

AGAINST ALL ODDS

Words and Music by
PHIL COLLINS

Slow rock ♩ = 56

mp



Bb7sus



Bbm7



Cm7



Db(add 2)



Ab7sus



Ebm7

1. How can I just let you walk a-way, just let you leave with-out a trace? When I
2. 3. (See additional lyrics)

1st & 2nd time mp
3rd time mf



Gb(add 2)



Ab/Gb
4th
fret



Fm7



Bbm7

stand here tak - ing ev - 'ry breath with you; ooh, you're the

on-ly one who real-ly knew me at all. So take a look at me now,

Db Ab Eb7/Ab

well, there's just an emp-ty space. And there's noth - ing

mf

Bbm7 Gb F7m7 Ab sus

left - here - to re-mind me, - just the mem - 'ry of your face. Well, take a look at me now.

1. 'cause there's just an emp-ty space. And you com - in' back
 2. 'cause there's just an emp-ty space. But to wait
 3. 'cause I'll still be stand-ing here. And you com - in' back

Db Ab Eb7/Ab

1. F7m7

to me is a-gainst the odds, and that's what I've got to face.
 for you is all I can do, and that's what
 to me is a-gainst all odds, it's the chance

Ahsus Ab 4th fret D.S. 2. Ebm7 Ahsus Ab 4th fret D.S.S.

I — I've got — to face..Take a good look at me now. —

mp

3. Ebm7 Ahsus Ab 4th fret Ab7sus/Eb Ahsus Ab 4th fret

— I've got — to take. —

f dim. mp

Ab7sus/Eb Ab(add2) 4th fret Ab7sus/Eb Abno3/Db Bb7sus/C Gb(add2) Ab 4th fret

Take a look at me now. —

rall. e dim. molto rit.

Verse 2:

How can you just walk away from me,
 When all I can do is watch you leave?
 'Cause we shared the laughter and the pain,
 We even shared the tears.
 You're the only one who really knew me at all.
 (To Chorus:)

Verse 3:

I wish I could just make you turn around,
 Turn around and see me cryin',
 There's so much I need to say to you,
 So many reasons why.
 You're the only one who really knew me at all.
 (To Chorus:)