

# Hope

Paul Hampton  
Transcribed by Kelly Thomas

Rubato

Soprano

Piano

Am9 F11 Dm9

S

Pno.

6 6

E sus4 E7 This is the sto-ry of a bird with no wings

S

Pno.

11 11

D m E m7 A m G/B C F2

cer-tain that it can fly sail-ing on love in-to the head winds for-cing its

## Hope

C/G G7sus4 G7 E7 Am E7 Am G C

S  
16  
way by and by, if on-ly we were\_\_\_ as strong as this bird, our spi-rit would

Pno.

F Gsus4 G E Am E7 Am

S  
20  
ne - ver die\_\_\_ What do we name it?\_\_\_ Hope is the right word

Pno.

Dm Esus4 E Am9 F11

S  
24  
hope is the brav-est most beau-ti-ful bird\_\_\_ in the sky\_\_\_

Pno.

# Hope

A m9

A m9/G

28

S

D m                      E sus4    E

Hope is a bird                      flies high - er than oth - ers —

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the third measure. The piano accompaniment (Pno.) features a descending eighth-note line in the right hand (G4, F4, E4, D4, C4, B3, A3) and a bass line with a half note G3 in the first measure and a half note G3 in the second measure. Chords are indicated as Dm and E sus4 E.

32

S

D m                      E sus4    E                      E7                      A m                      G                      C

and keep all our dreams a - live ————— free of all doubt,    per-fect-ly fear-less,

Pno.

Detailed description: This system contains measures 3-5. The vocal line (S) continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the third measure, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the fourth measure. The piano accompaniment (Pno.) continues with a descending eighth-note line in the right hand and a bass line with a half note G3 in the third measure and a half note G3 in the fourth measure. Chords are indicated as Dm, E sus4, E, E7, Am, G, and C.

36

S

F2                      G sus4    G                      E                      A m                      E sus4    E    A m

fed by its will to sur - vive                      i - ma-gine our-selves be - com-ing this bird, we

Pno.

Detailed description: This system contains measures 6-8. The vocal line (S) continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the sixth measure, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the seventh measure. The piano accompaniment (Pno.) continues with a descending eighth-note line in the right hand and a bass line with a half note G3 in the sixth measure and a half note G3 in the seventh measure. Chords are indicated as F2, G sus4, G, E, Am, E sus4, E, and Am.

## Hope

C F2 G sus4 G E7 A m E7 A m

40

S

can when we dare\_\_ to try\_\_\_\_ see our-selves fly-ing\_\_ o - ver the moun-tain,

Pno.

D m E sus4 E A m

44

S

hope is the brav-est, most beau-ti-ful bi rd in the sky On - ly

Pno.

C/E F(add2) G sus4 G C/E F(add2) G sus4 G C/E F

48

S

hope can light the way, on-ly hope can heal the heart, on-ly hope can keep the

Pno.

# Hope

53

S

E7/G# E7

clouds from hid- ing the moon and the stars

A m A m/G

Pno.

58

S

D m E7sus4 E7 A m G C F2 C/G G If

Pno.

64

S

E7 A m E7 A m C F(add2) G sus4 G

on - ly we were as strong as this bi rd, our spi - rit would ne - ver die

Pno.

# Hope

E7      A m      E7      A m      D m      E      A m

68

S

What do we name it? — On-ly one word, hope is the brav-est, most beau-ti-ful bird.

Pno.

D m      E sus4      E      A m

72

S

hope is the brav-est, most beau-ti-ful bird — in the sky. On-ly

Pno.

C/E      F(add2)      G sus4      G      C/E      F(add2)      G sus4      G

76

S

hope, on-ly hope light the way, on-ly hope, on-ly hope heal the heart, on-ly

Pno.

# Hope

80 C/E F(add2) E7/G# E7

S  
hope can keep the clouds from hid - ing the moon and the stars.

Pno.

84 Am9 Am9/G F E Am9

S  
This was a sto-ry of a bird with-out wings and rose a-bove ev - 'ry thing, ne-ver once\_\_

Pno.

88 G FMaj7 A

S  
giv - ing up\_\_\_\_\_ hope.\_\_\_\_\_

Pno.