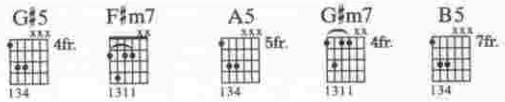
Ceremony

Music by Joe Satriani



Fast Rock ♩ = 176

N.C.

Gtr. I

**C♯m

mp

let ring

**dist. tone w/wah*

H P H P H

T A B

*Begin song w/gtr.'s vol. knob turned down about halfway, thereby reducing dist. level.

**Chord names reflect gtr. and bass.

N.C. B6 *B6/9

H P H P

H P H P

*Refers to 2nd time only.

**Play note in parentheses 2nd time only.

N.C. C♯m

H P H P H

H P H P H

1. 2.

B6 A♯m7 G♯m Esus2

P

P

*Raise gtr.'s vol. knob to 10.

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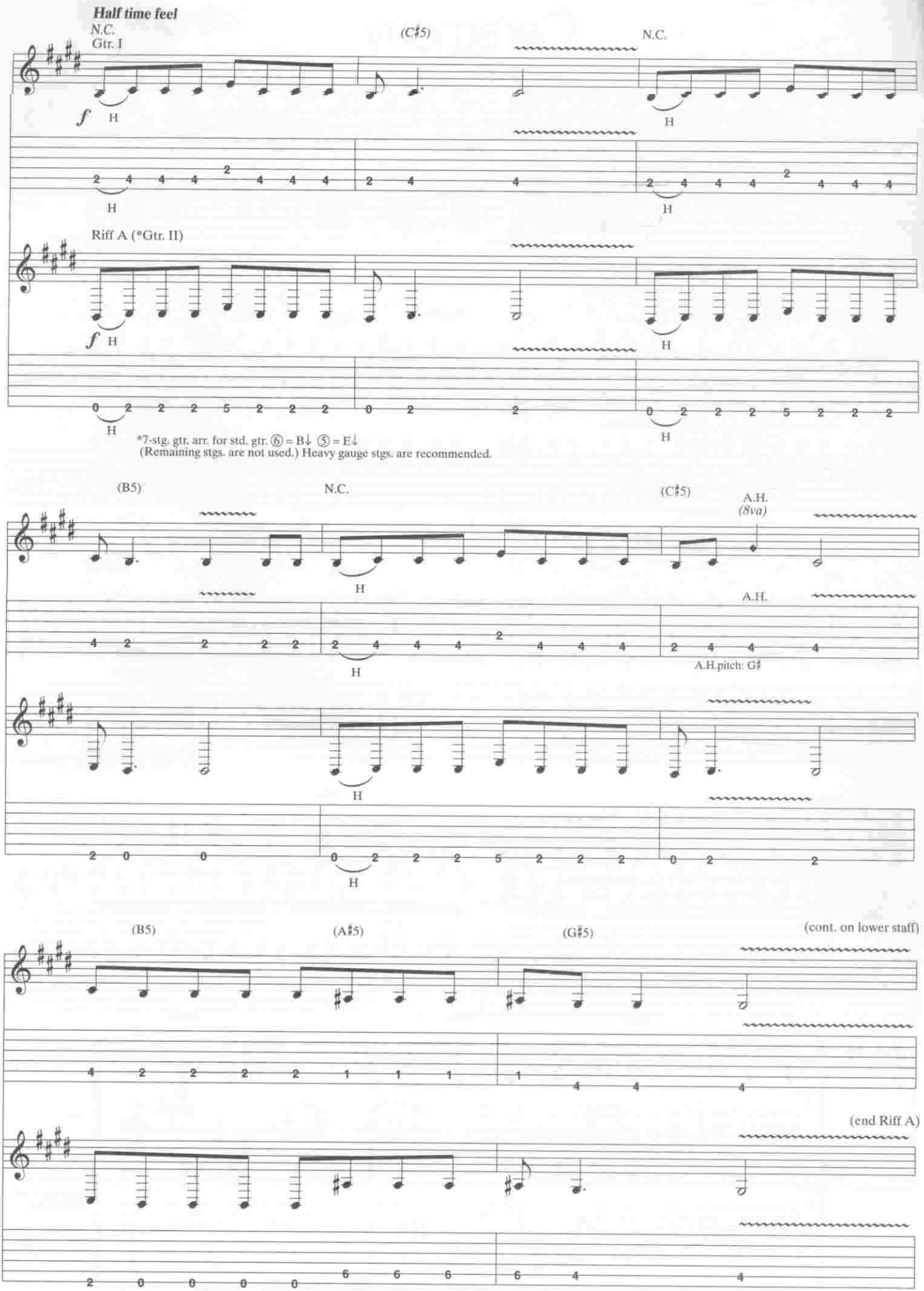
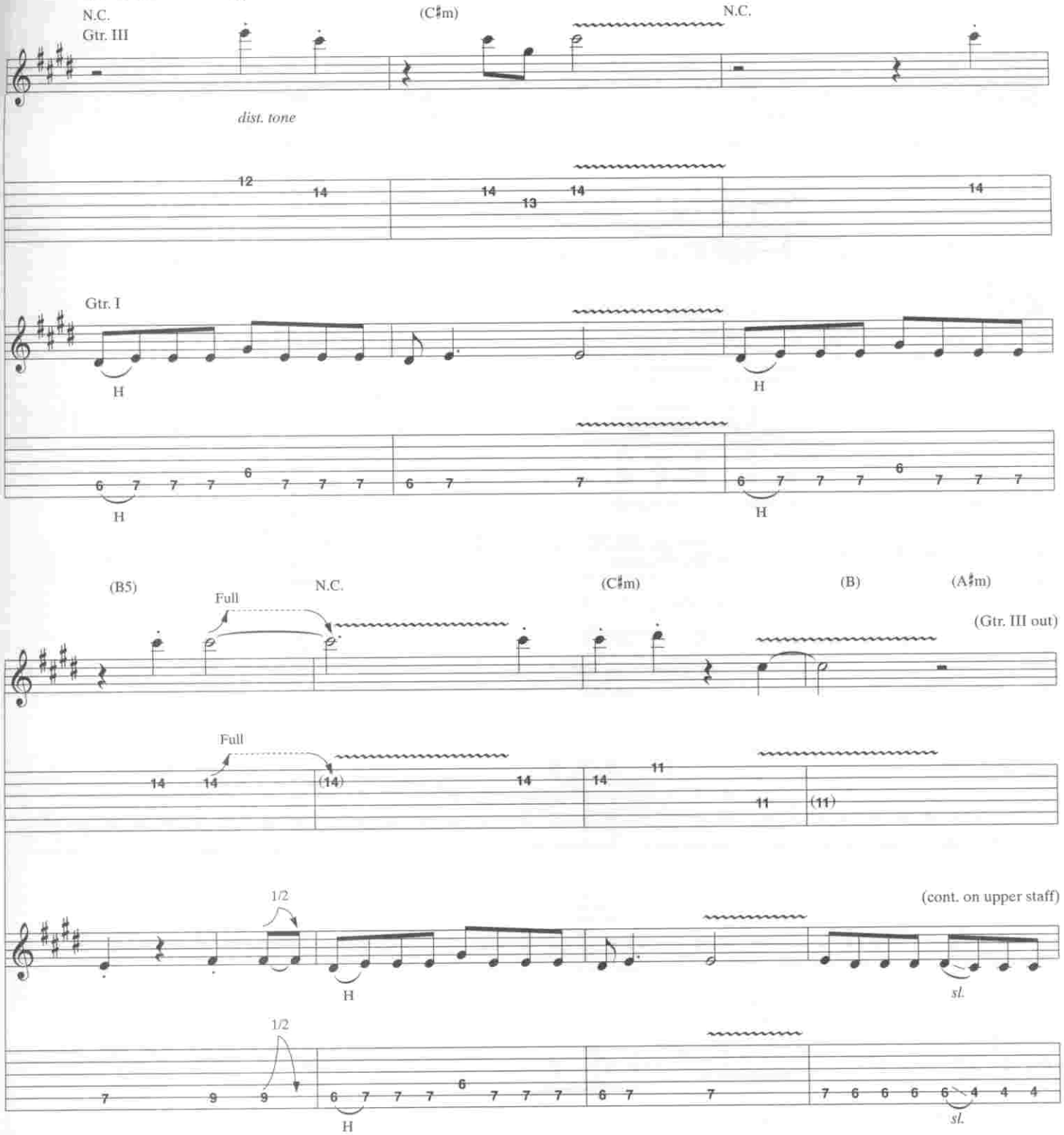
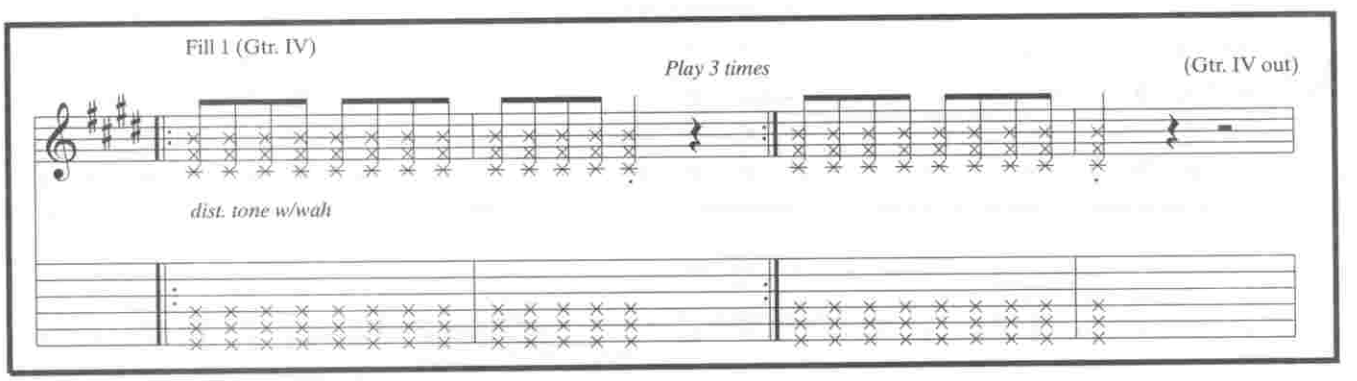
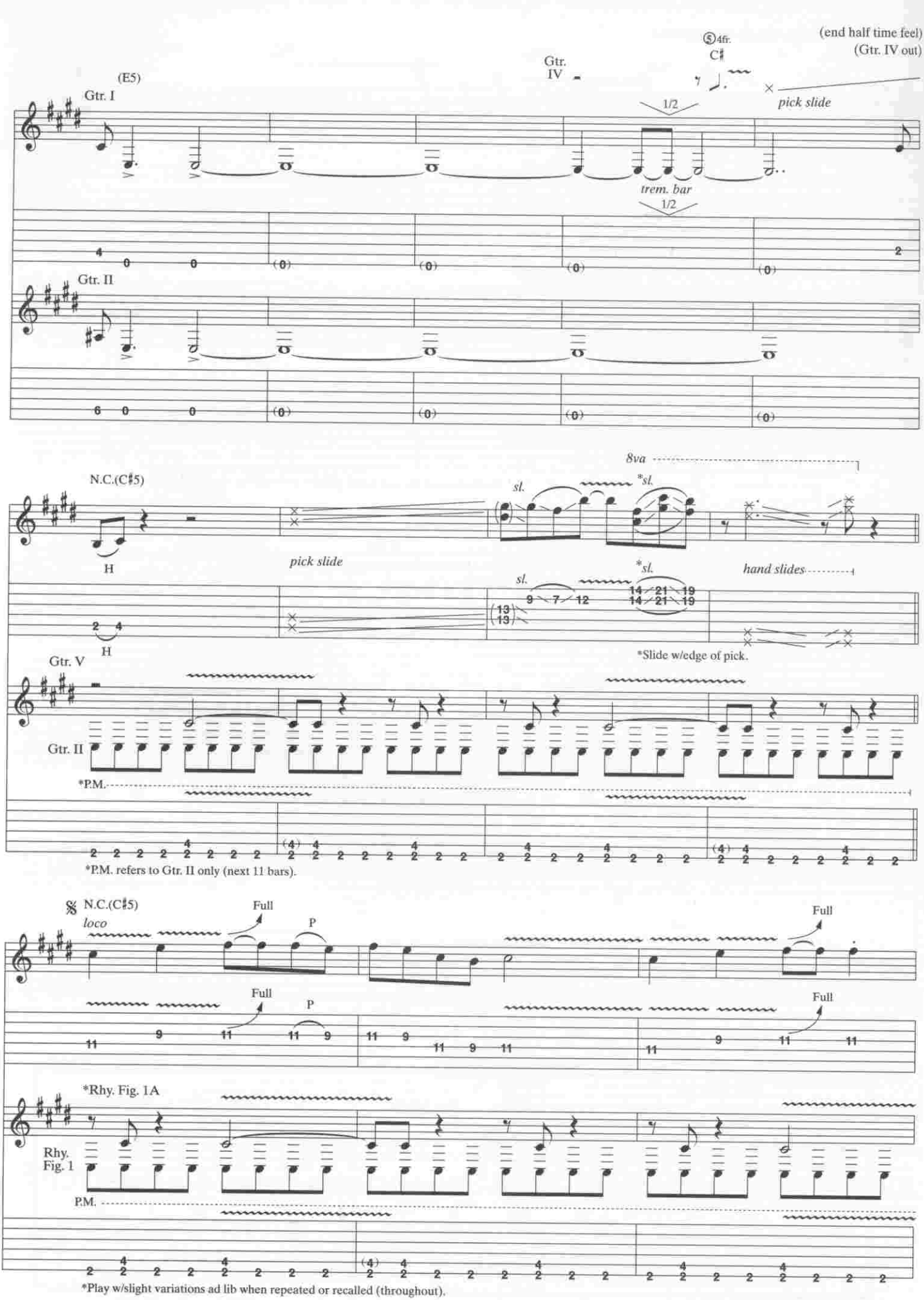
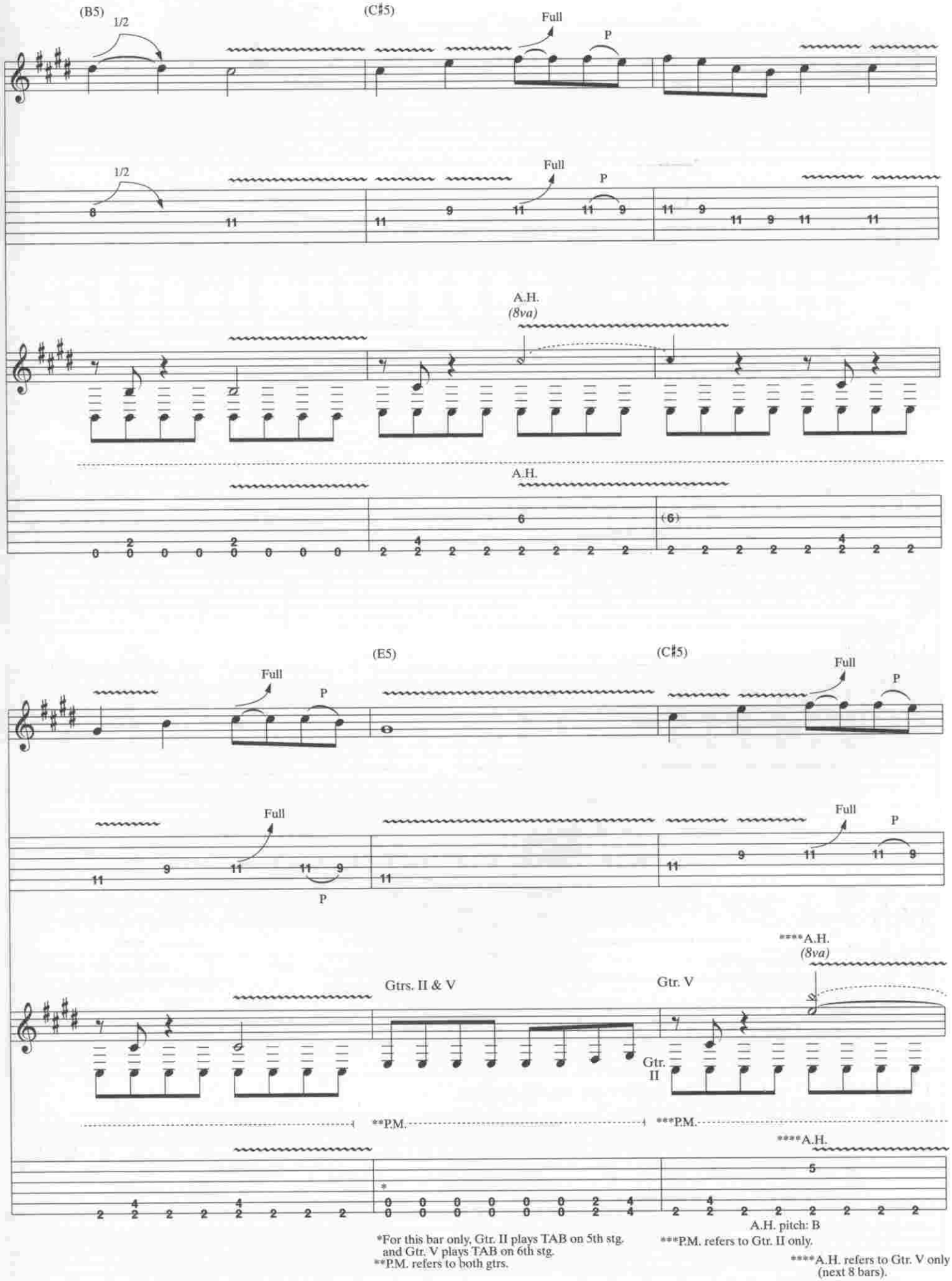

Half time feel
N.C.
Gtr. I
(C♯5)
N.C.
Riff A (*Gtr. II)
*7-stg. gtr. arr. for std. gtr. ⑥ = B↓ ⑤ = E↓
(Remaining stgs. are not used.) Heavy gauge stgs. are recommended.
(B5)
N.C.
(C♯5)
A.H.
(8va)
A.H.
A.H.pitch: G♯
(B5)
(A♯5)
(G♯5)
(cont. on lower staff)
(end Riff A)

w/Riff A (1st 7 bars only) and Fill 1

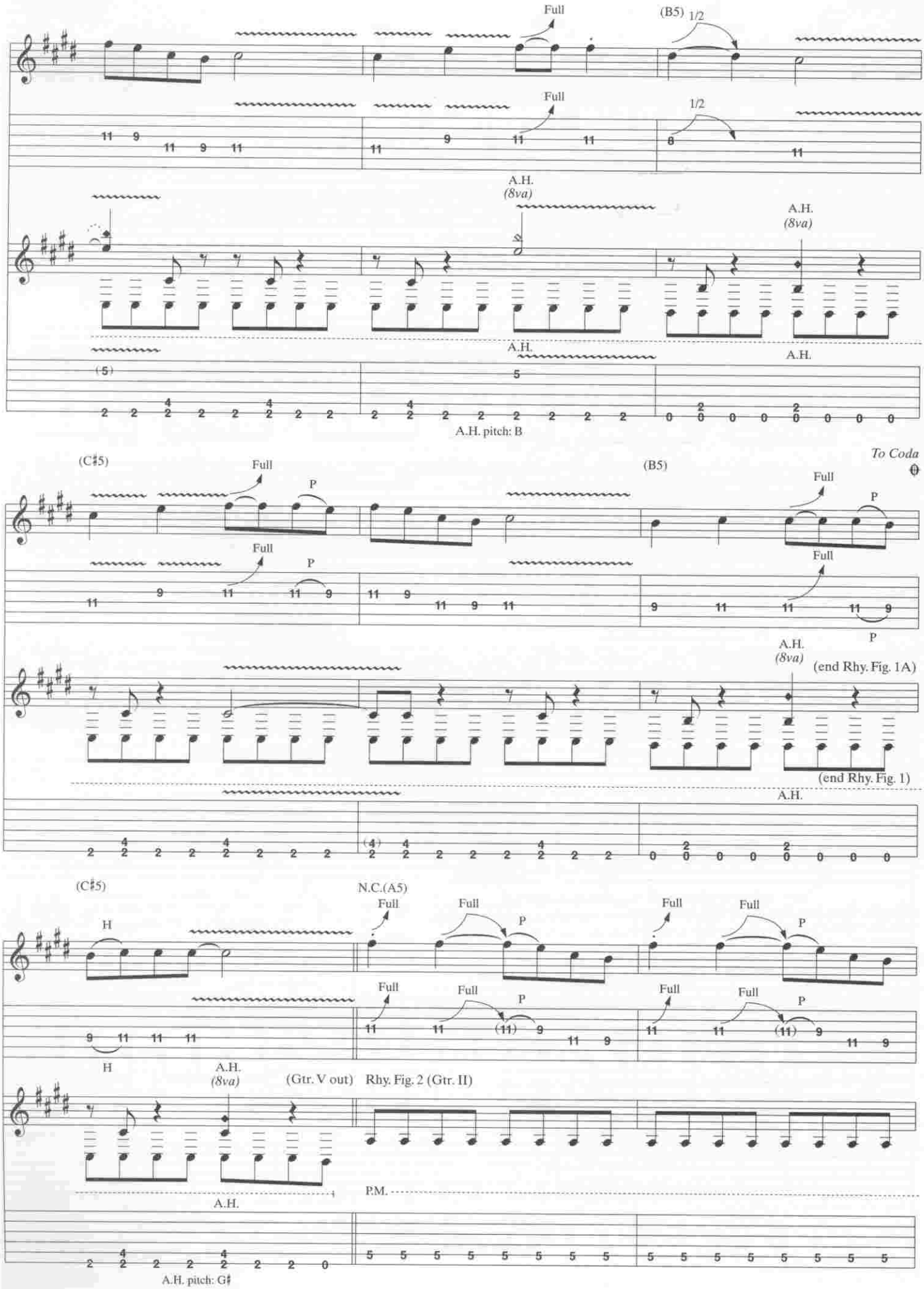


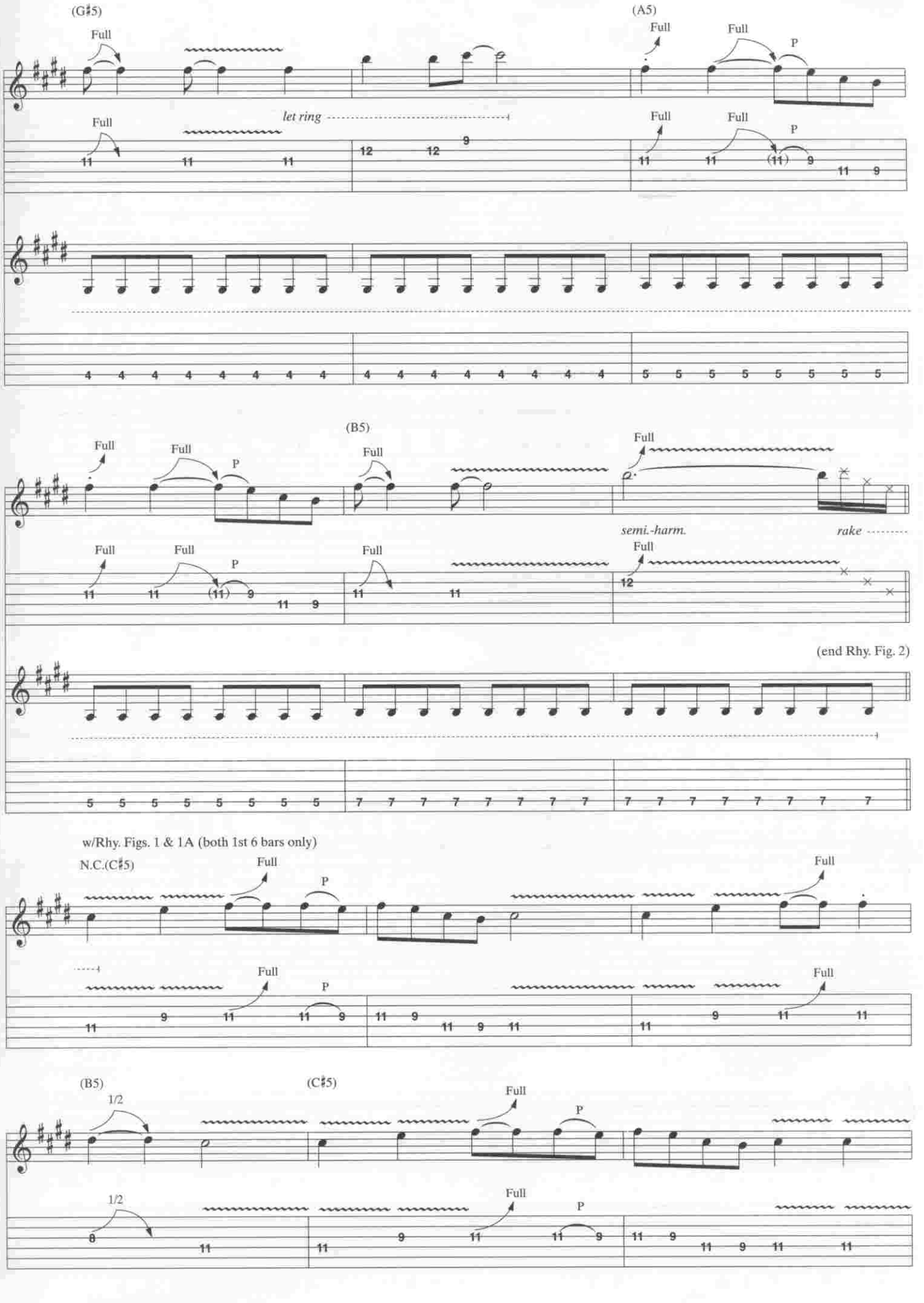


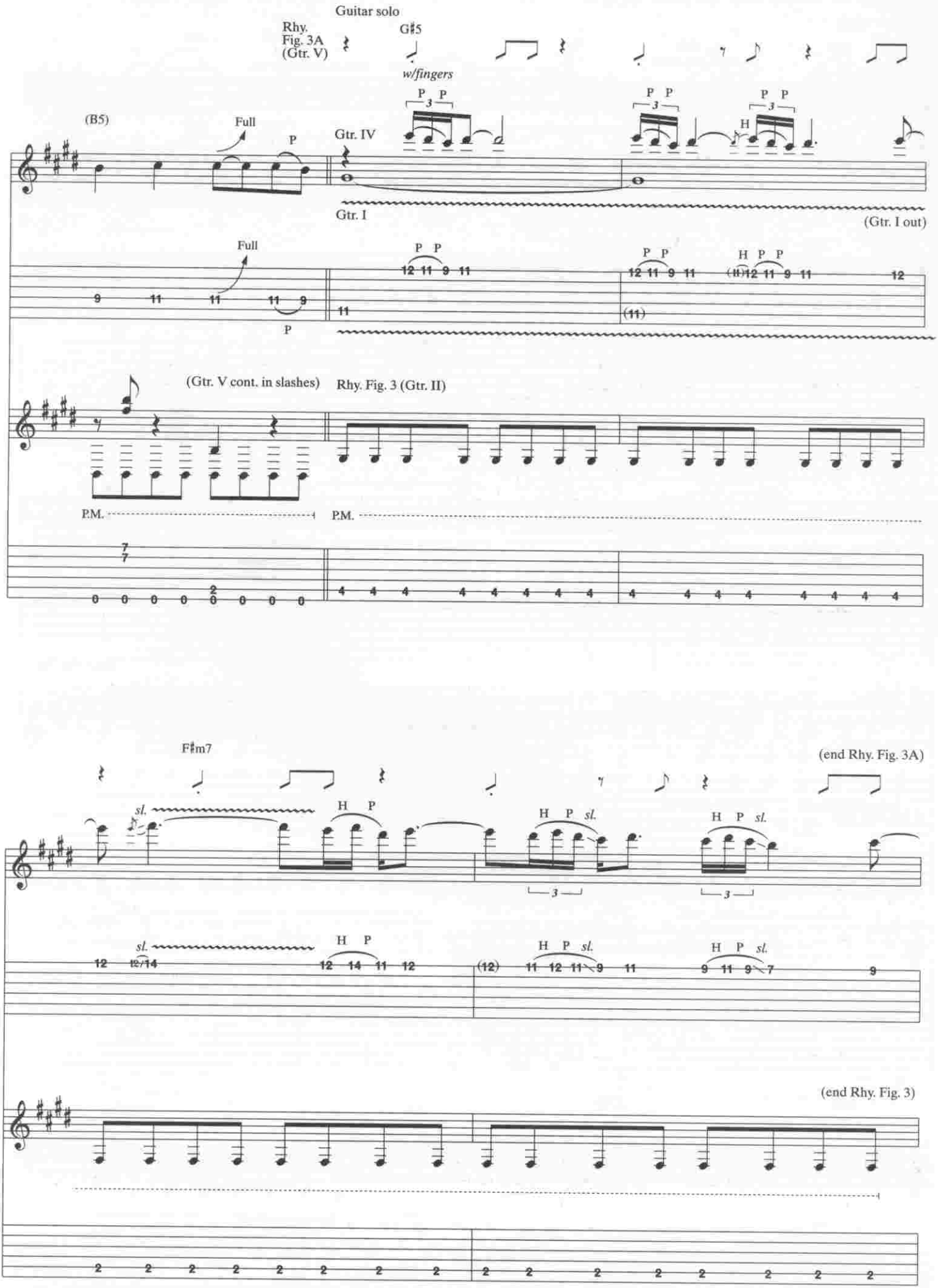

(end half time feel)
(Gtr. IV out)
⑤4fr.
C♯
Gtr. IV
(E5)
Gtr. I
1/2
pick slide
trem. bar
1/2
Gtr. II
8va
N.C.(C♯5)
sl.
*sl.
H
pick slide
sl.
*sl.
hand slides
H
*Slide w/edge of pick.
Gtr. V
Gtr. II
*P.M.
*P.M. refers to Gtr. II only (next 11 bars).
N.C.(C♯5)
loco
Full
P
Full
Full
P
Full
*Rhy. Fig. 1A
Rhy. Fig. 1
P.M.
*Play w/slight variations ad lib when repeated or recalled (throughout).

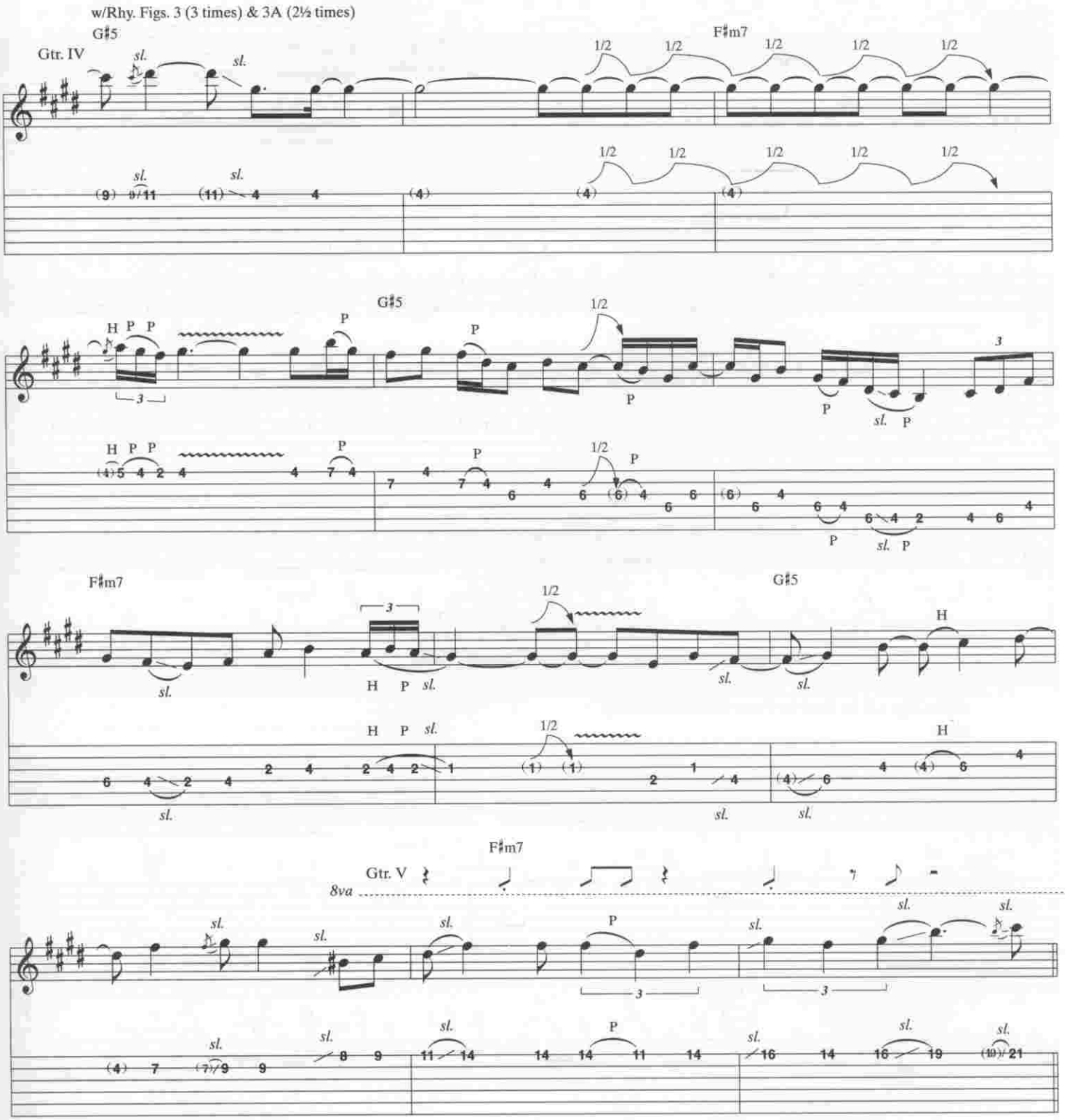


*For this bar only, Gtr. II plays TAB on 5th stg. and Gtr. V plays TAB on 6th stg.
**P.M. refers to both gtrs.
***P.M. refers to Gtr. II only.
****A.H. refers to Gtr. V only (next 8 bars).

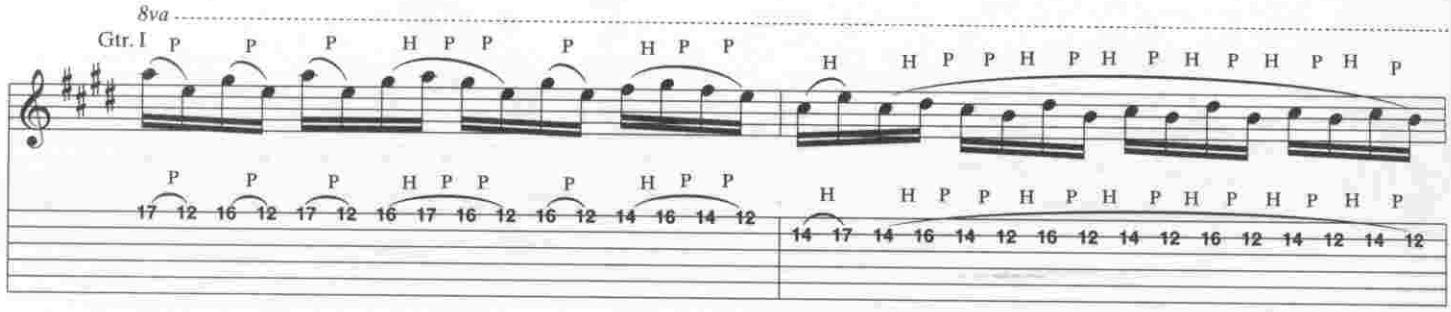

Full
(B5)
1/2
A.H.
(8va)
(5)
A.H. pitch: B
(C♯5)
To Coda
P
(end Rhy. Fig. 1A)
(end Rhy. Fig. 1)
(4)
N.C.(A5)
H
(Gtr. V out)
Rhy. Fig. 2 (Gtr. II)
P.M.
A.H. pitch: G♯

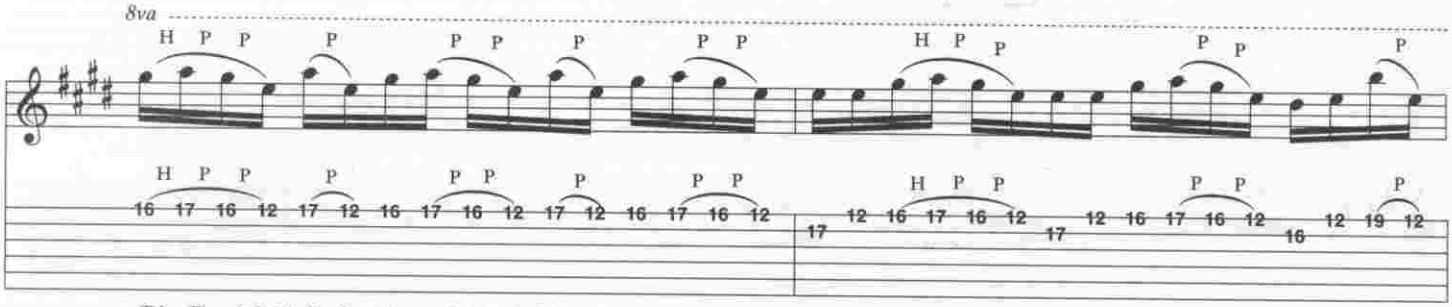

(G♯5)
Full
(A5)
Full
Full
P
let ring
Full
Full
Full
P
(B5)
Full
Full
P
Full
Full
semi.-harm.
rake
Full
Full
P
Full
Full
(end Rhy. Fig. 2)
w/Rhy. Figs. 1 & 1A (both 1st 6 bars only)
N.C.(C♯5)
Full
P
Full
Full
P
Full
(B5)
1/2
(C♯5)
Full
P
1/2
Full
P


Guitar solo
Rhy. Fig. 3A (Gtr. V)
G♯5
w/fingers
(B5)
Full
Gtr. IV
Gtr. I
(Gtr. I out)
(Gtr. V cont. in slashes)
Rhy. Fig. 3 (Gtr. II)
P.M.
F♯m7
(end Rhy. Fig. 3A)
(end Rhy. Fig. 3)



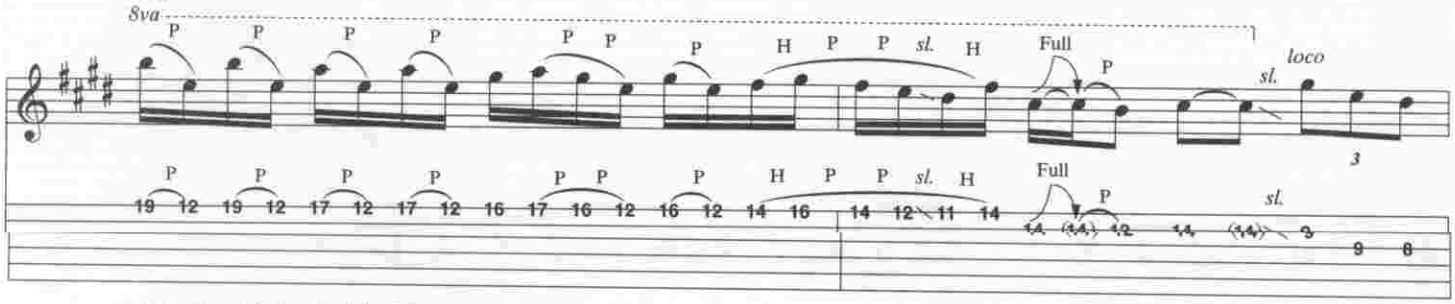
*8va refers to both gtrs.
**Gtr. IV to left of slash.





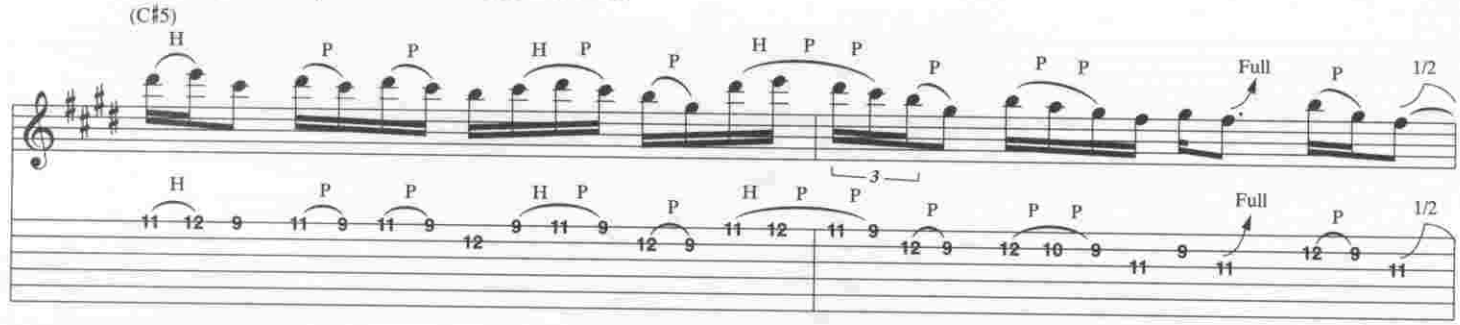
w/Rhy. Figs. 1 & 1A (both 4th bar only) (both 2 times)

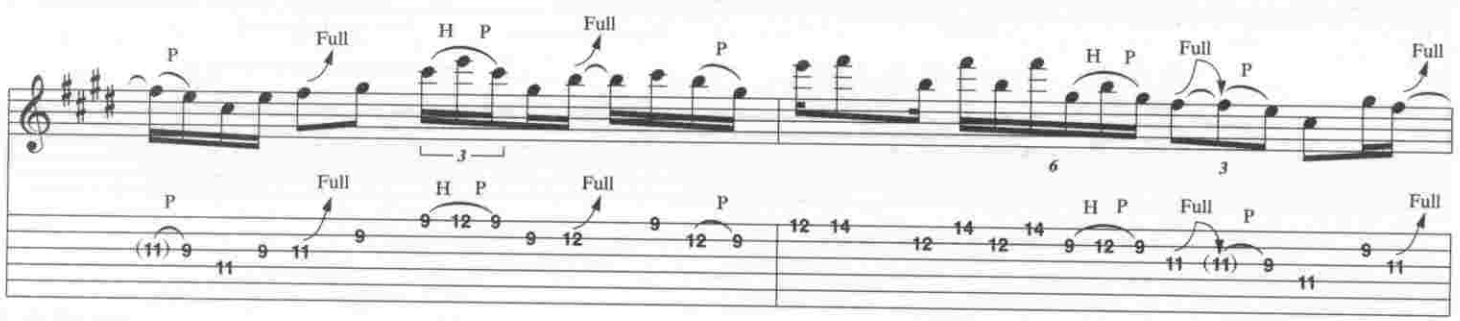
(B5)

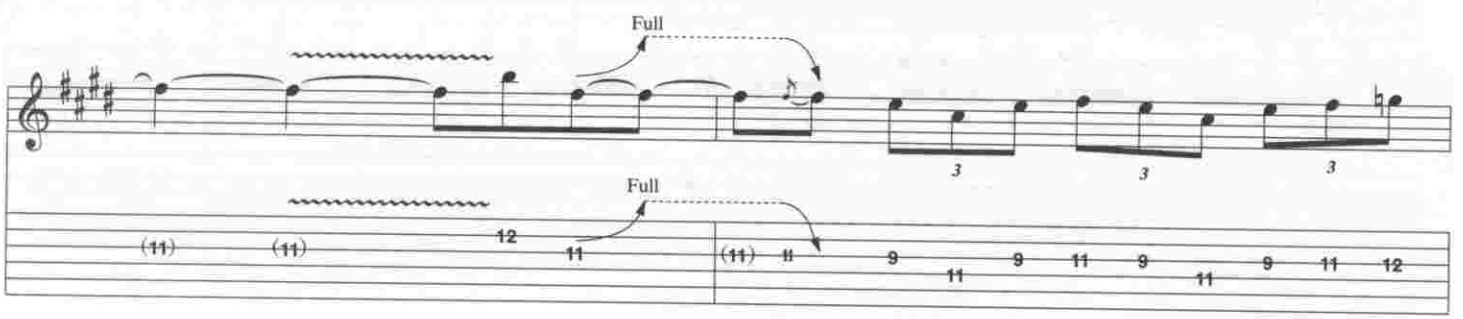


w/Rhy. Figs. 1 & 1A (both 1st 2 bars only) (both 3 times)

(C♯5)

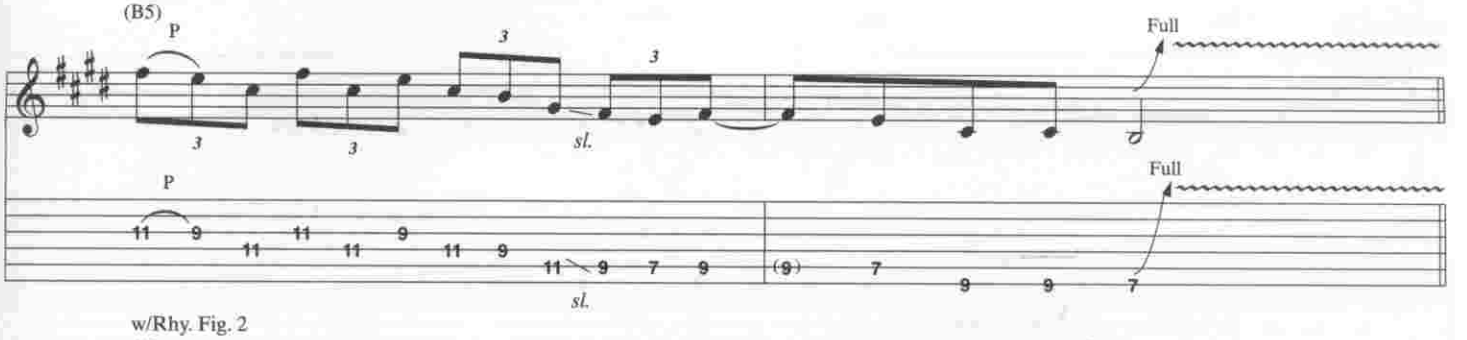






w/Rhy. Figs. 1 &1A (both 4th bar only) (both 2 times)

(B5)



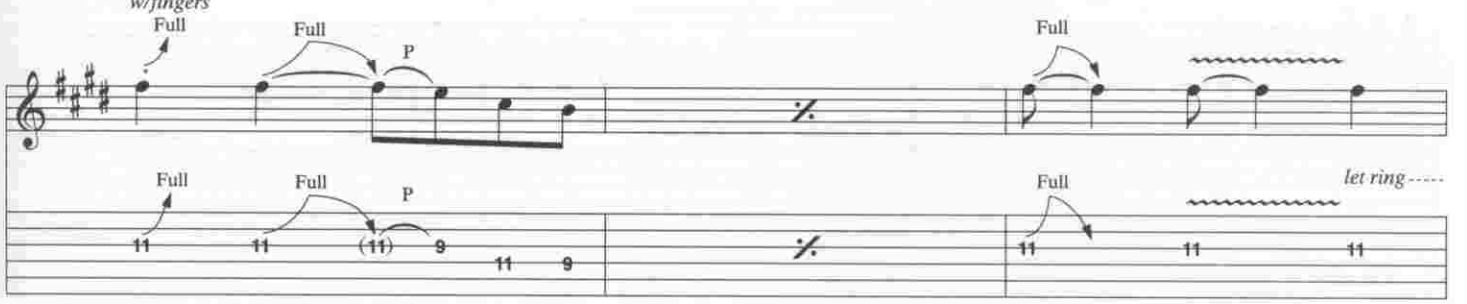
w/Rhy. Fig. 2

A5

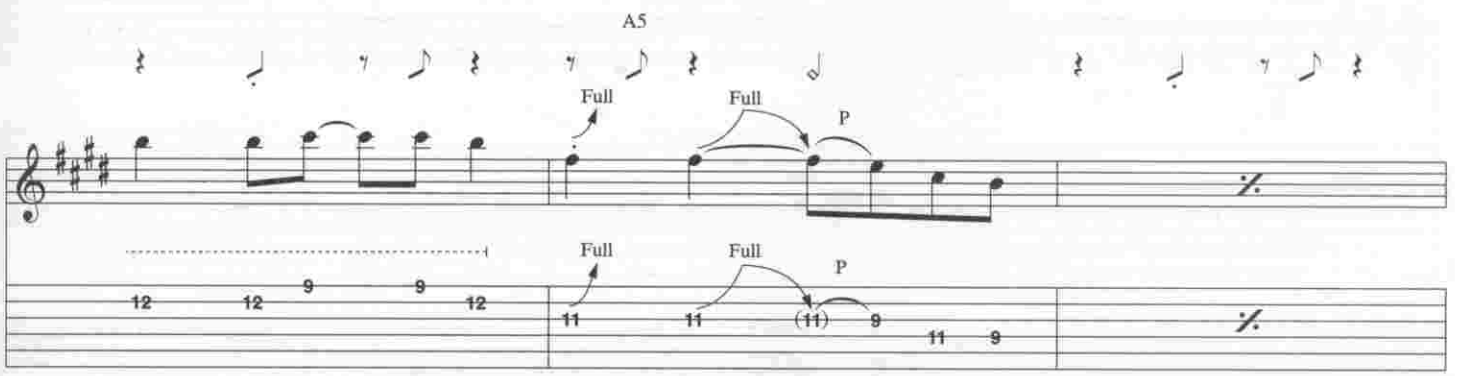
G♯m7

Gtr. V

w/fingers



A5



B5

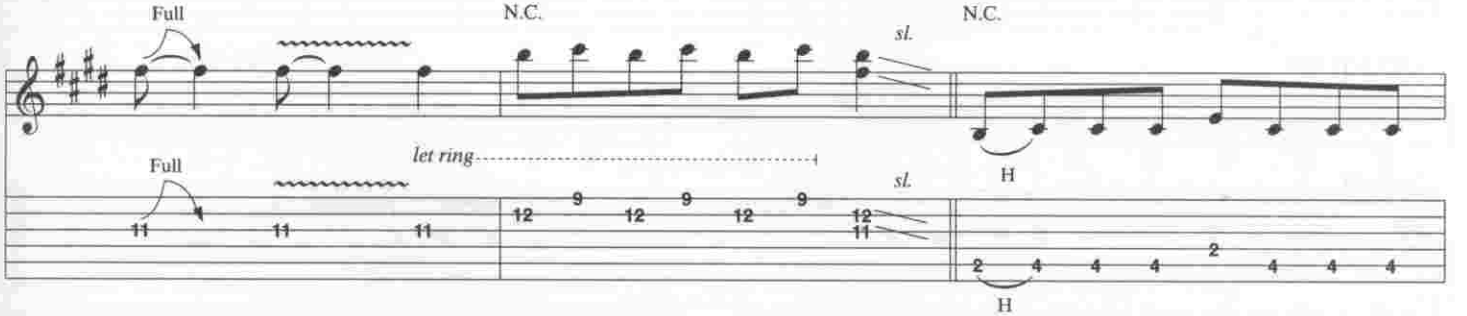
w/Fill 2

N.C.

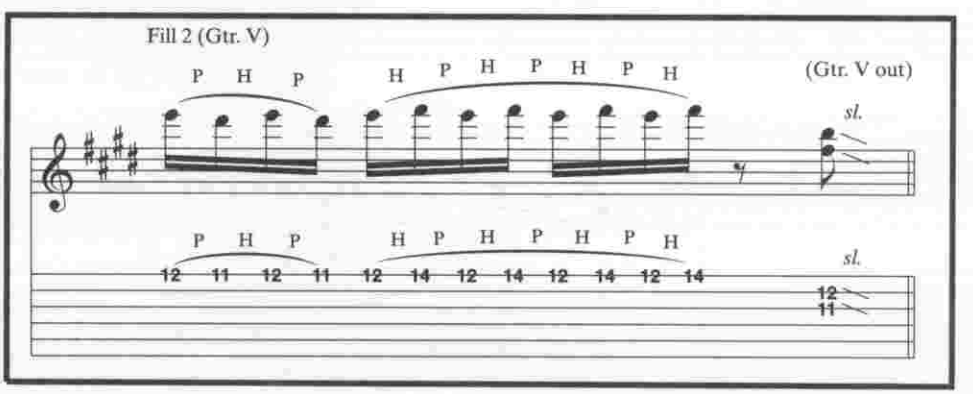
Half time feel

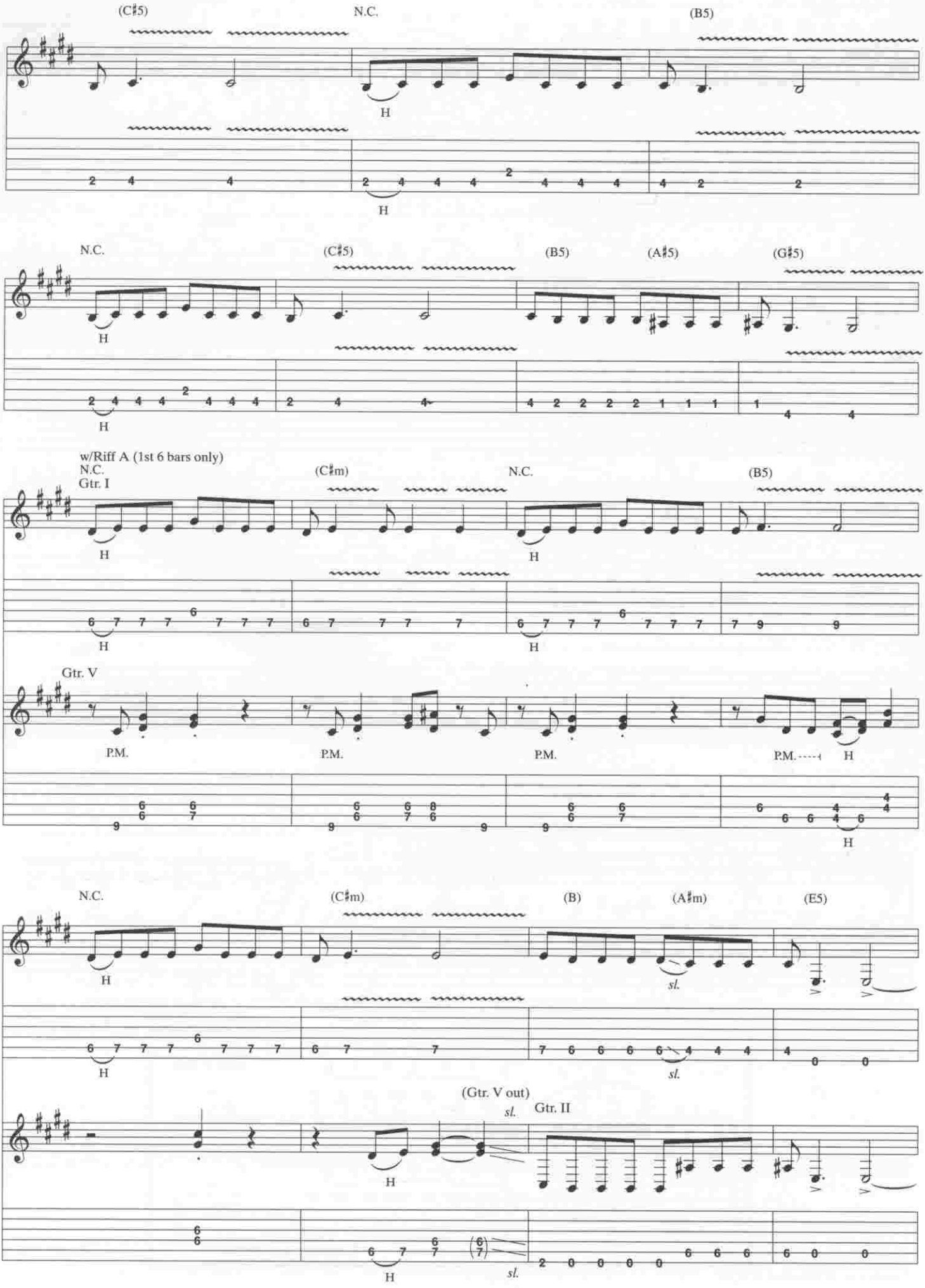
w/Riff A

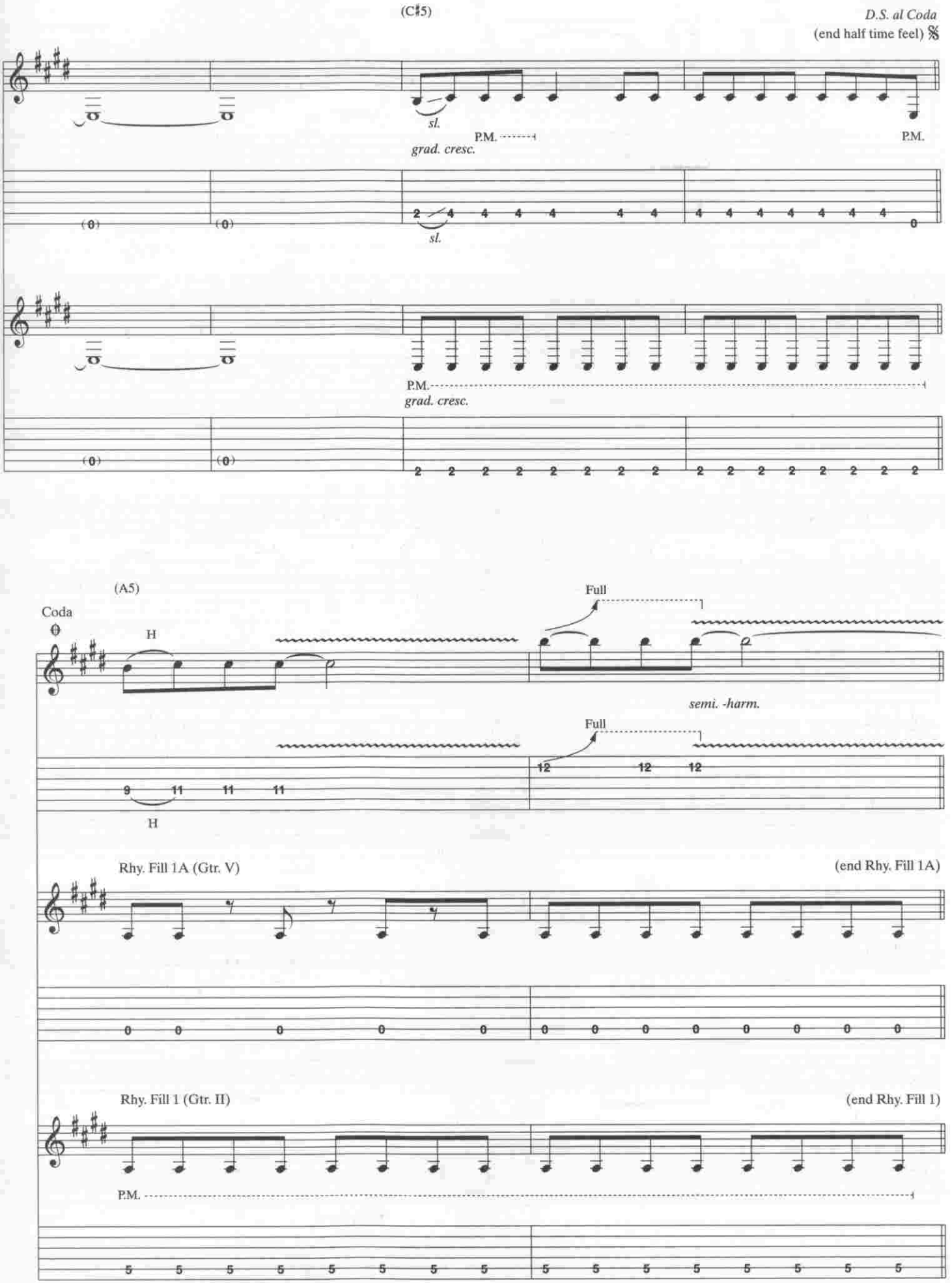
N.C.

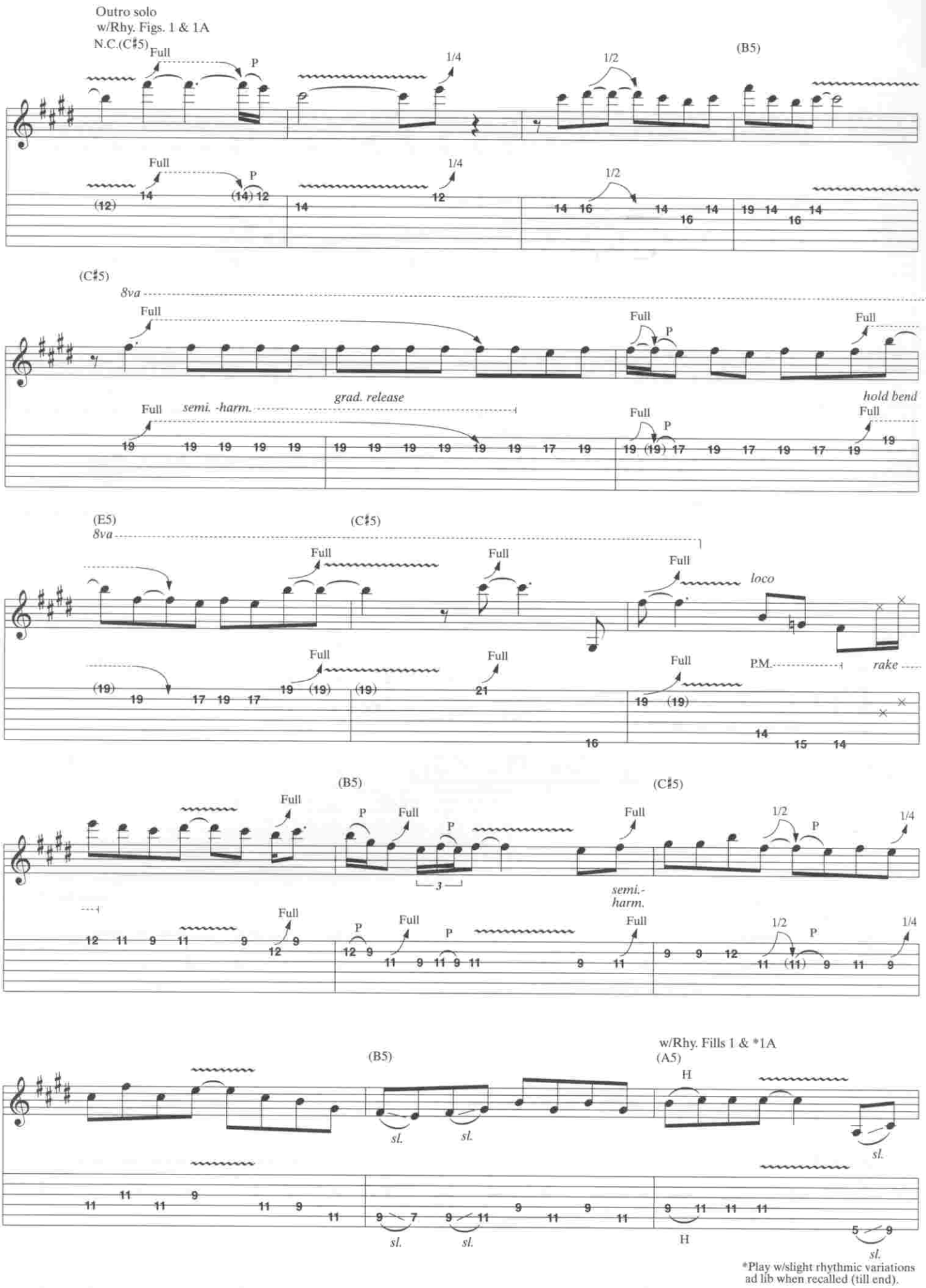


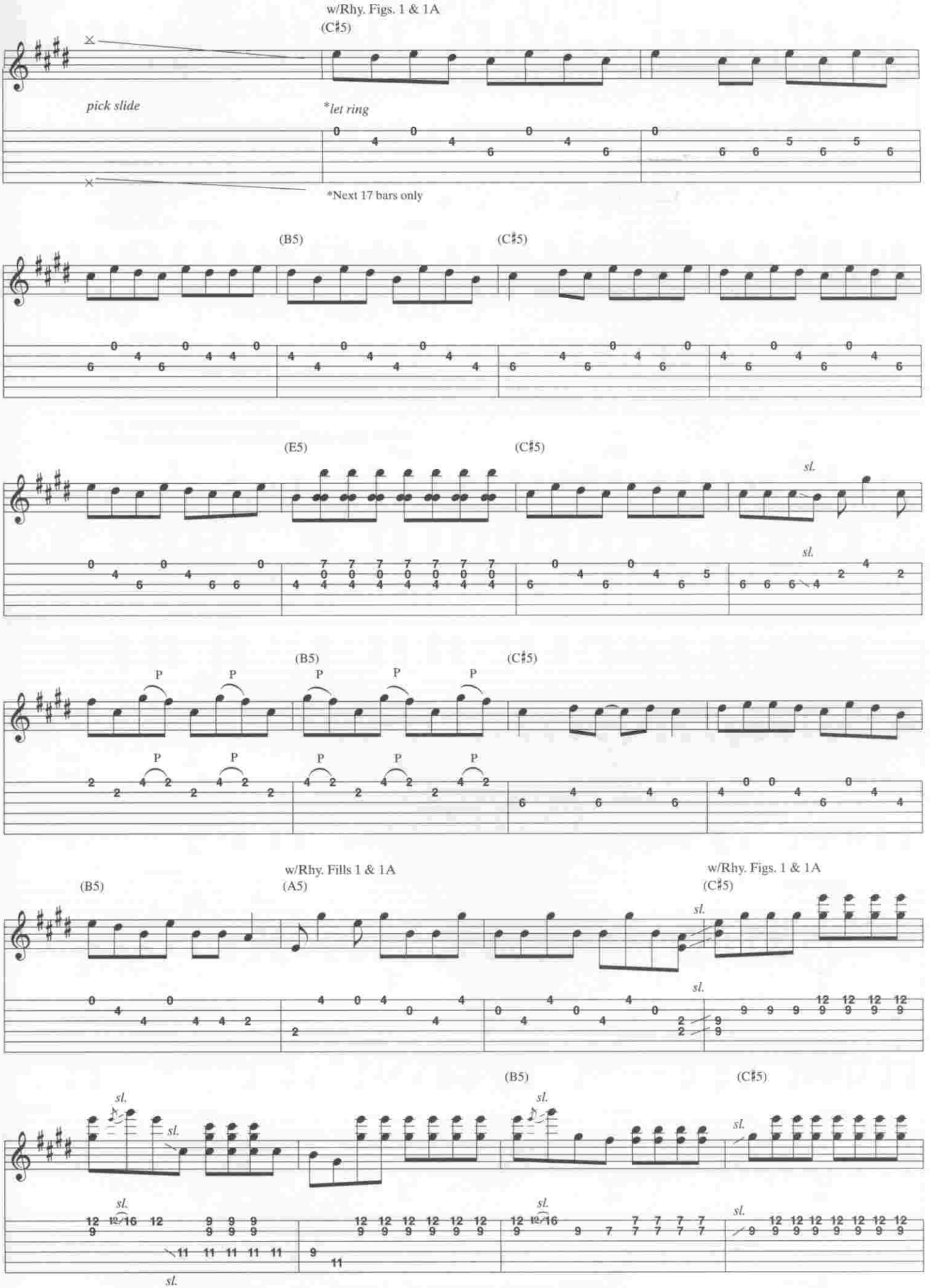
Fill 2 (Gtr. V)

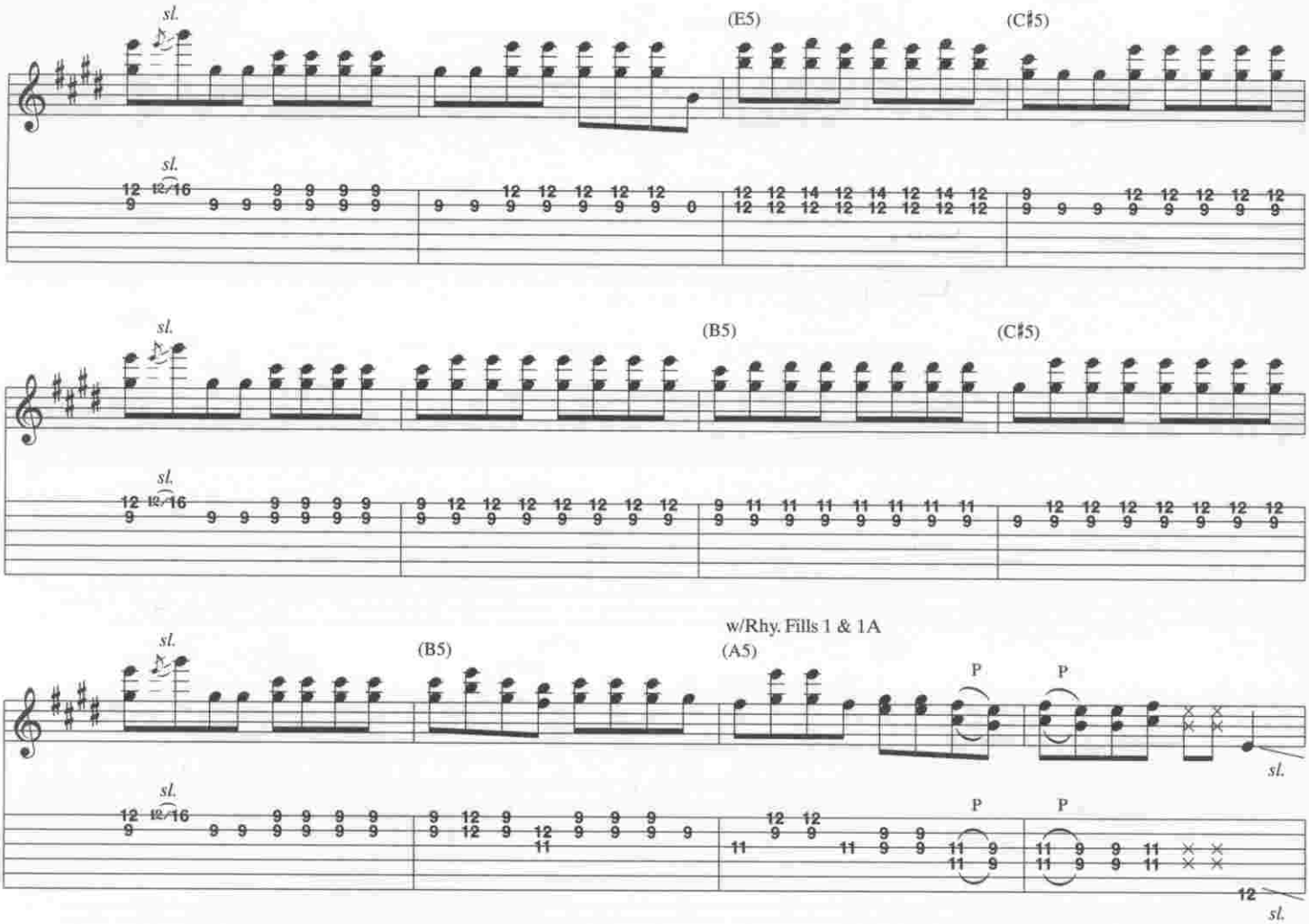



(C♯5)
N.C.
(B5)
H
H
N.C.
(C♯5)
(B5)
(A♯5)
(G♯5)
H
H
w/Riff A (1st 6 bars only)
N.C.
Gtr. I
(C♯m)
N.C.
(B5)
H
H
H
Gtr. V
P.M.
P.M.
P.M.
P.M.
H
H
N.C.
(C♯m)
(B)
(A♯m)
(E5)
H
sl.
H
sl.
(Gtr. V out)
sl.
Gtr. II
H
H
sl.

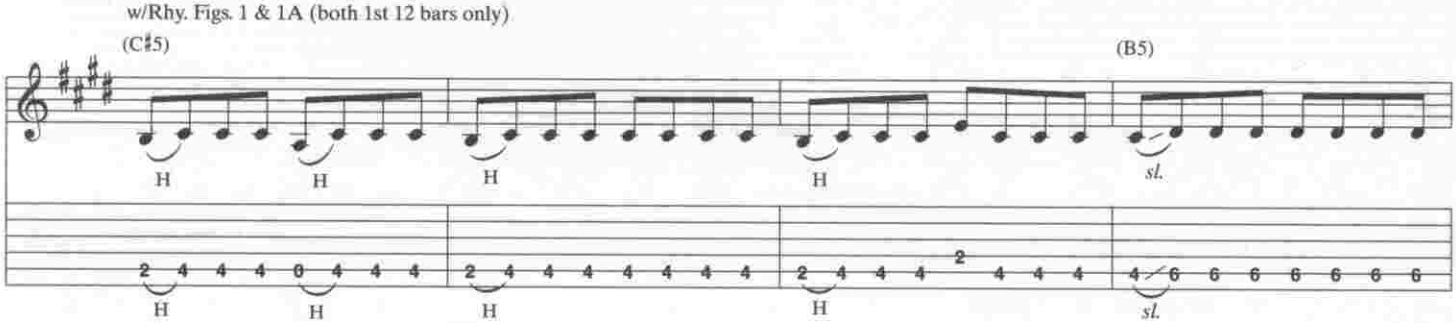

(C♯5)
D.S. al Coda
(end half time feel) 𝄋
sl.
P.M.
grad. cresc.
P.M.
sl.
P.M.
grad. cresc.
(A5)
Coda
H
Full
semi. -harm.
Full
H
Rhy. Fill 1A (Gtr. V)
(end Rhy. Fill 1A)
Rhy. Fill 1 (Gtr. II)
(end Rhy. Fill 1)
P.M.


Outro solo
w/Rhy. Figs. 1 & 1A
N.C.(C♯5)
Full
P
1/4
1/2
(B5)
(C♯5)
8va
semi. -harm.
grad. release
hold bend
(E5)
loco
P.M.
rake
(B5)
(C♯5)
semi.-harm.
w/Rhy. Fills 1 & *1A
(A5)
H
sl.
*Play w/slight rhythmic variations ad lib when recalled (till end).

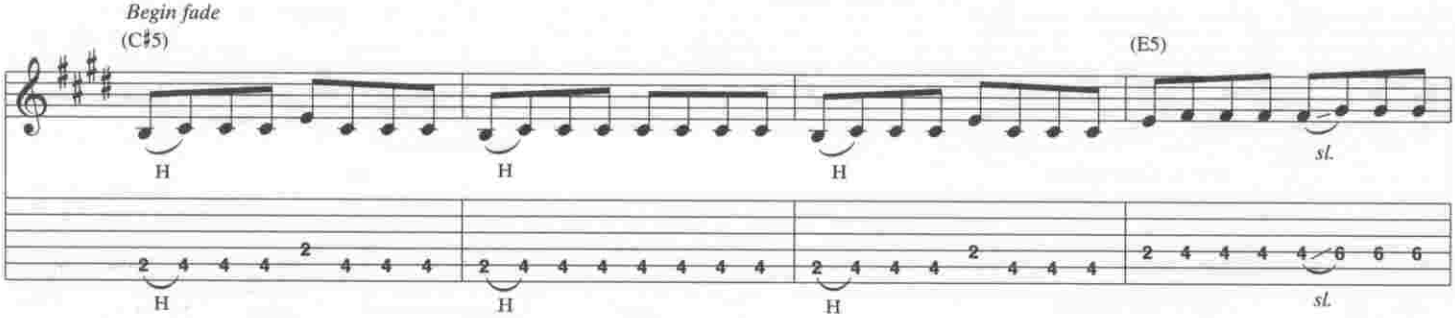
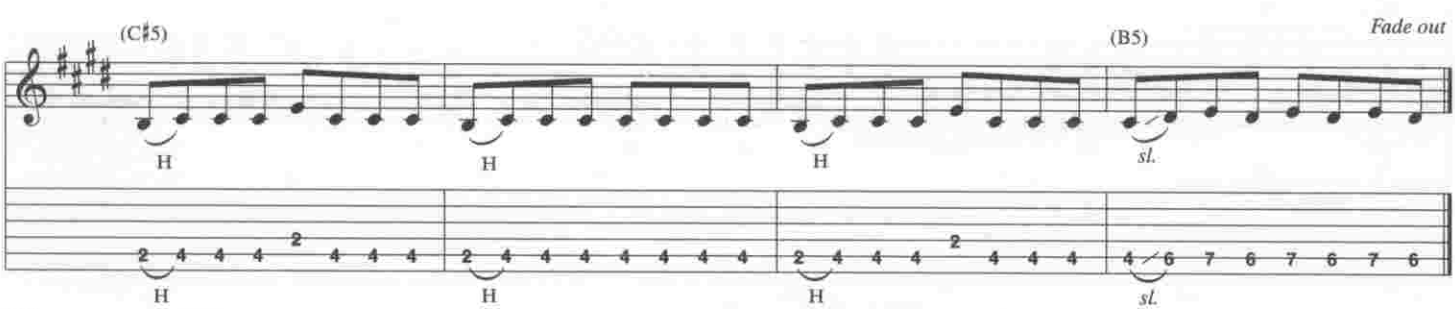

w/Rhy. Figs. 1 & 1A
(C♯5)
pick slide
*let ring
*Next 17 bars only
(B5)
(C♯5)
(E5)
(C♯5)
sl.
(B5)
(C♯5)
P
w/Rhy. Fills 1 & 1A
(B5)
(A5)
w/Rhy. Figs. 1 & 1A
(C♯5)
sl.
(B5)
(C♯5)



w/Rhy. Figs. 1 & 1A (both 1st 12 bars only)



Begin fade



Fade out