

THAT GUY

Words and Music by Tori Amos

Moderately slow

Guitar capo 3rd fret:



That Guy — Su -



(s)wears he will — walk — and car - ries — a — chip as



big as — New - York That — Guy —



at night makes me scream and smash - es the best

pos - si - bil - i - ties That Guy

Just brings his war home, she cries, "why

can't Dad - dy leave his war war out - side?" That

Musical score for guitar and piano, featuring lyrics and guitar chord diagrams. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The guitar part includes chords such as Gsus4, Bb, C, F, Am, Cm, E7b9, G7b9, E, and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Guy ————— When he wants can love like no oth - er love —

un - til — the dark - ness — comes —

Do — we — make up to break up? Do — we —

mf

break up then wake — up? To cuts in - stead — of

kiss - es - To cuts in - stead In - stead In -

- stead That Guy Su -

(s)wears he will - walk - and car - ries - a - chip as big as - New - York.

That - Guy Can - not seem to see there're

G *Bb* *F#sus4* *Asus4*

no oth - er guys - but the one he used - to be

F#7b9 *Bm(ack19)* *Dmaj7* *Gmaj7* *F#m7*
A7b9 *Dm(ack19)* *Fmaj7* *Bbmaj7* *Am7*

Do we make up to break up?

f

Bm(ack19) *Dmaj7* *Gmaj7* *F#m7* *Bm* *Gmaj7* *F#m7*
Dm(ack19) *Fmaj7* *Bbmaj7* *Am7* *Dm* *Bbmaj7* *Am7*

Do we break up then wake up? To cuts in - stead of

Em7 *Bm7* *Gmaj7* *F#m7* *Em7*
Gm7 *Dm7* *Bbmaj7* *Am7* *Gm7*

kiss es To cuts in - stead In - stead In -

Dm/A A Gm7 Bm7 Gmaj7 Bm7

- stead _____ Will we make up? Will we break up?

mp

Gmaj7 F#m7 Em

Bbmaj7 Am7 Gm

Will I wake up with _____ with _____

F#aug F#7b9 E7 B/D# Bm/D F#m/C#

Aaug A7b9 G7 D/F# Dm/F Am/E

That Guy _____ That Guy _____ That Guy _____

f *rit.*

Bm F#/A# Gmaj7

Dm A/C# Bbmaj7

Mm _____

mp a tempo *rit.* *pp*