

ISAAC ALBENIZ

# ASTURIAS

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

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**Andante** ♩ = 92

1 *p* *p i P m* *P i P m* *p i p m*

4

7 *mf*

10

13

16 *f* *p* *p*

18

20

22

24

dim.

*mf*

VII

rasg.

*p*

*i m 4*

26

28

30

32 *rasg.*  
*f*

Musical staff 32-33: Treble clef, key signature of one sharp (F#). Staff 32 contains a sequence of eighth-note chords with fingerings: (4), (5), (4), (5), (4). Staff 33 begins with a *rasg.* (rasgueado) instruction and a dynamic marking of *f*. It features a sequence of eighth-note chords with fingerings: (5), (4), (5), (4), (5).

34

Musical staff 34: Treble clef, key signature of one sharp (F#). Staff 34 contains a sequence of eighth-note chords with fingerings: (5), (4), (5), (4), (5).

36 VIII

Musical staff 36-37: Treble clef, key signature of one sharp (F#). Staff 36 contains a sequence of eighth-note chords with fingerings: (5), 1, 2, 4, 1, 2. Staff 37 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VIII 38

Musical staff 38-39: Treble clef, key signature of one sharp (F#). Staff 38 contains a sequence of eighth-note chords with fingerings: 1, 2, 1, 2, 1, 2. Staff 39 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VII 40

Musical staff 40-41: Treble clef, key signature of one sharp (F#). Staff 40 contains a sequence of eighth-note chords with fingerings: 1, 3, 4, 1, 3, 3. Staff 41 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VIII VII 42

Musical staff 42-43: Treble clef, key signature of one sharp (F#). Staff 42 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3. Staff 43 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VIII VII 44

Musical staff 44-45: Treble clef, key signature of one sharp (F#). Staff 44 contains a sequence of eighth-note chords with fingerings: 3, 4, 2, 3, 4. Staff 45 contains a sequence of eighth-note chords with fingerings: 3, 4, 2, 3, 4, (5).

46

④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤

48

⑤ *dim.* ⑥ ④ *p* ⑤

50

④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ⑥ *cresc.*

VII - - - - -

53

*mf* ⑥ ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ② ①

VII - - - - -

55

⑥ ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ② ①

VII - - - - -

57

*dim.*

59

*pizzicato* *pulgar* *accel.* ⑥ ⑤ ④ ③ ② ① ④ ③ ② ① *p* ⑥

arm. 19

Andante tranquillo

63 *mf* *espressivo* II- arm. 8va

70 *f* arm. 8va

76 *mf* II- IV-

82 *accel.* *rit.* II-

88 **Moderato** II- IV- *mf*

93 VI- II- V- *accel.* *rit.* *a tempo* *f*

97 V- **Andante** *p* *poco rit.* *mf a tempo*

102 V- *dolce poco rubato* *rit.*

Detailed description: This page contains a musical score for guitar, measures 63 to 102. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante tranquillo' at the beginning and 'Moderato' and 'Andante' later. The score includes various dynamics such as *mf*, *f*, *p*, *mf*, *f*, *p*, and *mf*. Performance instructions include *espressivo*, *accel.*, *rit.*, *a tempo*, *poco rit.*, *dolce poco rubato*, and *rit.*. The score features several fingering diagrams (circled numbers 1-5) and articulation marks (accents, slurs). There are also indications for the second string (II-), fourth string (IV-), fifth string (V-), and sixth string (VI-), and an instruction for the 8th fret (arm. 8va). The piece concludes with a *rit.* marking.

106 *a tempo*

111 *rit.* *a tempo*

114 *f*

118 *arm. 8va* *p* *D. C. al Coda*

123 **CODA** *p* *f* *p*

129 *Quasi andante* *pizzicato*

133 *p i a* *accel.*

135 *arm. 12* *pp*