

A Remark You Made

Music by JOSEF ZAWINUL

BALLAD

(PROPHET) *mf*
 (RHODES) *mp*
 (DRUMS)
 (CRASH CYM)
 (FLOOR TOM)

(TENOR SAX (TRANPOSED)) *mf*
 (PROPHET) *E^bMA9*
 (OBERHEIM) *A^bMA9/B^b*
 DRUMS PLAY TIME AD LIB
 (BASS) *mf*

E^bMA9 E^bMA9/D E^bMA9/C E^bMA9/B^b A^bMA9 D13(^{#9}) G9(^{SUS})
 8VA
 LOCO

Chords: Cm Ab/C G/B Cm/Bb F/A Bb/Ab Gm7 Cm7 Ab/C

RHODES

Chords: G7(sus) EbMA9 AbMA9 Fm7 Fm7/Eb Dm7(b5)

ARP 2600
mf
 KEYBOARD SOLO

pp

Chords: Abdim7 G7 Cm7 F7 G7 Cm

TENOR

E^bMA9 **D^bMA9(#11)** **Cm7/B^b** **E^bMA9**

OBERHEIM, R.H. (+ RHODES COMP. AD LIB, L.H.)

mp

(BASS)

Detailed description: This system contains three staves. The top staff is for Tenor, showing a melodic line with various ornaments and slurs. The middle staff is for Oberheim R.H. and Rhodes Comp. Ad Lib, L.H., with a sustained chord in the first measure and a melodic line in the second and third measures. The bottom staff is for Bass, providing a harmonic accompaniment. Chord symbols E^bMA9, D^bMA9(#11), Cm7/B^b, and E^bMA9 are placed above the middle staff. A dynamic marking of *mp* is present in the first measure of the middle staff.

B^b9(sus4) **A^bMA9/C** **A^bMA9/D** **A^bMA9/E^b** **Gm7** **Cm7** **Cm7/B^b**

RHODES ONLY

p *f*

Detailed description: This system contains three staves. The top staff shows a melodic line with slurs. The middle staff is for Rhodes Only, with a sustained chord in the first measure and a melodic line in the second and third measures. The bottom staff is for Bass, providing a harmonic accompaniment. Chord symbols B^b9(sus4), A^bMA9/C, A^bMA9/D, A^bMA9/E^b, Gm7, Cm7, and Cm7/B^b are placed above the middle staff. Dynamic markings *p* and *f* are present in the second and third measures of the middle staff.

A^b6 **G7(sus4)** **G7(Add E^b sus4)**

mp

p

Detailed description: This system contains three staves. The top staff shows a melodic line with a triplet in the first measure and a slur in the second measure. The middle staff is for Rhodes Only, with a sustained chord in the first measure and a melodic line in the second and third measures. The bottom staff is for Bass, providing a harmonic accompaniment. Chord symbols A^b6, G7(sus4), and G7(Add E^b sus4) are placed above the middle staff. Dynamic markings *mp* and *p* are present in the second and third measures of the middle staff.

p

(RHODES COMP)

Cm Dm7(b9) Gm7 Cm7 Cm7/Bb Ab F/A Bb9(sus4)

(PROPHET)

mp

8VA

LOCO

8VA

(LOCO)

mf

(RHODES)

Eb Gm7/D Cm7 Cm7/Bb Ab6 Cm7/G Fm7 Bb9(sus4)

(PROPHET)

EbMA9

mp *f*

3

6

(AD LIB)

Db7(Add4) C7(sus4)

Cb7(Add4) Bb7(sus4)

(PROPHET)

ppp

First system of musical notation. Treble clef, key signature of two flats, 4/4 time. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains piano accompaniment with a chord labeled **E^bMA9** and a dynamic marking of **mp**. The third staff contains a bass line with a dynamic marking of **mp**. The system concludes with a **Cm** chord and a dynamic marking of **mp**.

Second system of musical notation. Treble clef, key signature of two flats, 4/4 time. The first staff contains a melodic line with a quintuplet of eighth notes. The second staff contains piano accompaniment with chords labeled **B^bm7/D^b** and **B^b9(sus)/A^b**, and a dynamic marking of **mp**. The third staff contains a bass line with a dynamic marking of **mp**. The system concludes with a **B^bVA** chord and a dynamic marking of **mf**.

Third system of musical notation. Treble clef, key signature of two flats, 3/4 time. The first staff contains a melodic line with a quintuplet of eighth notes. The second staff contains piano accompaniment with chords labeled **A^bMA9** and **B^bm7**, and a dynamic marking of **p**. The third staff contains a bass line with a dynamic marking of **pp**. The system concludes with a **G7** chord and a dynamic marking of **pp**.

PROPHET SOLO

(CONTINUE DRUMS)

RHODES COMP
Cm9

Dm7(b5) G7(b5)

E^bMA7(sus4)

Gm7/D Cm7(A^{oo}) Fm7 Fm9 Fm7 B^b7

TENOR

mf

END PROPHET SOLO

E^b Gm7/D Cm7 Cm7/B^b A^bMA9 G7(b9)

OBERHEIM
Cm7/B^b A^bMA9

(CONT. RHODES)

BASS

mf

E^b9/G Cm7(b5) F7(sus4)/B^b A^bMA9 Fm11 A^b9/G^b Gm11 Cm11 Cm11/B^b

Musical score system 1. Top staff: Treble clef, melodic line with slurs and ties. Second staff: Chord progression: A^b , A^bMA9 , B^b13 , $Cm7$, $Fm7$. Third staff: Rhythmic notation with slashes. Fourth staff: Bass clef, melodic line. Fifth staff: Bass clef, melodic line. Dynamics: p (piano), mf (mezzo-forte).

Musical score system 2. Top staff: Treble clef, melodic line. Second staff: Chord progression: $Cm7$, $Fm7$, $Cm7$, $Fm7$, $Gm7$, $Cm7$. A box labeled "SOLO PICKUPS" is positioned over the $Gm7$ and $Cm7$ chords. Third staff: Rhythmic notation with slashes. Fourth staff: Bass clef, melodic line. Fifth staff: Bass clef, melodic line. Dynamics: p , mf . Markings: "LOCO" above the fifth staff.

OPEN - REPEAT UNTIL CUE

Musical score system 3. Top staff: Treble clef, empty staff with repeat signs. Second staff: Treble clef, empty staff with repeat signs. Third staff: Treble clef, empty staff with repeat signs. Fourth staff: Bass clef, melodic line. Dynamics: p . Markings: "(CONT. DRUMS)", "(CONT. RHODES)", D^b , E^b , "(ARP SOLO)".

PLAY 4X'S

(CONT. DRUMS)
(CONT. RHODES)

E \flat Db

(CONT. ARP SOLO)

E \flat Db

(BASS CONTINUE SIMILE)

(TENOR SAX)

(CONT. DRUMS)

(CONT. RHODES)

Cm Ab G Cm F B \flat Gm7 Cm7 Ab

(ARP SOLO BVA)

(BASS)

ms

PLAY 3X'S

(CONT. RHODES)

G Cm F B \flat Gm7 Cm7 Ab

(CONT. ARP SOLO)

END SOLO
RHODES CONT.

G Cm F Bb Gm7 Cm7 Ab/C G/B Cm7/Bb F/A Bb/Ab

p

RIT. - - - - (DRUMS OUT)

Gm7 Cm7 DbMA9(#11)

(ARP (VERY FREE))

RIT. - - - -

RIT. - - - -

EbMA9

3

OBERHEIM

p *mf*