

# BUBBLY

Words and Music by  
COLBIE CAILLAT and JASON REEVES

Moderately fast (♩ = ♩<sup>3</sup>)

\*Guitar → D  
(capo 7th fret)



D5/C#



G(9)



D



Piano → A

A

A5/G#

D(9)

A

D5/C#



A5/G#

G(9)



D(9)

D



A

(Spoken:) Will you count me in?

D



A

D5/C#



A5/G#

G(9)



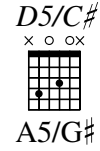
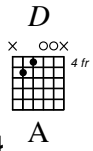
D(9)

I've been a - wake \_ for a while \_ now.

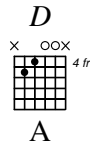
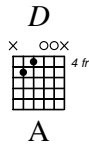
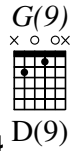
You've got me feel - in' like a

\*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.

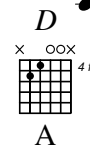
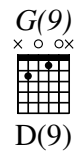
Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).



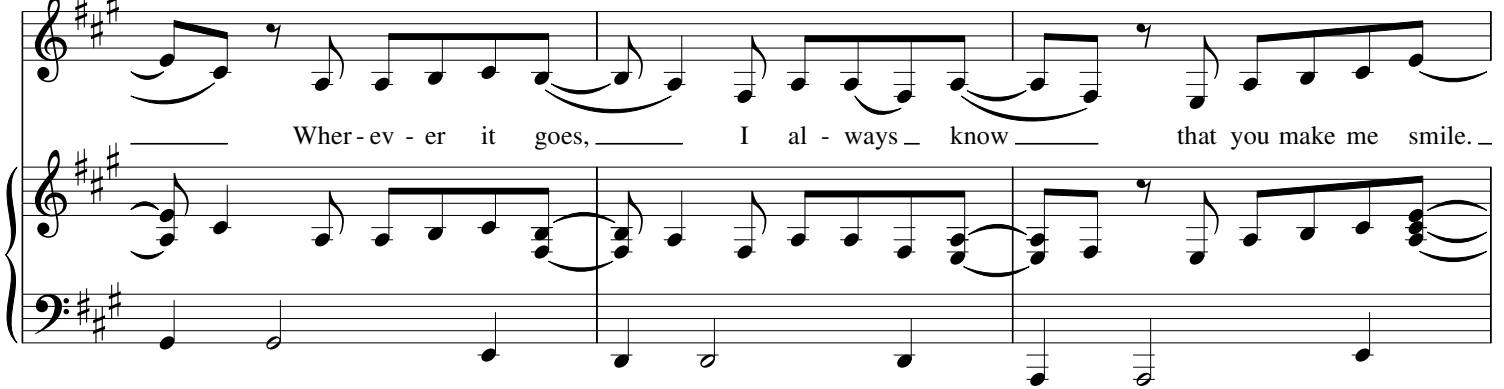
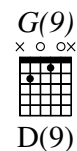
child now. 'Cause ev - 'ry time I see your bub - bly face,

I get the tin - gles in a sil - ly place. It starts in my toes and I crin - kle my nose.

Wher - ev - er it goes, I al - ways know that you make me smile.

Please stay for a while now. Just take your time wher - ev - er you go.



D



A



D



A

D5/C#



A5/G#

The rain is fall - in' on my win - dow - pane,  
I've been a - sleep - for a while - now.

G(9)



D(9)

D



A

but we are hid - in' in a saf - er place.  
You tucked me in just like a child - now.

D5/C#



A5/G#

Un - der cov - er, stay - in' dry and warm,  
'Cause ev - 'ry time you hold me in your arms,

G(9)



D(9)

D



A

To Coda 2

you give me feel - ings that I a - dore. It starts in my toes,  
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul

**D**  
  
 A

**D5/C#**  
  
 A5/G#

**G(9)**  
  
 D(9)

— makes me crin - kle my nose. — Wher - ev - er it goes, — I al - ways — know —

**D**  
  
 A

**D5/C#**  
  
 A5/G#

— that you make me smile. — Please stay for a while — now. Just take your time —

**G(9)**  
  
 D(9)

*To Coda 1*   
**D**  
  
 A

**Dmaj7/F#**  
  
 Amaj7/C#

wher - ev - er you go. — But

**G**  
  
 D

what am I gon - na say —

A(4)



E(4)

Em7



Bm7

when you make me feel \_\_\_ this way? \_\_\_

Dmaj7/F#



Amaj7/C#

G



D

D.S. al Coda 1

I \_\_\_ just... \_\_\_ Mm. \_\_\_ And it starts in my toes, \_\_\_

Coda 1



A

D



A

D5/C#



A5/G#

G(9)



D(9)

1.



A

2.



A

D.S. al Coda 2



Coda 2

D

x o o x 4 fr

A

D5/C#

x o o x

A5/G#

G(9)

x o o x

D(9)

and I lose all con - trol. When you kiss my nose, the feel - in' shows

D

x o o x 4 fr

A

D5/C#

x o o x

A5/G#

'cause you make me smile. Ba - by, just take your time now, hold - in' me tight.

G(9)

x o o x

D(9)

D

x o o x 4 fr

A

Slower

D

x o o x 4 fr

A

Wher - ev - er, wher -

*mp*

*with pedal*

Dmaj7/C#

x o

Amaj7/G#

G6

x o

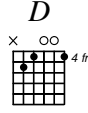
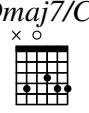
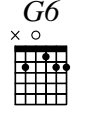
D6


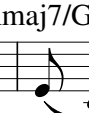

D

x o o o o o


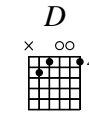
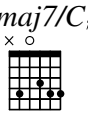
A



ev - er, wher - ev - er you go. Wher -

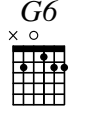
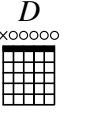
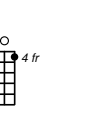






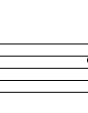
ev - er, \_\_\_\_\_ wher - ev - er, \_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go. -


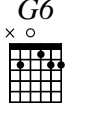
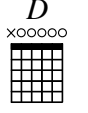



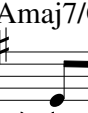
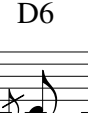
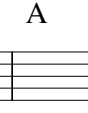
Ooh, wher - ev - er you - go,

I al - ways know. \_\_\_\_\_ 'Cause you make me smile, -

e - ven just for a while. \_\_\_\_\_