

Words and Music by
Enya, Nicky Ryan and Roma Ryan

only time

$\text{♩} = 80$



R.H.

The piano introduction consists of two staves. The right hand (R.H.) plays a melodic line with eighth notes, while the left hand plays a bass line with quarter notes. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 80.



1. Who can say where the road goes, where the day flows? On-ly time. And
2. Who can say why your heart sighs, as your love flies? On-ly time. And

The first two lines of the song feature a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. Who can say where the road goes, where the day flows? On-ly time. And" and "2. Who can say why your heart sighs, as your love flies? On-ly time. And".



who can say if your love grows as your heart chose? On-ly time.
who can say why your heart cries when your love lies? On-ly time.




The next two lines of the song continue the vocal melody and piano accompaniment. The lyrics are: "who can say if your love grows as your heart chose? On-ly time." and "who can say why your heart cries when your love lies? On-ly time."



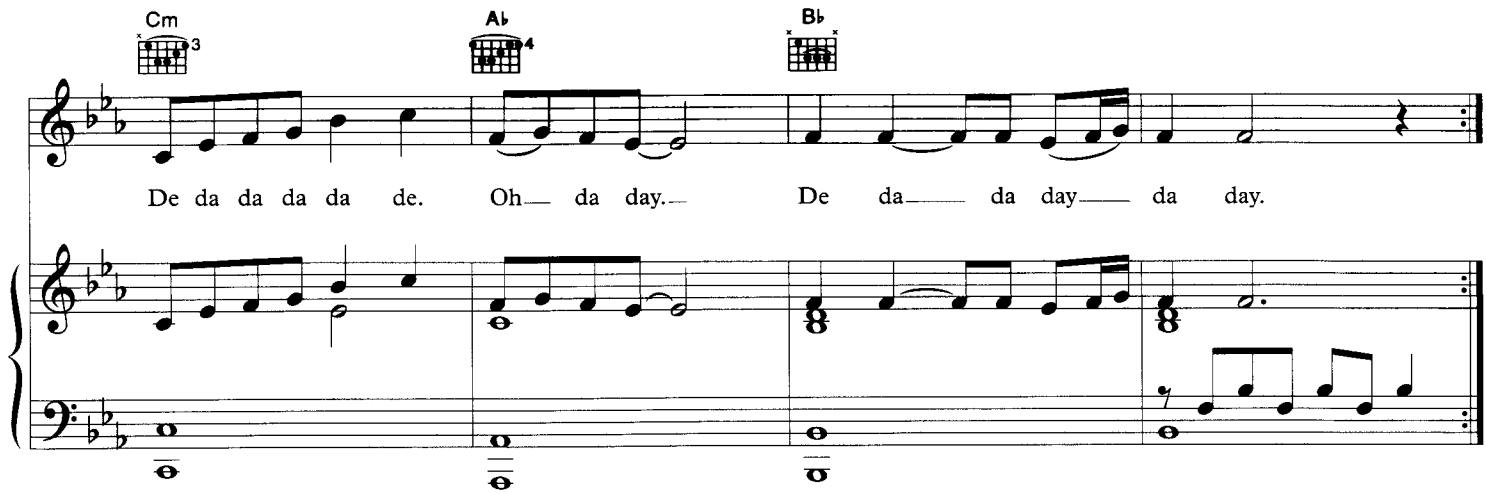
De da da day. De da da day. De da day.

The final line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "De da da day. De da da day. De da day." The piano part includes a *con pedale* instruction at the bottom left.

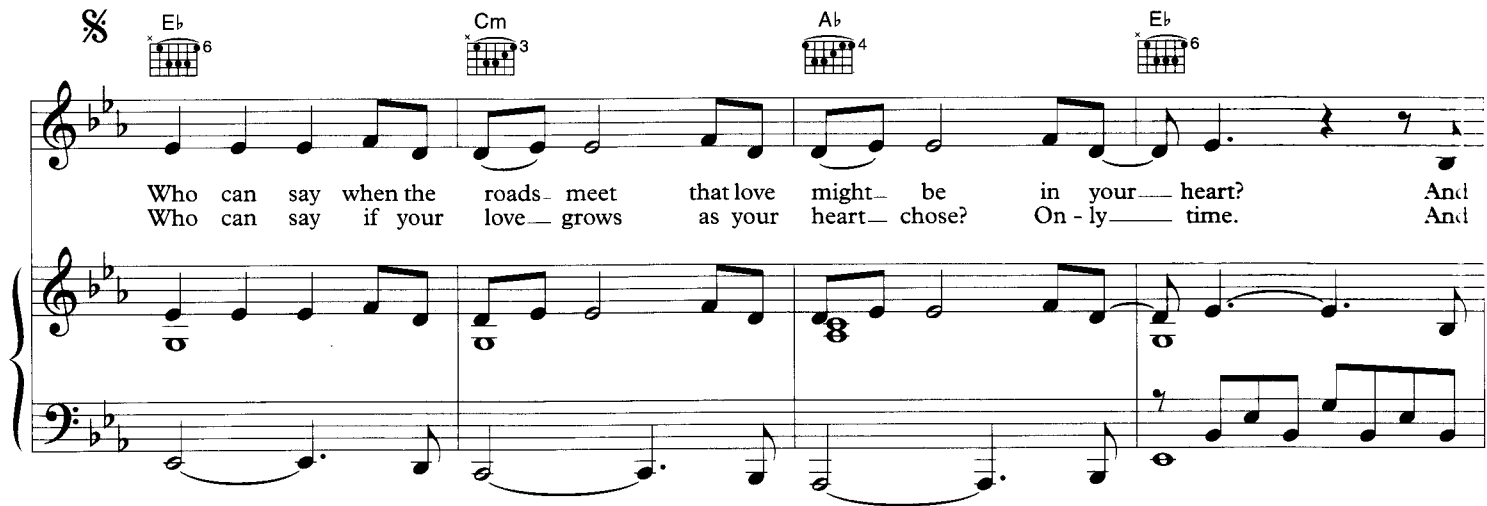
con pedale




Cm  3 Ab  4 Bb 

De da da da da de. Oh— da day.— De da— da day— da day.

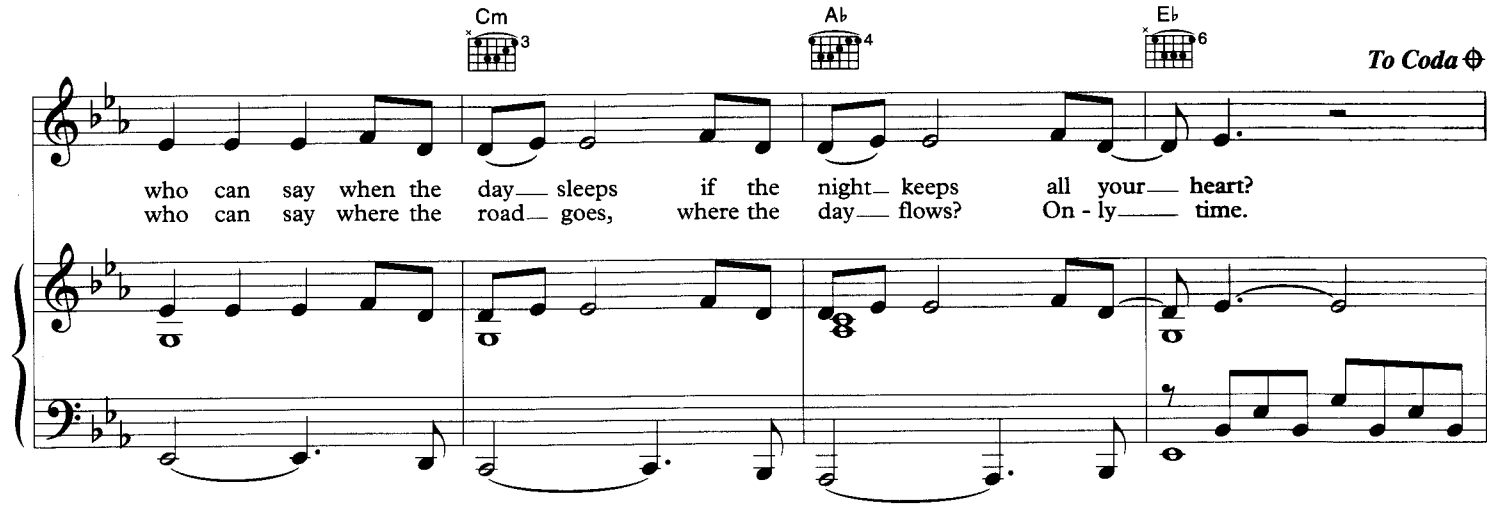




Who can say when the roads meet that love might be in your heart? And
 Who can say if your love grows as your heart chose? On - ly time. And



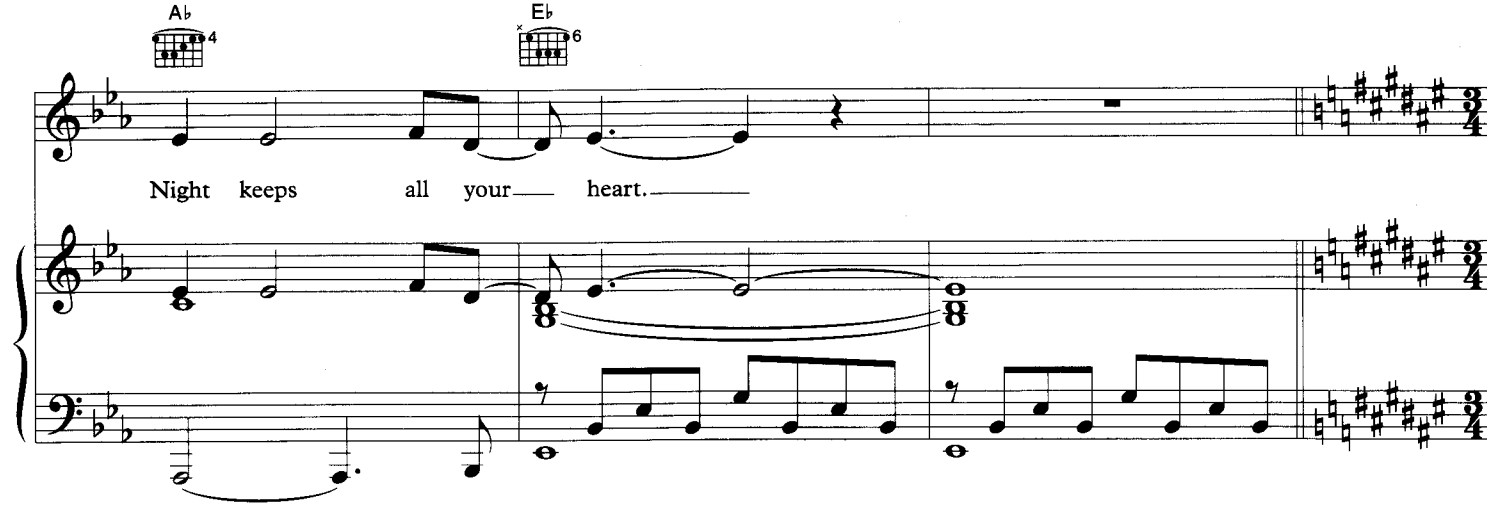
Cm  3 Ab  4 Eb  6 *To Coda* ⊕

who can say when the day sleeps if the night keeps all your heart?
 who can say where the road goes, where the day flows? On - ly time.



Ab  4 Eb  6

Night keeps all your heart.



F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F# (x02321), C# (xx0232), B (x02212), F# (x02321), C# (xx0232), B (x02212), F# (x02321), C# (xx0232), and B (x02212). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

F# C# B Bb Eb³ *D.%. al Coda*

day. De— da— da— da oh. _____

This system contains the next three measures. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The guitar chord diagrams are F# (x02321), C# (xx0232), B (x02212), Bb (x02202), and Eb (xx0203). The text *D.%. al Coda* appears at the end of the system.

⊕ Coda

Ab⁴ Eb⁶ Ab⁴

Who knows? On - ly ——— time. Who knows? On - ly ———

This section is the Coda, starting with a key signature change to two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of vocal melody with lyrics and piano accompaniment. The guitar chord diagrams are Ab (xx0204), Eb (xx0206), and Ab (xx0204).

Eb⁶

time. _____

This is the final system, containing two measures. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The guitar chord diagram is Eb (xx0206). The system concludes with a double bar line and repeat signs.