

## LORD IS IT MINE

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I know that there's a reason why I need to be alone  
 I need to find a silent place that I can call my own  
 Is it mine, oh Lord, is it mine?

And when I feel afraid to face the battles of this life  
 You show me there's a way to live above the city's strife  
 Is it mine, oh Lord, is it mine?

When ev'rything's dark and nothing seems right  
 There's nothing to win and there's no need to fight

I never seem to wonder at the cruelty of this land  
 But it seems a time of sadness is a time to understand  
 Is it mine, oh Lord, is it mine?

When ev'rything's dark and nothing seems right  
 You don't have to win and there's no need to fight

If only I could find a way  
 To feel your sweetness thru the day  
 The love that shines around me could be mine  
 So give us an answer won't you?  
 We know what we have to do  
 There must be a thousand voices trying to get through

Words and Music by Roger Hodgson and Rick Davies  
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# LORD IS IT MINE

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ROGER HODGSON and RICK DAVIES

Moderately Slow Ballad

(1.) I know that there's a rea - son why I  
when I feel a - fraid to face the

*mf*

Dadd9

D

need to be a - lone, I need to find a si - lent place that  
bat - tles of this life, you show me there's a way to live a

Dmaj9

D6

Dadd9

D

I can call my own, } Is it mine, oh Lord, } is it  
bove the cit - y's strife. }

Dmaj9

D6

G

Gmaj9

G6

Gmaj9

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1.

Dadd9      D      Dmaj9      D6

mine?      (2.) And

Detailed description: This system contains the first two measures of the piece. The guitar part is shown above the vocal line with chords Dadd9, D, Dmaj9, and D6. The piano accompaniment is shown below the vocal line. The lyrics 'mine?' are under the first measure, and '(2.) And' is under the second measure.

2. Dmaj9      A7      Em7

When ev - 'ry - thing's dark

Detailed description: This system contains the third and fourth measures. The guitar part has chords Dmaj9, A7, and Em7. The piano accompaniment features triplets in the right hand. The lyrics 'When ev - 'ry - thing's dark' are under the third measure.

G      Dadd9      D

and noth - ing seems right,

Detailed description: This system contains the fifth and sixth measures. The guitar part has chords G, Dadd9, and D. The piano accompaniment continues with triplets. The lyrics 'and noth - ing seems right,' are under the fifth measure.

Dmaj9      A7      Em7

there's noth - ing to }  
you don't have to } win

Detailed description: This system contains the seventh and eighth measures. The guitar part has chords Dmaj9, A7, and Em7. The piano accompaniment continues with triplets. The lyrics 'there's noth - ing to } you don't have to } win' are under the seventh measure.

G Dadd9 D

and there's no need to fight.

Detailed description: This system contains the first two measures of the vocal line. The lyrics are "and there's no need to fight." The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. Chord diagrams for G, Dadd9, and D are shown above the staff.

Dmaj9 D6 Dadd9 D to Coda ⊕

Detailed description: This system contains the piano accompaniment for the second and third measures. The bass line continues with eighth notes, and the treble line has chords. Chord diagrams for Dmaj9, D6, Dadd9, and D are shown above the staff. The system ends with a Coda symbol.

Dmaj9 D6 *D.S. (3rd Verse, 2nd ending) al Coda ⊕*

(3.) 1

Detailed description: This system contains the piano accompaniment for the fourth and fifth measures. It includes a first ending bracket and a repeat sign. Chord diagrams for Dmaj9 and D6 are shown above the staff.

Coda ⊕ Dmaj9 D6

Detailed description: This system contains the piano accompaniment for the Coda section, which consists of two measures. Chord diagrams for Dmaj9 and D6 are shown above the staff.

G Gmaj9 G6 Gmaj9 Dadd9 D

Detailed description: This system contains the piano accompaniment for the final two measures. The bass line has eighth notes, and the treble line has chords. Chord diagrams for G, Gmaj9, G6, Dadd9, and D are shown above the staff.

**Dmaj9** **D6** **F#m7**

If on - ly I — could find — a way — to

**G** **D/F#** **Esus4** **E/G#**

feel your sweet - ness thru — the day, — the love that shines — a - round — me could — be

**D** **F#m7** **Em7**

mine. — So give us an an - swer won't —

**A7** **Em7**

— you? — We know what we have — to do. —



A7 Em7 A7 Bb Bb/A

There must be a thou - sand voic - es try

Bb/G Bb/F Dadd9 D Dmaj9 D6

ing to get through.

Dadd9 D6 Dmaj9 D6 Dadd9 D

*rit.*

### 3rd Verse

I never seem to wonder at the  
cruelty of this land,  
but it seems a time of sadness  
is a time to understand.  
Is it mine, oh Lord, is it mine?