

## Medium Latin (Calypso)

## Papa Lips

Bob Mintzer

 $\text{♩} = 95$  (Intro)B $\flat$ 13 A $\flat$ 13 G7 D $\flat$ 9(#11) C $\flat$ 9 F7 E $\flat$ 13

fill till letter **A**

D7(#9) G7(#9) C $\flat$ 9 E $\flat$ /F

**A**

B $\flat$ 13 A $\flat$ 13 G7 D $\flat$ 9(#11) C $\flat$ 9 F $\flat$ 9sus

A $\flat$ 13 G7(#9) D $\flat$ Mi7 G $\flat$ 13 C $\flat$ Mi7 F13

B $\flat$ 13 A $\flat$ 13 G7 D $\flat$ 9(#11) C $\flat$ 9 F $\flat$ 9sus

B $\flat$ Mi7 E $\flat$ 13 D7(#9) G7(#9)

1.

C $\flat$ 9 F $\flat$ 9sus G $\flat$ 13 F13

2.

C $\flat$ 9 F $\flat$ 9sus F $\flat$ Mi11 B $\flat$ 13sus B $\flat$ 13

**B**

E $\flat$ MA9 C $\flat$ Mi11

(bs.)

D7(#9) G7(#9) C7(#9) F $\flat$ 9sus

Chords:  $A^b13_{sus}$ ,  $A^b13(\#11)$

Chords:  $D^bMA^9/A^b$ ,  $A^{6/9}/A^b$ ,  $D^bMA^9/A^b$ ,  $F7(\#9)$

**C**

Chords:  $B^b13$ ,  $A^b13$ ,  $G7$ ,  $D^b9(\#11)$ ,  $C^9$ ,  $F^9_{sus}$ ,  $B^bmi7$ ,  $E^b13$ ,  $D7(\#9)$ ,  $G7(\#9)$ ,  $C^9$ ,  $F^9_{sus}$ ,  $D7(\#9)$ ,  $G7(\#9)$ ,  $C^9$ ,  $F^9_{sus}$ ,  $D7(\#9)$ ,  $G7(\#9)$ ,  $C^9$ ,  $F^9_{sus}$ ,  $F\ bass$ ,  $F^9_{sus}$

Solo on form (AABC)  
After solos, D.S. al Coda

Chords:  $Cm^{11}$ ,  $Dmi7(b5)$ ,  $G7(\#9)$ ,  $E7(\#9)$ ,  $E^bMA^9$ ,  $D^b7(\#9)$ ,  $Dmi^{11}$ ,  $E7(\#5)$ ,  $Ami7$ ,  $D7(alt.)$ ,  $[A^b13]/D$ ,  $(D7(alt.))$ ,  $G^{(add9)}\ cresc.$ ,  $B$ ,  $Cm^{11}$ ,  $F\ bass$ ,  $B^b\ bass$

Dynamics:  $mf$ ,  $f$ ,  $mf$ ,  $f$ ,  $mf$ ,  $f$ ,  $f$ ,  $mp$ ,  $f$

This is a shortened arrangement of the recorded version. On the recording, the solo section consists of the 1st 8 bars of letter A, followed by all of letter C.