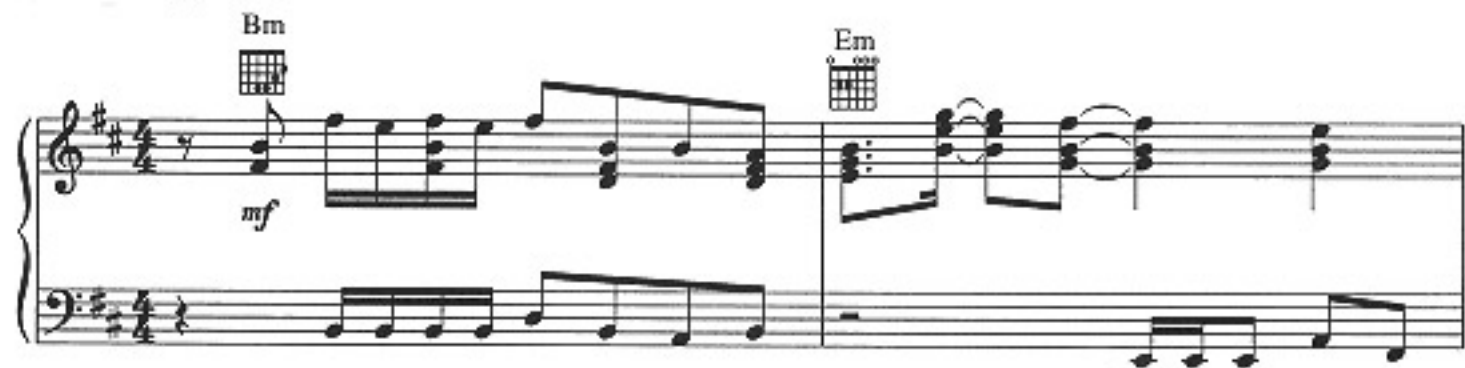





Don't Turn Around

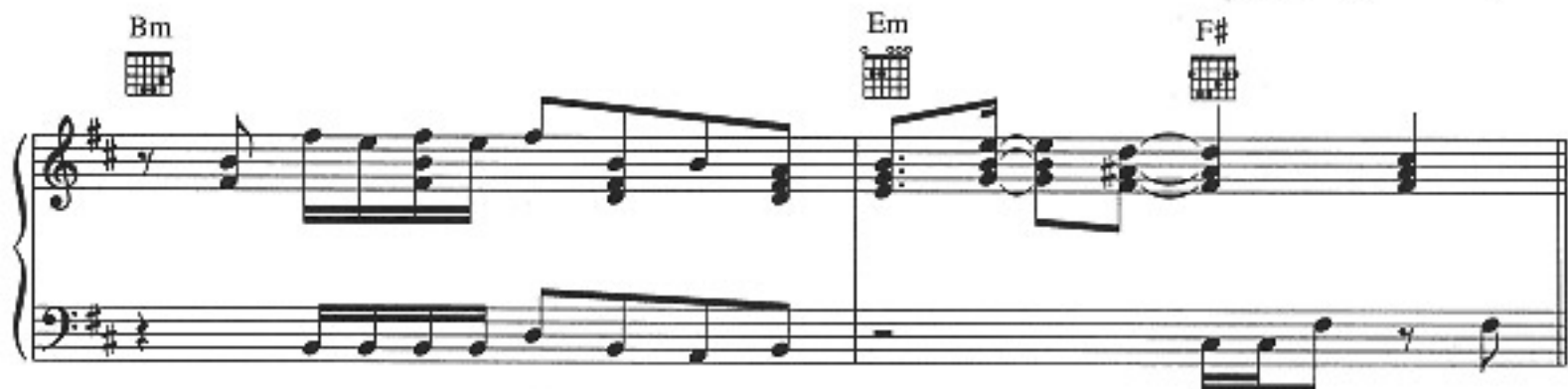
Reggae Pop

Bm  Em 

mf



Bm  Em  F# 



Bm  Em 



Bm  Em  F# 

If you wan-na
I won't miss your



D G

leave, _____ a - round me I won't beg you to stay, _____
arms _____ hold - ing me tight. _____

The first system of music features a vocal line in treble clef with lyrics. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the system are two guitar chord diagrams: a D major chord and a G major chord.

D G F#

And if you got - ta
And if you ev - er

The second system continues the musical piece. The vocal line has two lines of lyrics. The piano accompaniment continues with similar patterns. Above the system are three guitar chord diagrams: D major, G major, and F# major.

D G

go, _____ dar - lin', may - be it's bet - ter that way, _____
think _____ a - bout me just know that I'll be al - right. _____

The third system features the vocal line with lyrics. The piano accompaniment continues. Above the system are two guitar chord diagrams: D major and G major.

D G F#

I'm gon-na be strong,
I'm gon-na be strong,

The fourth system concludes the piece. The vocal line has two lines of lyrics. The piano accompaniment continues. Above the system are three guitar chord diagrams: D major, G major, and F# major.



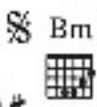
I'm gon-na do fine, don't wor-ry a - bout — this heart of mine.
 I'm gon-na do fine, don't wor-ry a - bout — this heart of mine.



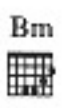
no chord

(Spoken:) Walk out that door. See if I care. Go on and go.
 (Spoken:) I know I'll survive. I'll make it through. I'll even learn to live without you.

But don't } Don't } turn a - round,



cause you're gon-na see my heart break - in'. Don't turn a - round,



I don't want you see - in' me cry. Just walk a - way,

Bm

Em

it's tear-in' me a-part that you're leav - in'. I'm let - ting you

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by the lyrics "it's tear-in' me a-part that you're leav - in'. I'm let - ting you". The piano accompaniment consists of chords and moving lines in both hands.

C

To Coda

I

A

go, but I won't let you

The second system continues the musical score. It features a vocal line and piano accompaniment. The key signature remains two sharps. The vocal line has a quarter rest followed by the lyrics "go, but I won't let you". A "To Coda" symbol is present above the piano part. Chord diagrams for C and A are shown above the vocal line.

Bm

Em

know. I won't let you

The third system of the musical score features a vocal line and piano accompaniment. The key signature is two sharps. The vocal line begins with a quarter rest followed by the lyrics "know. I won't let you". The piano accompaniment continues with chords and moving lines.

Bm

Em

F#

know.

The fourth system of the musical score features a vocal line and piano accompaniment. The key signature is two sharps. The vocal line begins with a quarter rest followed by the lyrics "know.". The piano accompaniment concludes the piece with sustained chords in the right hand and a moving line in the left hand.

2 A no chord Em

but I won't let you know, I wish I could scream out loud.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for A and Em are shown above the vocal line. The lyrics are: "but I won't let you know, I wish I could scream out loud."

A Em

that I love you. I wish I could say to you,

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for A and Em are shown above the vocal line. The lyrics are: "that I love you. I wish I could say to you,"

A Em

"Don't go." (Spoken:) As he walks away he feels the pain gettin' strong.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for A and Em are shown above the vocal line. The lyrics are: "Don't go." (Spoken:) As he walks away he feels the pain gettin' strong."

A Em A no chord D.S. al Coda

People in your life, they don't know what's goin' on. Too proud to turn around, he's gone. Don't turn a - round,

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for A, Em, and A are shown above the vocal line. The lyrics are: "People in your life, they don't know what's goin' on. Too proud to turn around, he's gone. Don't turn a - round,"

CODA



ba - by, don't turn a - round. —



Don't turn a - round. — Just walk a -



way. — Still the thought that you're leav -



Repeat and Fade

- in', I'm let - ting you go. — Don't turn a - round. —