

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

6 Horns in F
I II III
IV V VI

4 Trumpets in C
I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players)
I wooden sticks
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins
col legno
p col legno

2nd Violins
col legno
p col legno

Violas
col legno
p col legno

Violoncellos
col legno
p col legno

Doublebasses
col legno
p col legno

Allegro

Copyright 1921 by Goodwin & Tabb, Ltd.
 J. Curwen & Sons, Ltd., 24 Berners Street London. W. 1
 New York: G. Schirmer Inc., Sole Agents for U.S.A.
 Printed by arrangement, Boosey & Hawkes, Ltd.

B. & H. 15970

Printed in England

Woodwind and Percussion score for measures 1 through 6. The score includes parts for Flute I, Flute II, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Bassoon II, Horn I, Horn II, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Snare Drum, Gong, Harp I, Harp II, Violins, Violas, Cellos, and Double Basses.

Key performance markings include:
a 2 (Oboe, measure 6)
I II a 2 (Bassoon, measure 4)
p (Bassoon, measure 1)
cresc. (Timp., Gong, Hp. I, Hp. II, Vns., Vas., Vc., Db., measure 6)



The score consists of 21 staves. The woodwind section (Flutes, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Bassoon II, Horns, Trumpets, Trombones, Tubas) is primarily silent for the first five measures, with some activity in the sixth measure. The percussion section (Snare Drum, Gong, Harp I, Harp II) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes throughout. The double bass part has a *p* dynamic marking in measure 1. The *cresc.* markings indicate a dynamic increase starting in measure 6 for the snare drum, gong, harps, and strings.

I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Brl. *mf dim.*

Bn. *mf dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gong.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

senza sord. *g cresc.*
g cresc. III
mp *cresc.* *hp* *cresc.*
cresc.
cresc.
cresc.
cresc.
mp *mf*
mp *mf*

Picc. *a 2* *mf* *p* *p* *mf*

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

E.H. *mf* *p* *p* *mf*

Bass Ob. *mf* *p* *p* *mf*

Cl. *mf* *p* *p* *mf*

Bcl. *mf* *p* *p* *mf*

Bn. *mf* *p* *p* *mf*

Dbn. *mf* *p* *p* *mf*

Hrn. *a 3* *mf cresc.* *mf* *p* *p* *mf*

Trp. *mf* *p* *p* *mf*

Ten. Trb. *mf* *p* *p* *mf*

Bass Trb. *mf* *p* *p* *mf*

Ten. Tub. *mf cresc.* *mf* *p* *p* *mf*

Bass Tub. *mf cresc.* *mf* *p* *p* *mf*

Timp. *mf cresc.* *mf* *p* *p* *mf*

Gong. *mf cresc.* *mf* *p* *p* *mf*

Hp. I. *mf cresc.* *mf* *p* *p* *mf*

Hp. II. *mf cresc.* *mf* *p* *p* *mf*

Vns. *naturale* *mf cresc.* *naturale* *mf* *p* *p* *mf*

Vas. *mf cresc.* *naturale* *mf* *p* *p* *mf*

Vc. *mf cresc.* *the other half naturale* *tutti, naturale* *mf* *p* *p* *mf*

Db. *mf cresc.* *the other half naturale* *tutti, naturale* *mf* *p* *p* *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bel., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, and *mf*. There are also performance instructions like *Solo* and *III cresc.*. Some staves have markings like *a 2* and *a 3*. The bottom of the page features the publisher's code B. & H. 15970.

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.*

Trp. *sempre cresc.*

Tea. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. felt sticks *sempre cresc.*

Gong *p cresc.*

Vas. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), and Bass Trombone (Bass Tub.).
- Drum:** Timpani (Timp.).
- Strings:** Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Specific performance instructions are noted, including *a 2* (second ending), *a 3* (third ending), and *III a 2* (third ending, second ending).

III

Picc. Fl. Ob. E.H. Bass Ob. Cl. Br. Bn. Dbn. Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. Org. Vns. Vas. Vc. Db.

felt sticks

III

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- S. D.
- B. D.
- Org.
- Vns.
- Vas.
- Vc.
- Db.

The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.

IV

Trp

Ten.Tub. Solo

Vns.

Vas.

Vc.

Db.

I II Solo

IV

Picc.

Fl. a 2

Ob.

E.H.

Cl.

Ba. a 3

Dbn. II III

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp. II

Vns.

Vas.

Vc.

Db.

Picc. *a2*

Fl.

Ob. *a2*

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn.

Dbn.

Hrn. *a3*

Trp. *a2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

V

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo*

Bass Tub.

Timp. *A to G#* *Bb to Bb*

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.H.**: English Horn
- Bass Ob.**: Bass Oboe
- Cl.**: Clarinet
- Bcl.**: Bass Clarinet
- Bn.**: Bassoon
- Dbn.**: Double Bassoon
- Hrn.**: Horn
- Trp.**: Trumpet (includes *a 2* marking)
- Ten.Trb.**: Tenor Trombone
- Bass Trb.**: Bass Trombone
- Ten.Tub.**: Tenor Tuba
- Bass Tub.**: Bass Tuba
- Timp.**: Timpani
- S.D.**: Snare Drum
- Cymb.**: Cymbal
- Vns.**: Violins
- Vas.**: Violas
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations, including dynamic markings such as *f cresc.* and *cresc.*, and articulation like *a 2*. The notation is arranged in a standard orchestral layout with staves grouped by instrument families.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bc1.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Cymb.

B.D.

Org.

Vns.

Vas.

Vc.

Db.

(d=d)

VI
a2

Bn.
Dbn.
S.D.
Vns.
Vas.
Vc.
Db.

VI
a2

Ob.
E.H.
Bass Ob.
Bn.
Dbn.
Hrn.
Trp.
en.Trb.
Timp.
S.D.
Vns.
Vas.
Vc.
Db.

VII

Picc.
 Fl. ^{a2}
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp. ^{III} _{pIV}
 Ten. Trb. ^I _{pII}
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp. ³ _{G# to G4}
 S.D.
 Vns.
 Vas.
 Vc.
 Db.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

VII

The image shows a page of a musical score for a symphony orchestra, numbered 19 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Vns., Vas., Vc., and Db. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into three measures. The first measure starts with a dynamic marking of *mf* (mezzo-forte) and includes the instruction *CFEST.* (Crescendo). The second measure continues the musical development. The third measure features several dynamic markings, including *f* (forte) and *mf*, and includes the instruction *crudo.* (Crescendo). The score is densely notated with various musical symbols, including notes, rests, and articulation marks.

Picc. *mf* *a2* *3*

Fl. *mf* *a2* *3*

Ob. *mf* *a2* *3*

E.H. *mf* *3*

Bass Ob. *mf* *3*

Cl. *mf* *3* *a3*

Bcl. *mf* *3*

Bn. *mf* *a3* *III*

Dbn. *mf* *III*

Hrn. *mf* *III* *a3* *I II*

Trp. *mf* *3* *IV V* *VI*

Ten.Trb. *mf* *3* *a2*

Bass Trb. *mf* *3*

Ten. Tub. *mf* *3*

Bass Tub. *mf* *3*

Timp. *mf* *3*

S.D. *mf* *3*

Vns. *mf* *3*

Vas. *mf* *3*

Vc. *mf* *3*

Db. *mf* *3*

Picc.
Fl.
Ob. *a2*
E.H.
Bass Ob.
Cl. *III*
Bcl. *III*
Bn. *a3* *I II*
Dbn. *III*
Hrn. *a3* *III*
Trp. *IV V*
Ten.Trb. *a2* *VI*
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
S.D.
Vns.
Vas.
Vc.
Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.
I II
III

Bcl.

Bn.
a 3
III
III

Dbn.

Hrn.

Trp.
a 2

Ten.Trb.
a 2
Soli

Bass Trb.

Ten.Tub.

Bass.Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S.D.
 Org.
 Vns.
 Vas.
 Vc.
 Db.

a 3
 a 3
 a 3
 a 3
 a 2
 Soli
 Soli
 Soli
 Soli

VIII

Woodwind section: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten.Tub.), Bass Trombone (Bass Tub.).

Percussion: Timpani (Timp.), Snare Drum (S.D.), Organ (Org.).

String section: Violins (Vns.), Violas (Vas.), Violoncello (Vc.), Double Bass (Db.).

Annotations: *a 3*, *a 2*, *a 2 Solo*, *Solo*, *B \natural to B \flat* .

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb

Bass Trb

Ten. Tub

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a²

a²

a³

1

b²

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 E.H. *cresc.*
 Bass Ob. *cresc.*
 Cl. I II *cresc.* III
 Bcl. *cresc.*
 Bn. *cresc.* a 3
 Dbn.
 Hrn. *cresc.*
 Trp. *cresc.*
 Ten. Trb. *cresc.*
 Bass Trb.
 Ten. Tub. *cresc.*
 Bass Tub.
 Timp. *cresc.*
 S.D. *cresc.*
 Org.
 Vns. *cresc.*
 Vas. *cresc.*
 Vc. *cresc.*
 Db. *cresc.*

This page of a musical score, numbered 28, contains the orchestral parts for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Org., Vns., Vas., Vc., and Db. The score is written in a complex, multi-measure format with numerous notes, rests, and dynamic markings. A large 'X' is placed in a box at the top left and bottom left of the page. The music is arranged in a standard orchestral layout, with woodwinds and brasses in the upper half and strings and percussion in the lower half.

XI

Picc. *a 2 simile*
 Fl. *a 2 cresc. simile*
 Ob. *a 2 cresc. simile*
 E.H. *p cresc. mf cresc. simile*
 Bass Ob. *p cresc. mf cresc. simile*
 Cl. *p cresc. mf cresc. a 3 I II III*
 Bcl. *p cresc. a 3 f cresc.*
 Bn. *p cresc. a 3 f cresc.*
 Dbn. *p cresc.*
 Hrn. *p cresc.*
 Trp. *p cresc.*
 Ten. Trb. *p cresc.*
 Bass Trb. *p cresc.*
 Ten. Tub. *p cresc.*
 Bass Tub. *p cresc.*
 Timp. *p cresc.*
 Gong *p cresc.*
 Vns. *p cresc. simile*
 Vas. *p cresc. simile*
 Vc. *p cresc. simile*
 Db. *p cresc.*

XI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gong

Vns.

Vas.

Vc.

Db.