

# MAKING LOVE

Words and Music by  
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 BURT BACHARACH and BRUCE ROBERTS

Slowly

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a piano (p) dynamic, and the accompaniment is in the left hand, marked mezzo-piano (mp). The key signature has three flats (B-flat, E-flat, A-flat).

**Ebmaj7**

**Ab6**

**Gm7**



Here, close to our feel - ings we touch a - gain, we  
 Here, no more con - fu - sion, we see our lives, we

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment.

**Abmaj7**

**Gm7**

**Fm7**

**Bb11**



love a - gain, Re - mem - ber when we thought — our hearts would nev - er mend — and we're  
 live our lives, Re - mem - ber when we thought — we nev - er would sur - vive — But now

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

**Ebmaj7**

**Dbmaj7**

**Ab/C**

**Abm/Cb**

**Eb/Bb**

**Bb11**



all the bet - ter for each oth - er. } There's more to love... I  
 neith - er one of us is break - ing }

Musical notation for the final vocal line, including treble and bass staves with piano accompaniment.



know, than Mak-ing Love...

Bb/Ab

Gm7

Gb9

F7sus

Bb/Ab

Gm7

Some things nev-er change...

Some things some-times do.

Gb7

F7sus

Bb7

Ebmaj7

Abmaj7

Gm7

Abmaj7

Gm7

F9

Fm7

Bb11

And now I'm feel-ing strong— e-nough to let you in,— And now

Ebmaj7

Dbmaj7

Ab/C

Abm/Cb

Eb/Bb

Bb11

neith - er one of us is break - ing. Now we know there's more to

Eb

Eb/Bb

Bb11

love than Mak-ing Love, - And I'll re-mem-ber you and

Ebmaj7

Abmaj7

Mak - ing Love.

Ebmaj7

Abmaj7

Repeat and Fade

And I'll re-mem-ber you.