

VARIATIONS SUR LES "FOLIES D'ESPAGNE"

Op. 45

Révisé et doigté par
BETHO DAVEZAC

MAURO GIULIANI
1780 - 1840

Durée : 5'30

THEME *Andantino* $\frac{1}{2}$ II

VAR. I *mf*

i a m i m i
i a m i m

P u m l m P
p i m c u

$\frac{1}{2}$ III

III
i m
i m i
a m i p

Ouvre enregistrée par BETHO DAVEZAC sur disque ERATO-STU 70926

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VAR. II

mf *p* *mf* *f*

cresc.

VAR. III

mf *p* *f* *p*

1/2 V *1/2 X* *1/2 IX* *1/2 V*

(simile)

Orig.

1) 2) 3) 4)

VAR. IV

The musical score for Variation IV consists of eight staves of music, each containing a melodic line with various rhythmic patterns and articulations. The notation includes slurs, accents, and dynamic markings such as *mf*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece begins with a *mf* dynamic and a *m* (marcato) articulation. The first staff includes a crescendo hairpin. The second staff features a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *f* dynamic and a *m* (marcato) articulation. The piece concludes with a final chord.

Un poco più adagio

VAR. V

Musical score for Variation V, consisting of ten staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, and *pp*. Performance markings include accents (*a*), slurs, and articulation marks. Fingerings and bowings are indicated with numbers and symbols like $\frac{1}{2}$ II. The piece concludes with the instruction *attaca subito*.

Orig:

Original notation for the first four measures of the piece, showing the initial melodic and harmonic material.

Allegro vivace

VAR. VI

The musical score consists of two main sections: Variation VI and Variation VIII. Variation VI is marked with a forte (*ff*) dynamic and includes articulation marks such as *m*, *i*, *a*, and *4*. It features a variety of rhythmic patterns and dynamic changes, including *p*, *f*, and *pp*. Variation VIII is marked with a forte (*sf*) dynamic and includes articulation marks such as *m*, *i*, *a*, and *4*. It features a variety of rhythmic patterns and dynamic changes, including *p*, *f*, and *pp*. The score is written in a single system with a treble clef and a key signature of one flat. The tempo is marked as Allegro vivace. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of six staves of music in treble clef, key of D major, and 4/4 time. The notation includes various dynamics such as *sf*, *p*, *mf*, and *ff*. Fingerings are indicated by numbers 1-4, and articulations like *m* (marcato) and *a* (accents) are present. The score includes several slurs and accents, and a first ending bracket labeled '1)' is shown at the end of the piece. The 'Orig.' section at the bottom left shows a single measure of the original notation.

Edition Originale:
 6/VARIATIONS/pour la/Guitarre / Sur les folies d'Espagne/par/MAURO GIULIANI /
 Oeuvre 45/A Vienne chez Artaria et Compag:/N° 2278.

VAR. I. - Le signe *sf* placé sur chaque noire des mesures paires a été enlevé.