

FANTASY

Tekst & muziek: MAURICE WHITE
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Slowly

Em Bm7 Cmaj7 Gmaj7 A B Esus E

mf

Detailed description: This block shows the piano introduction for the song 'Fantasy'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The music starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The chords are Em, Bm7, Cmaj7, Gmaj7, A, B, Esus, and E.

3 times

Em7

Ev'ry man—

Detailed description: This block contains the first vocal line of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Slowly'. The key signature is one sharp (F#). The time signature is 4/4. The melody starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a forte (f) dynamic. The chord is Em7. The lyrics are 'Ev'ry man—'.

Am7 Bm7 C D Am7 Bm7

— has a place— In his heart,— there's a space— And the world— can't erase— his fan - tasies—

Detailed description: This block contains the second vocal line of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Slowly'. The key signature is one sharp (F#). The time signature is 4/4. The melody starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a forte (f) dynamic. The chords are Am7, Bm7, C, D, Am7, and Bm7. The lyrics are '— has a place— In his heart,— there's a space— And the world— can't erase— his fan - tasies—'.

Esus E Am7 Bm7 C D

Take a ride — in the sky — On our ship — Fan - ta - sii. — All your dreams

Detailed description: This block contains the third vocal line of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Slowly'. The key signature is one sharp (F#). The time signature is 4/4. The melody starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a forte (f) dynamic. The chords are Esus, E, Am7, Bm7, C, and D. The lyrics are 'Take a ride — in the sky — On our ship — Fan - ta - sii. — All your dreams'.

Am7/E D Bsus B Em F#m7

— will come true right a - way And we will live to -

Detailed description: This block contains the fourth vocal line of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Slowly'. The key signature is one sharp (F#). The time signature is 4/4. The melody starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a forte (f) dynamic. The chords are Am7/E, D, Bsus, B, Em, and F#m7. The lyrics are '— will come true right a - way And we will live to -'.

Gmaj7 F#m7 Em F#m7 Gmaj7 F#m7

- geth — er — Un — til the twelfth of ne — ver. — Our

Em F#m7 Gmaj7 F#m7 Bsus

voic — es — will ring — for — ev — er — as one. —

B Em

Am7 Bm7 C D

Ev-'ry thought— is a dream— Rush-ing by — in a stream— Bring-ing life—

Am7 Bm7 Esus E Am7 Bm7

— to our king— dom of do— ing. Take a ride — in the sky — On our ship—

C D Am7/E D B_{sus} B

Fan-ta-sii— All your dreams— will come true miles a - way. Our

Em F#m7 Gmaj7 F#m7 Em F#m7

voic-es— will ring— to - geth— er— Un - til the twelfth of

Gmaj7 F#m7 Em F#m7 Gmaj7 F#m7 B_{sus}

ne— ver.— We all will live love— for - ev— er— as one.

B Em Am7 D7sus Gmaj7

— Come to see vic-to-ry In a land called Fan-ta-sy, Lov-ing

Bm7 C Am7 A#° B

life, a new decree. Bring your mind— to ev - er - last - ing lib - er - ty.—

Bm7 F#m7 G Dmaj7 E F# Bsus B

This system shows the first four measures of the piece. The chord chart at the top lists the chords: Bm7, F#m7, G, Dmaj7, E, F#, Bsus, and B. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

Em7 F#m7 Bsus B

As one. ————— Come to

The second system contains measures 5-8. The chord chart shows Em7, F#m7, Bsus, and B. The lyrics "As one. ————— Come to" are written below the staff. The piano accompaniment continues with a consistent eighth-note bass line.

Em Am7 D7sus Gmaj7 Bm7 C

see vic-to-ry In a land called Fan-ta-sy, Lov-ing life for you and me To be -

The third system covers measures 9-12. The chord chart lists Em, Am7, D7sus, Gmaj7, Bm7, and C. The lyrics "see vic-to-ry In a land called Fan-ta-sy, Lov-ing life for you and me To be -" are present. The piano accompaniment maintains its eighth-note bass line.

Am7 A#0 B Em Am7

- hold ——— to your soul is ec-tas-y. ——— You will find oth-er kind That has

The fourth system contains measures 13-16. The chord chart shows Am7, A#0, B, Em, and Am7. The lyrics "- hold ——— to your soul is ec-tas-y. ——— You will find oth-er kind That has" are written below. The piano accompaniment continues with the eighth-note bass line.

D7sus Gmaj7 Bm7 C Am7 A#0

been in search of you. Man-y lives has brought you to Re-cog-nize ——— it's your life now

The fifth system covers measures 17-20. The chord chart lists D7sus, Gmaj7, Bm7, C, Am7, and A#0. The lyrics "been in search of you. Man-y lives has brought you to Re-cog-nize ——— it's your life now" are present. The piano accompaniment concludes with the eighth-note bass line.

B F# D#m D Cm/Eb D7 Gm Cm7

in re-view. — And as you stay For the play Fan-ta -

F7sus Bbmaj7 Dm Eb Cm7 C#°

- sy has in store for you. A glowing light will see you through. It's your day, Shining day, All your dreams-

D D11 D7 Gm Cm D7 Gm Cm7

— come true. Ah — As you glide In your stride With the
see Vic-to-ry In a

F7sus Bbmaj7 Dm Eb Cm7 C#°

wind as you fly a-way Give a smile from your lips and say I am free, yes, I'm free. Now I'm on—
land called Fan-ta-sy. Loving life for you and me To be-hold to your soul In— ec—

¹D D/C Gm/Bb D7/A ²D Gm/Bb D7/A G

— my way. Come to — stas-y. —