

Dance Me To The End Of Love

Words & Music by Leonard Cohen

Freely, without tempo

Em Am Em

3

This system shows the first three measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Above the staff, guitar chord diagrams are provided for Em (E minor), Am (A minor), and Em (E minor). The music features a simple harmonic accompaniment with a triplet of eighth notes in the right hand of the third measure.

Am Em

3 6 3 3

This system contains the next four measures. It features more complex rhythmic patterns, including a triplet of eighth notes, a sixteenth-note run, and another triplet. Chord diagrams for Am and Em are shown above the staff.

$\text{♩} = 128$

B7(b9) Em

6

This system includes a tempo marking of 128 beats per minute. It shows measures 7 through 10. The first measure has a B7(b9) chord diagram, and the second has an Em diagram. The music continues with a sixteenth-note run and a melodic line in the right hand.

Am Em

This system shows the final four measures of the piece. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Am and Em are provided above the staff.

B7



Em



Musical notation for the first system, including treble and bass staves with chords and a melodic line.

Am



Em



Musical notation for the second system, including treble and bass staves with chords and a melodic line.

B7



B+



B7



Em



Musical notation for the third system, including treble and bass staves with chords and a melodic line.

Am



Em



1. Dance me ___ to your beau - ty _____ with a burn - ing vi - o - lin. _
 3. Dance me ___ to the wed - ding now, _____ dance me on and on. _
 5. Dance me ___ to your beau - ty _____ with a burn - ing vi - o - lin. _

Musical notation for the fourth system, including treble and bass staves with chords and a melodic line.

Am



Dance me through the pan - ic _____ till I'm
 Dance me ver - y ten - der - ly _____ and dance _
 Dance me through the pa - nic _____ till I'm

Em



Am



gath - ered safe - ly in. _____
 — gath - ered safe - ly in. _____
 gath - ered safe - ly in. _____

We're Lift me like an o -
 both of us be -
 Touch me with your

Em



live branch, be my home - ward dove, }
 neath our love, both of us a - bove. } and
 na - ked hand, touch me with your glove. }

B7



Em



To Coda ⊕

dance me _____ to the end of love. Yeah, dance _

B7



Em



me to the end of love.

Am



Em



2. Let me see your beau - ty when the wit - ness - es are gone.
4. Dance me to the child - ren who are ask - ing to be born.

Am



Em



Let me feel you're mov - ing like they do in Bab - y - lon.
Dance me through the cur - tains that our kiss - es have out - worn.

Am



Em



Show me slow - ly what I on - ly know the lim - its of,
Raise a tent of shel - ter now, though ev - 'ry thread is torn. } and

1° only

B7



Em



dance me — to the end of love,

B7



Em



dance me — to the end of love. —

D



Em



D



Em



1. | 2. *D.S. al Coda* ☉

Coda

Chord diagrams: B7 (x 0 2 3 2 1) and Em (0 2 2 0 0 0).

Dance me to the end of love

Chord diagrams: B7 (x 0 2 3 2 1) and Em (0 2 2 0 0 0).

Dance me to the end of love.

Chord diagrams: D (xx0 2 3 2 1) and Em (0 2 2 0 0 0).

D Em

Chord diagrams: D (xx0 2 3 2 1) and Em (0 2 2 0 0 0).

D Em

Am



Em



B7



B+



B7



Em



Am



Em



B7



B+



B7



Em

