

# I'VE GOT THE WORLD ON A STRING

Koehler/Arlen

Voice

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of six staves of music. The first staff is labeled 'Voice' and contains the vocal melody. The subsequent five staves are for piano accompaniment, with various chords and melodic lines. The score includes first and second endings, indicated by '1' and '2' above the staves. The final staff ends with a double bar line and repeat dots.

Chords:  $A_b^6$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $A_b^{\Delta 7}$ ,  $C^7$ ,  $C_b^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $B_b^7$ ,  $E_b^{13}$ ,  $A_b^7$ ,  $(F^7)$ ,  $B_b^{\Delta 7}$ ,  $E_b^7$ ,  $A_b^6$ ,  $G^7$ ,  $C^9$ ,  $F^{13}$ ,  $B_b^9$ ,  $B_b^9$ ,  $E_b^{13}$ ,  $A_b^{\Delta 7}$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $A_b^{\Delta 7}$ ,  $C^7$ ,  $C_b^7$ ,  $B_b^7$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $A_b^6$ ,  $(F^7(\Delta^9))$ ,  $B_b^7$ ,  $E_b^7$