

Концерт № 1

для скрипки с оркестром. Соч.14

Г.Венявский

Allegro moderato
Tutti

Violino

Pianoforte

6

ben marcato il canto

11

15

poco cresc.

p

(vi =)

19

p

System 1: Measures 19-24. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present.

25

f

System 2: Measures 25-27. The right hand features a dense texture of sixteenth-note chords. The left hand continues with a steady accompaniment. A forte (*f*) dynamic marking is present.

28

tr

System 3: Measures 28-30. The right hand has a melodic line with trills (*tr*) and slurs. The left hand accompaniment includes some chords. A trill (*tr*) marking is present.

31

3 2

System 4: Measures 31-33. The right hand has a complex melodic line with triplets (3) and pairs (2) of notes. The left hand accompaniment is simpler. A triplet (*3*) and pair (*2*) marking is present.

34

System 5: Measures 34-36. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. An accent (>) marking is present.

37 *poco più lento*

Majore
[L'istesso tempo]

43

47 (rall.)

51 (a tempo)

54

57

60

62

64

(= de) **Animato**

67

Solo
Maestoso

①

Musical score system 1, measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and a *rall.* (rallentando) marking. The piano accompaniment also begins with *ff*. The key signature is two sharps (F# and C#).

Musical score system 2, measures 77-84. The system includes a vocal line and a piano accompaniment. The vocal line features a *grandioso* marking and a *p* (piano) dynamic. The piano accompaniment has a *p* dynamic. The key signature remains two sharps.

Musical score system 3, measures 85-94. The system includes a vocal line and a piano accompaniment. The vocal line is marked *largamente* (larghetto) and features a *p tremolo* marking. The piano accompaniment has a *p* dynamic. The key signature remains two sharps.

Musical score system 4, measures 95-104. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ad lib.* (ad libitum) and *f* (forte). The piano accompaniment has a *f* dynamic. The key signature remains two sharps.

Musical score system 5, measures 105-114. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ff* (fortissimo) and *grandioso*. The piano accompaniment has a *f* dynamic and a *trem.* (tremolo) marking. The key signature remains two sharps.

②

Cadenza

95 *con fuoco* *dim.* *p sf grave*

Tranquillo

97 *p*

100

103 *leggero e molto ritmico*

107

110

Musical score for measures 110-112. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

113

Musical score for measures 113-115. Measure 113 starts with a circled '4' and a 'p' dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

116

poco rit.

Musical score for measures 116-118. The tempo is marked 'poco rit.'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

119

Musical score for measures 119-121. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

L'istesso tempo

122

pizz. **Tutti** *rall.* **Solo**

Musical score for measures 122-124. The tempo is 'L'istesso tempo'. Measure 122 starts with 'pizz.' and 'Tutti'. Measure 123 has 'rall.' and triplets. Measure 124 ends with 'Solo'.

5
128 *cantabile, poco più lento*

132 *rall.*

136 *a tempo* *animato*

140 *rall. a tempo* *p* *mp*

144 *appassionato*

148

151

154

158

162

rit.

rall.

risoluto

p

(flag.)

166 *f* *leggero* *con grazia* ⑧

170 *segue*

174 *segue* 3 3

177 ⑨ *p*

180 ⑩ *f* *animato* *ff*

184 *cresc.*

188 *poco rit. a tempo*

193 *Tutti*
ff con tutta forza

196

199

203

System 1: Measures 203-205. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines.

206

System 2: Measures 206-209. Continuation of the piece. The right hand has a dense texture with many notes and slurs. The left hand continues with a steady accompaniment.

210

System 3: Measures 210-214. The right hand features a series of slurred chords and melodic fragments. The left hand has a more active role with chords and moving lines.

215

System 4: Measures 215-217. The right hand has a very dense and complex melodic line with many accidentals and slurs. The left hand provides a supporting accompaniment.

218

System 5: Measures 218-221. The right hand continues with a complex melodic line. The left hand has a more active role with chords and moving lines.

11 *Cadenza obligata*
SOLO
grandioso

221 *ff* *sf*

227 *f*

233 *ff* *sf*

239 *f* *f*

244 *p* *f* *p*

249

12 Maggiore

251 *f cantabile*
p trem.

Measures 251-260: The right hand features a melodic line with a fermata over the final measure. The left hand plays a tremolo accompaniment. Dynamics include *f* and *p*.

257 *poco a poco cresc.*

Measures 261-270: The right hand has a melodic line with a fermata. The left hand continues with a tremolo accompaniment. Dynamics include *p* and *f*.

261

Measures 271-280: The right hand has a melodic line with a fermata. The left hand continues with a tremolo accompaniment. Dynamics include *p* and *f*.

13 Minore (risoluto)

265 *rall.* *f a tempo*
p

Measures 281-290: The right hand has a melodic line with a fermata. The left hand continues with a tremolo accompaniment. Dynamics include *f* and *p*.

269

Measures 291-300: The right hand has a melodic line with a fermata. The left hand continues with a tremolo accompaniment. Dynamics include *f* and *p*.

14

274

f *p*

278

f *p*

283

15

segue

p

Tempo I Maestoso

287

16

rit. *ff* *rit.* *f*

292

p *f*

298 *poco rit. a tempo*

f

tr

This system contains measures 298 to 302. The right hand features a complex melodic line with trills and slurs. The left hand provides a steady accompaniment. The tempo marking is *poco rit. a tempo* and the dynamic is *f*.

303 *con tutta forza*

trem.

This system contains measures 303 to 307. The right hand has a more active melodic line. The left hand accompaniment is dense. The dynamic is *con tutta forza* and there is a *trem.* marking at the end.

PREGHIERA
Larghetto

p

This system contains measures 308 to 312. The right hand has a melodic line with slurs. The left hand accompaniment is sparse. The dynamic is *p*.

p

This system contains measures 313 to 317. The right hand has a melodic line with slurs. The left hand accompaniment is sparse. The dynamic is *p*.

15 *dim. p sonoro*

1 Solo

This system contains measures 318 to 322. The right hand has a melodic line with slurs. The left hand accompaniment is sparse. The dynamic is *dim. p sonoro*. A circled '1' indicates a solo section.

First system of musical notation, measures 1-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f* and *sf*.

Second system of musical notation, measures 32-38. Measure 32 is marked with the number 32. The music continues with complex textures in both hands, including chords and arpeggiated figures. Dynamic markings include *p*.

Third system of musical notation, measures 39-45. Measure 39 is marked with the number 39 and a circled 2. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *p*.

Fourth system of musical notation, measures 46-51. Measure 46 is marked with the number 46. The music continues with complex textures in both hands, including chords and arpeggiated figures. Dynamic markings include *f* and *p*.

Fifth system of musical notation, measures 52-58. Measure 52 is marked with the number 52. The music concludes with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *pp*, *ppp*, *rall.*, and *attacca*.

RONDO
Allegro giocoso

① Solo

p
poco rit.
molto grazioso
a tempo
p
p leggiero

②

poco rit.
a tempo
p

33

poco ritard.
a tempo
ff

3
SOLO

39

39

47

47

dim.

56

56

p leggiero

64

64

poco rit.

72

72

poco ritard.

6 Maggiore

79 *mf*

88 *largamente*
appassionato *tranquillo*
p

96

102 *p* *sf*
p

111 *grandioso*
f

119

8

p grazioso e tranquillo
poco rit. a tempo
ben marcato il canto

129

136

9

144

10

152

11

159 *p*

167 *f p*

12

175 *f*

13 Allegro

183 *p poco rit. a tempo molto grazioso*

p leggiero

192 *dolce*

f p

200 *poco rit. a tempo*

14

209 *(poco ritard.) largamente (a tempo)*

15 Maggiore

mf

218 *appassionato*

228 *tranquillo sempre legato*

235

16

244 *pesante*

This system contains measures 244 through 250. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked *pesante*. The right hand plays a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes.

17 [Coda] Finale
251 *molto ritmico*

This system contains measures 251 through 255. It is marked *molto ritmico*. The right hand has a very active, rhythmic line with many triplets and slurs. The left hand has a more rhythmic accompaniment with some triplets.

256

This system contains measures 256 through 260. The right hand continues with a complex, rhythmic melody. The left hand has a steady accompaniment with some chords and single notes.

18
261

This system contains measures 261 through 265. It is marked with a circled 18. The right hand has a very active, rhythmic line with many triplets and slurs. The left hand has a more rhythmic accompaniment with some triplets.

266

This system contains measures 266 through 270. The right hand continues with a complex, rhythmic melody. The left hand has a steady accompaniment with some chords and single notes.

19

271 *f*

276

20

281

3

286

21

291

(flag) *fff*

Концерт № 1

для скрипки с оркестром. Соч.14
(партия скрипки)

Г.Венявский

Allegro moderato

Tutti



de = animato
p *f* *ff* *rall.*

Maestoso

① Solo *ff* *G grandioso*

78 *z.* *largamente*

83 *A*

86 *ad lib.* *A* *k.*

90 *ff grandioso*

96 *Cadenza* *con fuoco* *dim.* *sf grave*

97 *Tranquillo* *p* *sempre G*

103 *leggero e molto ritmico* *G* *D* *A* *E* *V*

107

* *ossia:*

109 *delicatamente*
p *DA* 1 3 AE 0 3 2 V. 3 (3 2 1 2)
f 3 (2 2 1 4)

111 *crescendo* E 3 1 3 4 E 2

113 ④ *p* V A 4 4 4 4 A 4 2 3 1 (2 3 1) (2)

115 *p* 3 V 0 2 4 4 4 4 0 3 4 2 3 1 (2 3 1)

117 *poco rit.* V 3 2 0 4

118 A 3 2 4

119 1 2 2 0 0 3 2 2

120 *od sr. sm.*

121 *L'istesso tempo*
pizz. Tutti *rall.*
 8 1 1 1 2 V. 4 4 3 3

127 Solo (5) *cantabile*

135 *rall.* *Va tempo* *p* *mp* *animato* *rall.*

141 *a tempo* *p tranquillo* *mp* *tr.*

146 *ff appassionato* *rall.* *a tempo* *GDA* *rubato*

152 *risoluto* *GDA* *z.*

155 *DAE* *risoluto* *V*

157 *z.* *DAE*

160 *V* *z.*

162 *DA* *V*

165 *V* *p* *3* *2* *1* *1* *2* *3* *3* *2* *1*

167 *con grazia* *A* *V* *4* *3* *2* *1* *4* *3* *2* *1*

* *cofnac tylko 1. palec*

A - (E)

169 **(8)** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 171 segue
 173 segue
 175 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 177 **(9)** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 179 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 181 *animato*
 183 **(10)** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 186 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 188 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 191 *a tempo* tr tr tr tr **Tutti** *poco rit.* *ossia:*

202

211

217

221 **11** *Cadenza obligata*
Solo grandioso

226

228 *largamente e con fuoco*

232

238

240 *p leggierissimo*

244 *f* *p leggierissimo* *f* *grave*

248 *p* *tr* *A* *E* *(2)*

Tempo I Maestoso

290 *ff*

295 *con fuoco*

298 *poco rall.*

301 *a tempo*

305

PREGHIERA
Larghetto

12 *dim.* *Solo sonoro* *mf grave*

25

35

44

52 *rall.* *attacca* *p* *pp* *ppp*

RONDO
Allegro giocoso

9 *Solo* *poco ritenuto* *a tempo* *k.* *molto grazioso*

18

EA k.

14

19 dolce

25 poco rit. a tempo

30 k. EA p poco ritard. Tutti a tempo

35

42 Solo risoluto f

50 dim. EA p

57

62

68 poco rit. a tempo delicatamente

74 poco rit.

*

Maggiore

79 **6** *f* *(V)* *largamente con espressione*

88 *appassionato* *largamente* **7**

107 *grandioso* *noco rit. a tempo tr*

117 *p grazioso e* **8**

124 *tranquillo*

129

134

139 **9** *p*

144 **10**

149

154 *f*

159 *p restez*

164 *restez* *f*

169 *A*

174 *vigoroso*

179

184 *poco rit.*

190 *a tempo* *molto grazioso* EA

195 *dolce* *poco rit.* *a tempo* *f*

201 *dim.* EA

207

Maggiore

212 **15** *(V largamente)* D

220 (V) *appassionato* (V) **(4 G)**

227 *tranquillo* D

236 **16** A D *p* *mf* 0

245 *f pesante*

251 **17** *a tempo* *molto ritmico*

254

257

260

263 **18** E

266

269

272

275

278

281

284

287

289

292

19

20

21

ff

p

cresc.

G.

G.