

ALL FOR LEYNA

Words and Music by Billy Joel

Moderate

Am F Am F Am

mf

This system contains the first two measures of the piece. The treble clef staff features a steady eighth-note accompaniment. The bass clef staff is mostly silent, with a few notes in the second measure. Chord diagrams for Am, F, and Am are provided above the staff.

Dm7no3rd G Gadd2 Gsus G Gsus G Gadd2 G






This system contains the next two measures. The treble clef staff continues with the eighth-note accompaniment. The bass clef staff has a few notes in the second measure. Chord diagrams for Dm7no3rd, G, Gadd2, Gsus, and G are provided above the staff.


Am F Am F Gsus G Gadd2





This system contains the next two measures. The treble clef staff continues with the eighth-note accompaniment. The bass clef staff features a melodic line with a long note in the second measure. Chord diagrams for Am, F, Am, F, Gsus, G, and Gadd2 are provided above the staff.

Gsus G Gsus G Gadd2 G Am

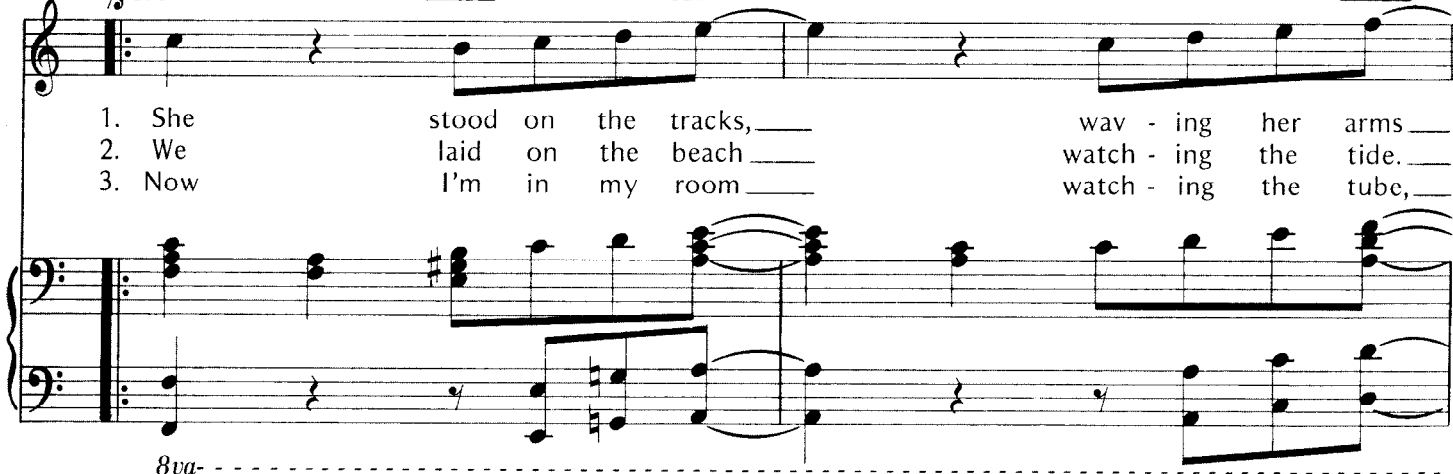
This system contains the final two measures. The treble clef staff continues with the eighth-note accompaniment. The bass clef staff features a melodic line with a long note in the second measure. Chord diagrams for Gsus, G, Gsus, G, Gadd2, G, and Am are provided above the staff.





F/C  Gsus  G  G add2  G 



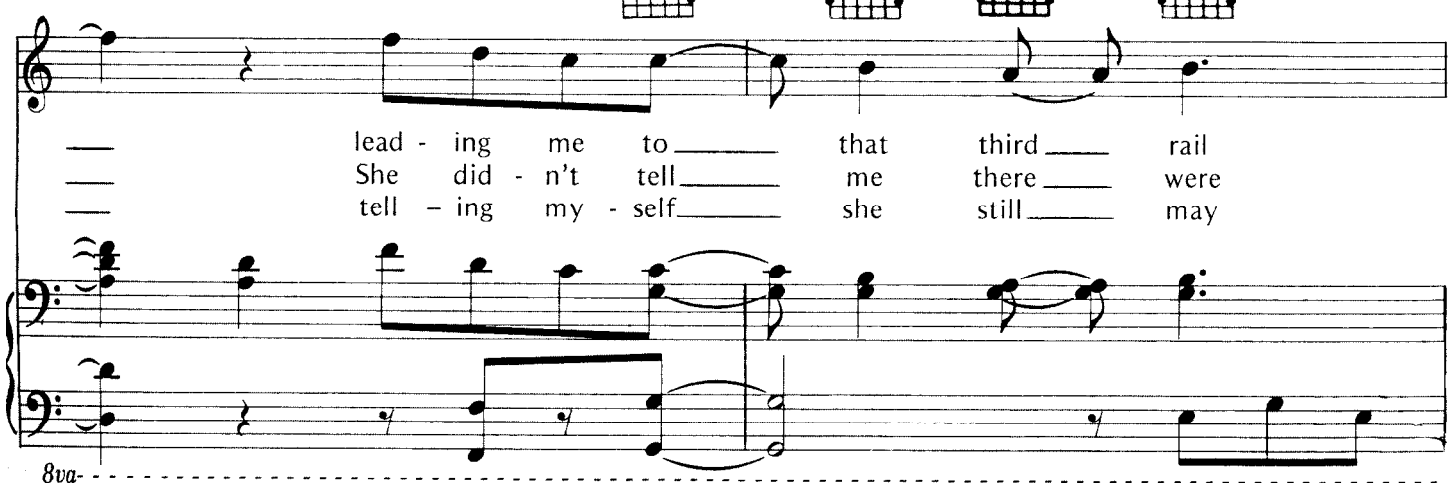
F  E  Am  Dm 






1. She stood on the tracks, wav - ing her arms
 2. We laid on the beach, watch - ing the tide.
 3. Now I'm in my room, watch - ing the tube,




Gsus  G  G add2  G 

— lead - ing me to that third rail
 — She did - n't tell me there were
 — tell - ing my - self she still may



N.C.  F  E  Dm9  G 

shock. Quick as a wink she changed her mind.
 rocks un - der the waves right off the shore.
 drop o - ver to say she's changed her mind.



Gsus A7sus F E Am

She gave me a night,
 Washed up on the
 So I wait in the dark,

8va

Dm Gsus

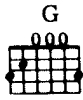
sand that's all it was
 bare - ly a - live,
 list - 'ning for her, What will it take
 'stead of my old wish - ing the un -

8va

G Gadd2 G F E Dm9 N.C.

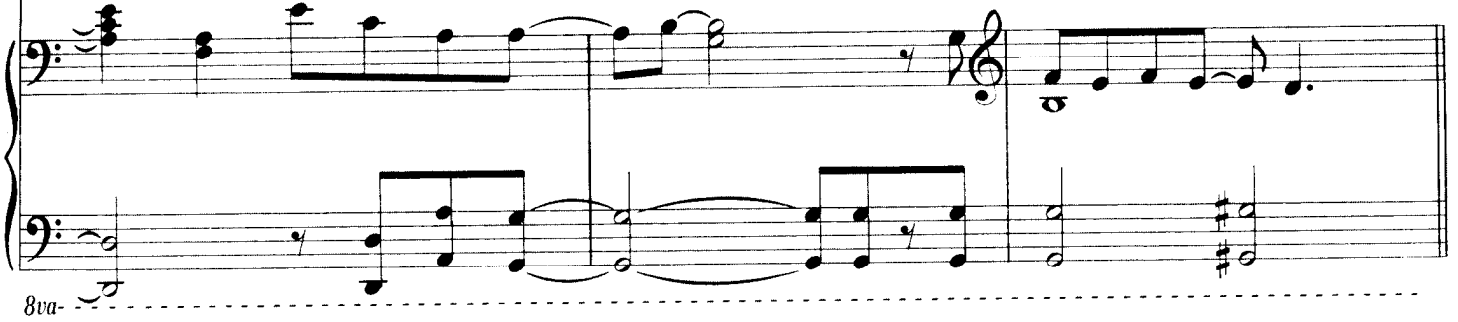
un - til I stop kid - ding my - self
 der - tow would stop. How can a man
 man say - ing, "Stop kid - ding your - self,

8va

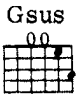
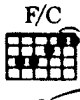


wast - ing my time, _____
 take an - y more, _____
 wast - ing your time." _____

oh whoa. _____
 oh whoa. _____
 oh whoa. _____



8va-



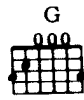
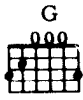
There's noth - ing else I can do _____
 There's noth - ing else I can do _____
 There's noth - ing else I can do _____

'cause I'm do - ing it all _____
 'cause I'm do - ing it all _____
 'cause I'm do - ing it all _____



8va-

loco



for Ley - na.
 for Ley - na.
 for Ley - na.

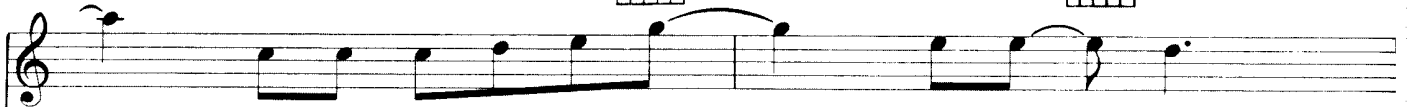
I don't want an - y - one new. _
 I don't want an - y - one new. _
 Don't want an - y - one new. _



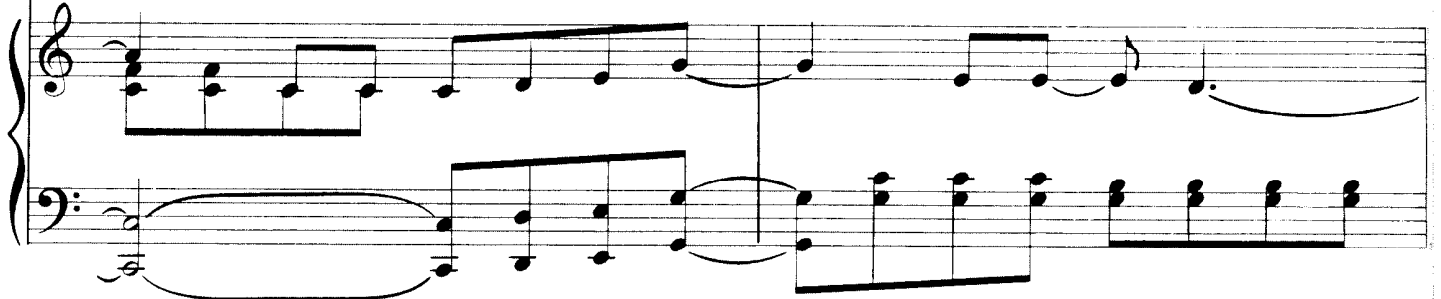
Gsus



G



— 'Cause I'm liv - ing it all _____ for Ley - na.
 — 'Cause I'm liv - ing it all _____ for Ley - na.
 — 'Cause I'm liv - ing it all _____ for Ley - na.



G add2



Am



Dm7



There's noth - ing in it for you _____
 There's noth - ing in it for you _____
 There's noth - ing in it for you _____



C/E



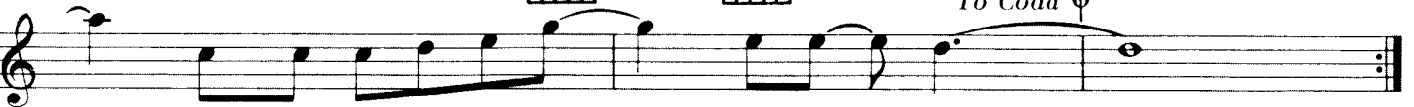
C/F



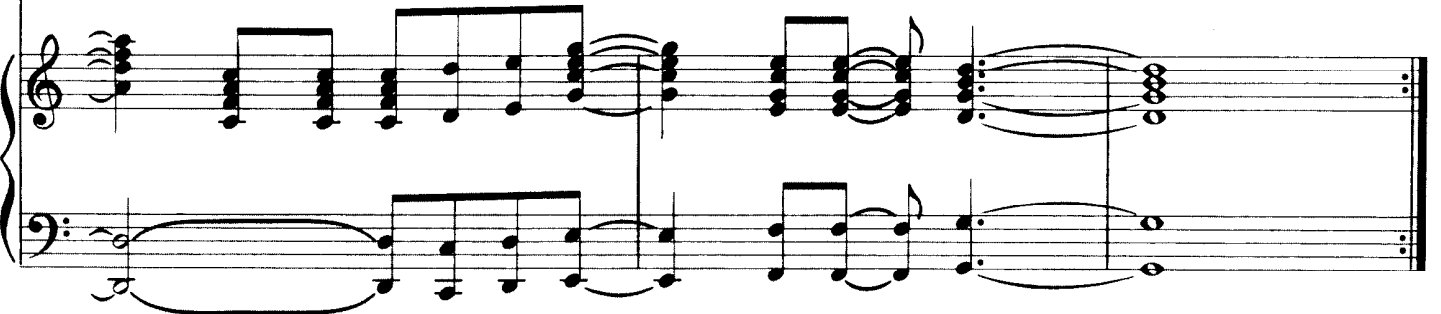
G



To Coda



— 'cause I'm giv - ing it all _____ to Ley - na. _____
 — 'cause I'm giv - ing it all _____ to Ley - na. _____
 — 'cause I'm giv - ing it all _____ to Ley - na. _____



A A7/G Fmaj7

I'm fail - ing in school, — los - ing my friends, — mak - ing my fam -

8va- G7sus A A7/G

'ly lose — their minds — I don't want to eat — I don't want to sleep —

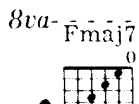
8va- Fmaj7 Bbmaj9 Am/E Am

— I on - ly want Ley - na one — more time.

8va- F Am F loco Gsus G Gadd2 G

D.S. al Coda

Coda



All for Ley - na.