

# kailangan kita

gary valenciano

♩ = 58

Piano

mp

First system of piano accompaniment, measures 1-5. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

♩ = 65

Piano

Second system of piano accompaniment, measures 6-11. The tempo increases to 65. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Voice

Third system, voice part, measures 1-5. The melody begins with a rest for 8 measures, then starts with a series of eighth notes.

sa pi-ling mo-lang na-da - ra-ma ang tu-

Piano

Fourth system, piano accompaniment, measures 6-11. The right hand continues the melodic line from the voice part, and the left hand provides accompaniment. A *mp* dynamic marking is present.

Voice

Fifth system, voice part, measures 12-15. The melody continues with eighth notes.

nay na pag-sin - ta ————— 'pag ya - kap ki - ta ng ma-hig-

Piano

Sixth system, piano accompaniment, measures 12-15. The right hand continues the melodic line, and the left hand provides accompaniment.

29  
Voice  
8  
pit - - - pa-rang a - ko'y na-sa la - ngit ngu - nit i-to ay pa-na-

Piano  
19

23  
Voice  
8  
gi - nip la - mang 'pag - kat ang pu - so mo'y la - bis kong na-sak-tan pa-ki-

Piano  
23

26  
Voice  
8  
u-sap na a-ko ay pa-king - gan kai-la - ngan — ki-ta nga-yon at kai - lan-man kai-

Piano  
26  
mf

30  
Voice  
8  
la-ngan mong ma-la - man na i - kaw la-mang ang tu-nay kong mi-na - ma - hal at

Piano  
30

34

Voice

8 ta- ngi kong hi-ling ay ma-ka - pi-ling ka mu - li

Piano

*mf*

38

Piano

42

Voice

8 ngu - nit i-to ay pa-na-

Piano

*mp*

46

Voice

8 gi - nip la - mang 'pag - kat ang pu - so mo'y la - bis kong na-sak-tan 3 pa-ki-

Piano

49  
8  
Voice  
u- sap ko a-ko ay pa-king - gan kai - la-ngan ki -

Piano

52  
8  
Voice  
ta nga-yon at kai - lan-man kai - la-ngan mong ma-la - man na i -

Piano  
*f*

55  
8  
Voice  
kaw la-mang ang tu-nay kong mi-na - ma - hal ang la-gi kong di - na - ra -

Piano

59  
8  
Voice  
sal kai - la-ngan ki - ta nga-yon at kai - lan-man kai -

Piano  
*ff*

Voice

62

la - ngan mong ma - la - man na i - kaw la - mang ang tu - nay kong — mi - na - ma -

Piano

Voice

65

hal - at ta - ngi kong hi - ling ay ma - ka - pi - ling ka — mu -

Piano

Voice

68

li — kai - la - ngan ki - ta

Piano

*mp*

Piano

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