

# Human Nature

Words and Music by  
STEVE PORCARO and JOHN BETTIS

Moderately

G(addA)



A



Fmaj7



Em7



G(addA)



A



Fmaj7



Em7



G



A







G







A



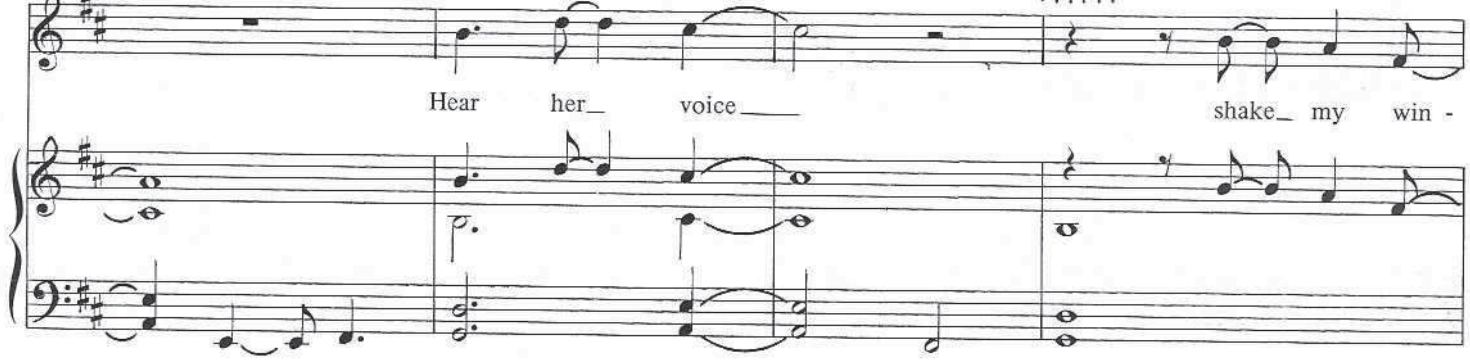
G  A  G  A 




time, the cit - y winks a sleep - less eye.




G  A  G 





Hear her voice shake my win -



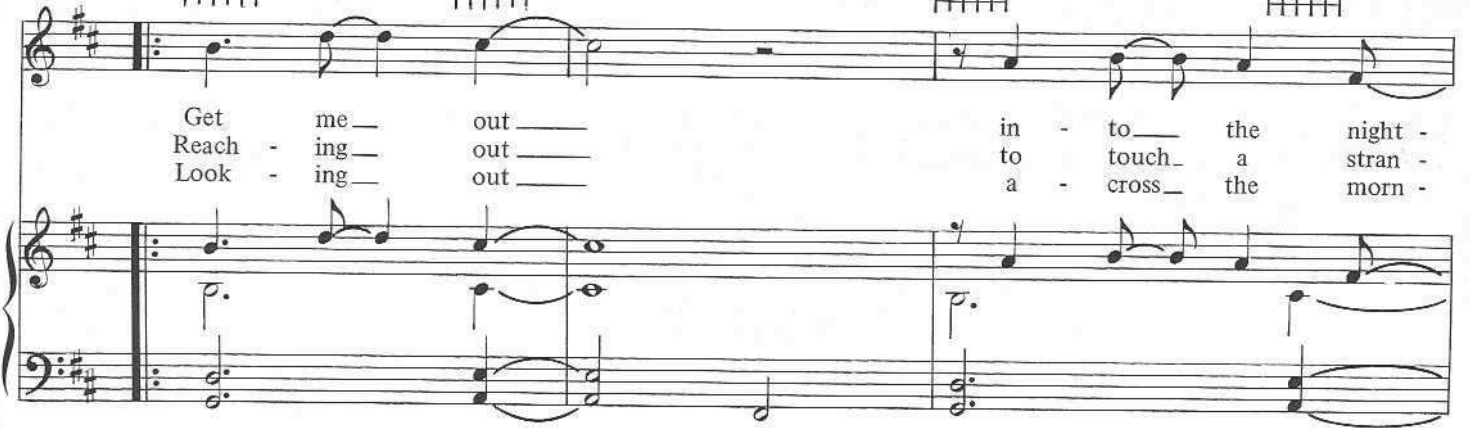
A  G  F#m7  Em7  Asus4 

dow: sweet, se - duc - ing sighs.



G  A  G  A 

Get me out in - to the night -  
 Reach - ing out to touch a stran -  
 Look - ing out a - cross the morn -





time. ger, ing, Four walls won't hold me to - night. e - lec - tric eyes are ev - 'ry - where. the cit - y's heart be - gins to beat.



If this town is just an ap -  
See that girl? She knows I'm watch -  
Reach - ing out, I touch her shoul -



ple, ing. der. then let me take a bite. She likes the way I stare. I'm dream - ing of the street.

A G A D D/C#

If they\_ say, "Why, why?" tell 'em that\_ it's hu -

Bm7 A G F#m7 Em7

man na - ture. Why, why does he do me that way?

Bm G A D D/C#

If they\_ say, "Why, why?" tell 'em that\_ it's hu -

Bm7 A G F#m7

man na - ture. Why, why does he

To Coda ⊕

1.



2.



do me that way?

do me that way?

Bm



Bm



I like liv - in' this way.

I like



Bm



lov - in' this way.

Gmaj7/A



G(addA)



A



Fmaj7



Em7



G(addA)



A



Musical notation for the first system, including treble and bass staves with piano accompaniment.

Fmaj7



Em7



*D. S. al Coda*

*Coda*

Em9

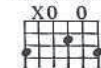


Musical notation for the second system, including lyrics "do me that way?".

Gmaj7/A



G(addA)



A



Musical notation for the third system, including lyrics "I like liv-in' this way...".


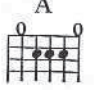

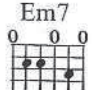
Fmaj7

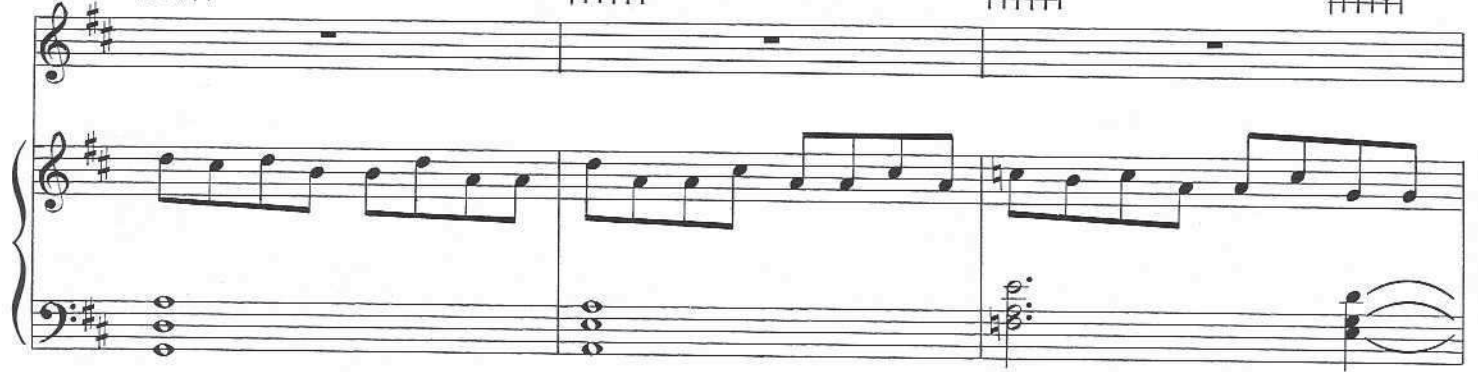


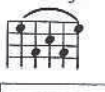
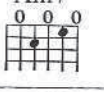
Em7




Musical notation for the fourth system, including piano accompaniment.

G(addA)  A  Fmaj7  Em7 



B♭maj7  Am7 



Fmaj7  Em7  B♭maj7 



*Repeat and fade*  
B♭maj7 