

to John Williams

# Concerto de Toronto

1987

Guitare

Leo Brouwer

Moderato  $\text{♩} = 76$       Più mosso  $\text{♩} = 100-108$

Cor / Horn      G.P.      G.P.      **A**

27 *Timb.* *Solo* *f* *quasi toccata*      **B**

34      10

46

50 *f*      **C**

54

57      6      6      3

63      4

The musical score is written for guitar and consists of several staves. It begins with a tempo marking of 'Moderato' at a quarter note equal to 76 beats per minute, followed by 'Più mosso' at a quarter note equal to 100-108 beats per minute. The score includes various musical notations such as rests, notes, and slurs. There are three section markers labeled A, B, and C. Section A is marked with 'G.P.' and a rest of 10 measures. Section B is marked with 'Solo' and 'f quasi toccata' and includes a 'Timb.' marking. Section C is marked with 'f'. The score also includes measure numbers 27, 34, 46, 50, 54, 57, and 63. There are some handwritten annotations, including a hand icon near measure 27 and a '3' near measure 57.

70 D  
*mp cantabile* *f marc.* *mf* *f marc.*

74 *mf*

77

80 *rasg.* *Solo* *f*

83 *a Tempo*

86

89 *Solo* *ponticello* *rall.* 12 7 12 7 *mp*

*a Tempo* E *leggiere*

104 **F**

*f* *mf* *f* *mf*

107

*f* *mf* *f* *mf*

111

*p (eco)* *mf* *p* *p*

115

*p* *p*

119

*f*

122

*p*

132

*mp*

136

*p*

*ritenuto* **G** *a Tempo*

138 *Solo*  
*ff subito*  
*pesante* *leggero*

144 **H** *Poco più mosso* ♩ = 116  
3 1 2 1 Tutti 2 2 1 1

154 **I** 2 6

168 *Vlrs.* *prvb.* *Tacet Ad Lib.* *rasg.*

173 1

178 1

183 3 1

**K** Tempo 2º ♩ = 100-108  
Solo  
190 *p*

194 *p*

197

200

203 *mp* *f*

**L**  
206 *mf* *sonoro ma legato* *p*

*Cadenza*

*Dolce Sul tasto*

215 *p < > pp*

*Ad libitum movendo*

220 *p* *rall.*

*movendo* *rall.* *dim.* *Più sonoro*

(221) *p sfz* *sfz*

*sfz pp* *f* *mf* *pizz.* *loco*

(221) *leggièro* *mf* *accel.* *rall.*

*sostenuto e poi movendo poco a poco*

222 *p* *ff*

223

**M** Allegro

224 *f marcato*

227 *len.* *molto marcato*

230 *f* *mf*

234 *f*

238 *cresc.* **N**

242

248 *Solo*