

GUITARRA ANDALUZA
GUITARE ANDALOUSE · ANDALUSIAN GUITAR · ANDALUSISCHE GITARRE

ANGEL BARRIOS

Arroyos de la Alhambra

(Evocación y tonadilla)

Para guitarra

XXXX XX XXXX

Digitación de

JOSE CORRALES

XXXX XX XXXX

EDICIONES MUSICALES MADRID

C/ MAYOR, 27 + MADRID - 13

(España)

ARROYOS DE LA ALHAMBRA

(Evocación)

Digitación de JOSE CORRALES

Original de ANGEL BARRIOS

GUITARRA

Allegretto

mf p *espressivo*

2 1 0 4

2 1 0 4 3 4

3 4 3 4 3 4 3 0 2 7 0 4 2

4 4 3 4 4 3 4 4 2 4 4 3

3 4 2 4 2 4 2 4 4 4 4 3

3 3

D.C.

VII

VII

ARROYOS DE LA ALHAMBRA

(Tonadilla)

Digitación de JOSE CORRALES

Original de ANGEL BARRIOS

GUITARRA

Allgro non troppo.

The musical score is written for guitar in a 3/8 time signature with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers (4, 3, 4) and a circled '8'. Above the staff, the letters 'm' and 'i' are written. The second staff features a *p>* marking and a *crescendo* hairpin. It includes fingering numbers (4, 3, 4, 4, 3, 4) and circled '8's. Above the staff, the letters 'v', 'm', 'a', 'i', 'v', and 'vii' are written. The third staff starts with a circled '7' and includes a *p* marking and a *crescendo* hairpin. It features fingering numbers (2, 4, 1, 0, 4, 2, 1, 0, 4) and circled '8's. Above the staff, the letters 'i', 'm', and 'a' are written. The fourth staff begins with a *p>* marking and includes a circled '7'. It features fingering numbers (4, 3, 4, 4) and circled '8's. Above the staff, the letters 'v', 'm', 'a', 'i', 'v', and 'vii' are written. The fifth staff starts with a circled '7' and includes a *p* marking. It features a triplet of notes (1, 2, 3) and fingering numbers (1, 4, 4, 2). Above the staff, the letters 'ix' and 'vii' are written. The score concludes with the instruction *ritenendo un poco*.

VII ----- Solpe IX IX

p *molto... rilardando...*

VII ----- V ----- II

ten *a lpo* *p* *p*

II -----

crescendo *De Sa y salla aqui* *p* *suave.*

VII ----- V ----- II

un poco menos *a lpo slacato* *p* *mi*

dim *p*

mi *p*