

LEADER OF THE BAND

As recorded by DAN FOGELBERG

Words and Music by
DANIEL FOGELBERG

Moderately

mf *legato*

5

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The left hand plays a simple bass line of quarter notes, starting on the fifth degree of the scale.

F B \flat /F F Am B \flat

An on - ly child, a - lone and wild, a cab - 'net mak - er's son,
My broth - er's lives were dif - f'rent, for they heard an - oth - er call,

2
4

The first system of the vocal melody is written on a grand staff. The right hand has a melody with eighth notes and quarter notes. The left hand provides harmonic support with chords. The lyrics are written below the staff.

Gm Dm Gm B \flat C

His hands were meant for dif - f'rent work and his heart was known to none. —
One went to Chi - ca - go and the oth - er to St. Paul. —

1

The second system of the vocal melody continues the melody and accompaniment. The lyrics are written below the staff.

F B \flat /F F Am B \flat

He left his home and went his lone and sol - i - tar - y way, And he
And I'm in Col - o - ra - do when I'm not in some ho - tel, —

The third system of the vocal melody concludes the piece. The lyrics are written below the staff.

2 "This arrangement is not an actual transcript of this Daniel Fogelberg song, but is an adaptation for piano and guitar as prepared by April-Blackwood Publications."
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Gm Dm Gm C⁷₄ C⁷

gave to me out a gift I know I and nev - er can re -
 Liv - ing out this life I've chose and come to know so

F B^b/F C/F

pay.
 well.

B^b/F F B^b/F F

A qui - et man of the mu - sic, de -
 I thank you for the mu - sic and your

Am B^b Gm

nied a simp - ler the fate, he tried to be a
 sto - ries of the road, I thank you for the

Dm Gm G⁷/B B^b/C C

sol - dier once but his mu - sic would - n't wait.
 free - dom when it came my time to go,

F B \flat /F F Am

He earned his love through dis - ci - pline, a thun - d'ring vel - vet
I thank you for the kind - ness and the times when you got

B \flat Gm Dm

hand; tough, His And gen - tle means of sculpt - ing souls took me
I think I said 'I

B \flat 6 C $\frac{7}{4}$ C7 F B \flat

years love to un - der - stand. } The lead - er of the
you' near e - nough. }

Am B \flat F/A

band is tired and his eyes are grow - ing old, But his

Gm Dm Gm E \flat C

blood runs through my in - stru - ment and his song is in my soul. —

3

B \flat Am B \flat F

My life has been a poor at - tempt to im - i - tate the man, I'm

Gm Dm Gm B \flat 1. F

just a liv - ing leg - a - cy to the lead - er of the band.

B \flat /F C/F B \flat /F 2. F

band. I

Gm Dm Gm B \flat C

am the liv - ing leg - a - cy to the lead - er of the

F B \flat /F C/F B \flat /F F

band. — *slowing*