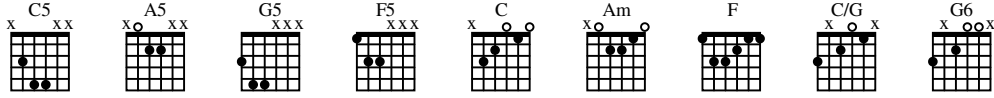


# I DONT LOVE YOU

As recorded by My Chemical Romance

Transcribed by techno\_kyde

Words and Music by Gerard Way, Mikey Way, Frank Iero, Ray Toro and Bob Bryar  
 Arranged by Gerard Way, Mikey Way, Frank Iero, Ray Toro and Bob Bryar



**A** Intro

♩ = 84

1

Gtr V<sup>C5</sup>

Gtr I

let ring

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																	

Gtr IV

T																	
A																	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5

A<sup>A5</sup>

G<sup>G5</sup>

let ring

T	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																	

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**B** Verse 1

9

F5 G5 C5  
Gtr III

T 12 12 12 12 10 10 13 12 12 13 (13)

A 12 12 12 12 12 12 12 12

B

Gtr IV

T 1 1 1 1 (3) (3) (3) (3)

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 8 7 5 (5) 7 5 3

13

Gtr IV

T

A

B 8 10 7 5 (5) 7 8 7 3 5 7 3 (3)

Gtr I *ff* *mf*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0

B 0 (0) 2 2 2 2 2 2 2 2 2 2 2 2



25

Chorus

T

A 5-7 7 7 7-9 9 9 9-7 7 7 7-10 10 10 | 9 7 7-9 7-5 10

B 3-5 5 5 5-7 7 7 7-5 5 5 5-8 8 8 | 7 5 5-7 5-3 8

sl. sl. sl. sl. sl. sl. sl.

T

A 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

C Chorus

27

T

A 10 10 10 10 10 9 7 | (7) 5 7 10 | (10) 9 5 7 5 | (5) 5 7 9

B 8 8 8 8 8 7 5 | (5) 3 5 8 | (8) 7 3 5 3 | (9) 3 5 7

Gtrs II, V *mf*

T

A 3 3 3 3 3 3 3 3 | 5 5 5 5 6 7 | 7 7 7 7 7 2 2 2 2 | 5

B 1 1 1 1 1 1 1 1 | 3 3 3 3 4 5 | 5 5 5 5 5 0 0 0 0 | 3



G5 C5

39

T									
A									x x x
B	10 8	7 8 10	(10) 8 8 10	2 3	7 8 10	(10)			x x x

T	0 0 3 0 0 3	0 0 3 0 0 3	0 1 0 1 0	0 1 0 0 1	x x x
A	0 0 3 0 0 3	0 0 3 0 0 3	0 0 0 1 0	0 1 0 0 1	x x x
B					x x x

let ring -----| Gtr II

C Am

43

T	109	7 7 (7)9 7 5	10 10	109	7 7 (7)9 7 5	12 12	12 10	7 7 (7)9 7 5	12 12	12 10	7 7 (7)9 7 5	5
A	8 7	5 5 (5)7 5 3	8 8	8 7	5 5 (5)7 5 3	10 10	10 8	5 5 (5)7 5 3	10 10	10 8	5 5 (5)7 5 3	3
B		<i>sl. sl. sl.</i>			<i>sl. sl. sl.</i>			<i>sl. sl. sl.</i>			<i>sl. sl. sl.</i>	

T	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
A	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
B	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

47

C/G G6 C

**T**  
**A** 5 5 5 5 5 7 12 (12)12 9 10 10 10 10 10 10 10 7 9 9 9 9 5 5 5  
**B** 3 3 3 3 3 5 10 (10)10 7 8 8 8 8 8 8 8 5 7 7 7 7 3 3 3

*sl.* *sl.*

**E** Chorus

51

**T**  
**A** 10 10 10 10 10 9 7 (7) 5 7 10 (10) 9 5 7 5 (5) 5 7 9  
**B** 8 8 8 8 8 7 5 (5) 3 5 8 (8) 7 3 5 3 (3) 3 5 7

Gtrs II, V *mf*

55

**T** 15

<b>A</b>	9 7 5	5 9 7	(7) 5 4	4 5 7 7	5	
<b>B</b>	7 5 3	3 7 5	(5) 3 2	2 3 5 5	3	(3)

**T**

<b>A</b>	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3	(5)
<b>B</b>	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3	(3)

**F** Ad Lib

59

Gtr II *ff*

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/4 1/4 1/2

**T**

<b>A</b>	13 13 13 13 13 16 16 15	15 15 15 15 15 15 16 14 12	12 12	13 13 16 14	(14) 14 14 16 17 14 16 17	16 15 13
<b>B</b>			14 14			

P

Gtrs IV, V *f*

**T**

<b>A</b>	7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	5 5	x x 5 5 5 2	(2) 3 2 0	2
<b>B</b>	5 5 5 5 5 5 5 5	10 10 10 10 10 10 10 10	3 3	x x 2 2 2 0	(0)	

*sl.*



63

T 15 15 13 13 13 13 12 13 8 12 13 10 10 13 13 13 10 14 14 14 12 12 (12)

A

B

T

A 7 7 7 7 7 9 10 12 (12) 12 12 12 12 10 10 10 10 10 10 10 10 (10)

B 5 5 5 5 5 7 8 10 (10) 10 10 10 10 8 8 8 8 8 8 8 8 (8)

*sl.*

**G** Final Chorus

67

Gtr I

T

A

B 8 7 5 (5) 3 5 8 (8) 7 3 5 3 (3) 3 5 7 7 5 3 3 7 5 (5) 3 2 2 3 5

**H** Outro

Gtr *fff*

②1(3)1(2)1(3)1(2)1(3)1(2)1(3)12fr. ②1(3)1(2)1(3)1(2)1(3)1(2)1(3)12fr.

73

Gtrs II, IV, V

T

A

B

②1(3)1(2)1(3)1(2)1(3)1(2)1(3)12fr. ②1(3)1(2)1(3)1(2)1(3)1(2)1(3)12fr. ②1(3)1(2)1(3)1(2)1(3)1(2)1(3)12fr.

77

T

A

B

**I** Last Chord

A musical staff in treble clef with a 1/4 time signature. It contains four measures of music, each with a whole note chord. The notes in each measure are G4, B4, D5, and G5.

Gtrs III, IV, V

<b>T</b>				
<b>A</b>	5	(5)	(5)	(5)
<b>B</b>	5	(5)	(5)	(5)

A musical staff in treble clef with a 1/4 time signature. It contains four measures of music, each with a whole note chord. The notes in each measure are G4, B4, D5, and G5.

Gtrs I, II

<b>T</b>	0	(0)	(0)	(0)
<b>A</b>	0	(0)	(0)	(0)
<b>B</b>	0	(0)	(0)	(0)