

Medium Funk/Rock

# Affirmation

Jose Feliciano  
(As played by George Benson)

♩ = 108

The musical score is written in 4/4 time with a tempo of 108. It features a guitar part (gtr.) and a piano part (pn./bs.). The guitar part includes a solo section marked with a circled cross symbol. Chord annotations include E<sub>MI</sub><sup>9</sup>, B<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>9</sup>, E<sup>9</sup>, A<sup>9</sup><sub>SUS</sub>, G<sub>MA</sub><sup>9</sup>, C<sup>9</sup>, F<sup>#</sup><sub>MI</sub><sup>7</sup>, F<sup>9</sup>, E<sub>MI</sub><sup>9</sup>, E<sup>b</sup><sub>9</sub>, D<sub>MA</sub><sup>9</sup>, B<sup>b</sup><sub>MA</sub><sup>7</sup>, and A<sup>9</sup><sub>SUS</sub>. Performance instructions include "Solo on form (AAB) After solos, D.C. al Coda", "Guitar solo", and "Vamp & fade".

Guitar sounds one octave lower than written. Coda may be used as an interlude between solos (vamp til cue).