



A5 5fr. C5 3fr. G 3fr. D5 5fr. A5 5fr. C5 3fr.

one last call for al - co - hol, so fin - ish your whis - key or beer. move it to the ex - its. I hope you have found a friend.

G 3fr. D5 5fr. A5 5fr. C5 3fr. G 3fr. D5 5fr. A5 5fr. C5 3fr.

Clos - ing time, you don't have to go home, but you can't stay here. Clos - ing time, ev - ry new be - gin - ning comes from some oth - er be - gin - ning's end.

**Chorus:**

G5 2 34 D 132 Am 231 C 32 1 G5 2 34 D 132

**Gtr. 3** (w/distortion) *Cont. rhy. simile*

I know who I want to take me home. I know who I want

Am 231 C 32 1 G5 2 34 D 132 Am 231 C 32 1

to take me home. I know who I want to take me home, take me

*To Coda* 1. 2.

G5 2 34 D 132 Am 231 C 32 1 Am 231 C 32 1

**Gtr. 3** *Cont. rhy. simile* **Gtr. 3**

home.

**Interlude 1:**

Bb5 6fr. Ab5 4fr. Eb5 6fr. Cm 3fr. Bb5 6fr. Ab5 4fr.

**Gtr. 3** *Cont. rhy. simile* **\* Gtr. 2**

**TAB**

11	11	11	10	11	11	10	11	11
	13	11	13		13	11	12	11

\*Piano dbld. w/ synth.  
Closing Time - 5 - 2  
0284B

w/Riff A (Gtr. 2) 2 times

Gtr. 3 (w/distortion)

Interlude 2:

Gtr. 4

Rhy. Fig. 2

*f*

\*Implied by bass.

Am 231 (C) G5 2 34 D 132 Am 231 (C)

TAB: 0 0 x x 5 7 8 12 | (12) 3 3 3 3 2 2 2 2 0 0 x x | 1 1 x x 5 7 9 | 0 0 x x 3 5 7 0

Verse 3:  
w/Rhy. Fig. 1 (Gtr. 1)

G 3fr. 1342 D5 5fr. 1133 A5 5fr. 133 C5 3fr. 1133

Clos - ing time, time for you to go out to the

w/Rhy. Fig. 1 (Gtr. 1) 1st meas. only

G 3fr. 1342 D5 5fr. 1133 Am 5fr. 134111

plac - es you will be from.

D.S. at Coda

w/Rhy. Fig. 2 (Gtr. 4) meas. 2, 3, & 4 only

Am 5fr. 134111 C 3fr. 13331 G 3fr. 1342 D 5fr. 13331 Am 5fr. 134111 (C)

I know who I want to take me home.

Coda

Cont. rhy. simile

Riff B

Gtr. 2

TAB: 7 8 7 8 10 8 7 8 | 7 8 7 8 9 7 8 7

w/Rhy. Fig. 2 (Gtr. 4) and Riff B (Gtr. 2)

G 3fr. 1342 D 5fr. 13331 Am 5fr. 134111 (C) G 3fr. 1342 D 5fr. 13331

I know who I want to take me home. end Riff B I know who I want

TAB: 7 8 7 8 10 8 7 8 | 7 8 7 8 10 7 9 8

Am 5fr. 134111 (C) G 3fr. 1342 D/F#\* 5fr. 13331 Am/E\* 5fr. 134111 (C)

to take me home, take me home.

\*Bass plays F#      \*Bass plays E.

**Interlude 3:**

w/Rhy. Fig. 2 (Gtr. 4) & Riff B (Gtr. 2)

w/Rhy. Fill 1 (Gtr. 4) & Riff B (Gtr. 2) 1st 2 meas. only

G5 2 34 D 132 Am 231 (C) G5 2 34 D 132 Am 231 (C) G5 2 34 D 132 Am 231 (C)

**Outro:**

w/Rhy. Fig. 1 (Gtr. 1) & Riff A (Gtr. 2) Both 2 times

G5 2 34 (D5) 5fr. 1133 A5 5fr. 133 C5 3fr. 1133

Gtr. 4      Gtr. 4 tacet

Clos - ing time, ev - 'ry new be - gin - ning comes from

G 3fr. 1342 D5 5fr. 1133 A5 5fr. 133 C5 3fr. 1133 G 3fr. 1342

some oth - er be - gin - ning's end.

Gtr. 2

rit.

Gtr. 1

TAB 7 4 5 5 3

**Rhy. Fill 1**

Gtr. 4

TAB (12) 3 3 3 3 2 2 2 2 0 0 x x 5 7 8

(10) 0 0 0 0 2 2 2 2 2 2 x x x x 2 4 5 0

3 3 3 3