

Para Victor Villadarias

ELEGIA POR LA MUERTE DE UN TANGUERO

(HOMENAJE A ASTOR PIAZZOLLA)

I. CONFUSETA

Máximo PUJC

Allegretto

cantando il basso

p sub.

legato

Arm. nat.

rall.

D.C. al fine

II. MELANCOLIA

Andante

molto legato
CIII *sempre mp*

CV

A. XII

A. XII

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The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first few measures include the instruction 'molto legato' and 'sempre mp' (mezzo-piano) with a 'CIII' fingering. The score features various musical notations including slurs, ties, and dynamic markings such as 'p' (piano) and 'mp'. There are several instances of 'A. XII' (Allegretto XII) markings. The piece concludes with a double bar line and a key signature change to two sharps (D major), indicated by a sharp sign on the F line of the staff.

rall. - - - *Tempo I*
f *p* *mf* *dolce*
legato
pp *f* *mf* *f*
pizz. *attaccu*
p *pp*

rall. - - -

pizz. *p*

Più mosso

pizz.

mp

p sub.

Tempo I *D.C. al*

retomando

molto rall. - - - pesante, sempre *p*, morbido

III. EPILOGO

(♩ = 136)
Allegro

The musical score consists of seven staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of '(♩ = 136)'. The key signature is one sharp (F#). The first staff contains a melodic line with various ornaments and a bass line with chords. The second staff continues the melodic line and includes a 'p sub.' dynamic marking. The third staff features a 'mf' dynamic marking and includes a section with a 'CIII' marking. The fourth staff continues the melodic line. The fifth staff includes a section with a 'v' marking and a 'etc.' marking, followed by a 'CV' marking. The sixth staff includes a 'mf' dynamic marking and a 'f' marking. The seventh staff begins with a 'poco rall. - Andante' tempo change and a 'legato' marking, ending with a 'CIII' marking and a 'mp (sub.)' dynamic marking.

p sub.

mf

v etc. *CV*

mf *f*

poco rall. - Andante *legato* *mp (sub.)*

(CVIII)

poco rall. - - - Tempo II (Andante)

legato

expressivo

poco rall. - ten.

rall. - -

Tempo I

mf cresc. p sub. cresc.

cresc. ff simile

ff mf (irónico)

ff pesante, sonoro

fff pizz. Bartok