

AL•LEONARD

UITAR

PLAY•ALONG

VOL. 66

ROLLING STONES

Play 8 Songs with Tab and Sound-alike CD Tracks

Beast of Burden

Happy

It's Only Rock 'N' Roll (But I Like It)

Miss You

Shattered

She's So Cold

Start Me Up

Tumbling Dice



AL•LEONARD

Shattered

Words and Music by Mick Jagger and Keith Richards

Intro

Moderately ♩ = 138

E5 B5 E5 B5

mf
P.M. ----- | *let ring* ----- | P.M. ----- |
w/ chorus

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 | 4 0 2 4 0 2 4 0 0 | 0 0 0 2 0 0 4 0 0 | 4 2 4 4 4 2

E5 B5 E5

Spoken: Uh, huh. (Shat - tered.) Uh, huh.

P.M. ----- | P.M. ----- |

2 0 0 0 2 0 0 0 2 0 0 0 | 4 2 4 2 4 2 4 2 | 2 0 0 0 2 0 0 0 2 0 0 0

Chorus

B5 A5 B5

Spoken: Love and hope and sex and dreams are still sur - viv-in' on the streets.
(Shat - tered.) *Spoken:* Laugh - ter, joy and lone - li - ness and sex, and sex, and sex, and sex and
Spoken: Work and work for love and sex. Ain't you hun - gry for suc - cess? Suc -

let ring ----- |

2 4 2 4 4 0 0 | 2 0 2 0 0 0 | 4 2 4 2 2 2 0

E5 A5 E5

Look at me! _____ }
 look at me! _____ }
 cess, suc - cess, suc - cess! _____

1., 2. I'm in tat - ters. _____
 (Tat - ters.)
 3. Does it mat - ter? _____
 (Mat - ter?) _____

P.M. -----|

To Coda ⊕

B5 E5 B5

{ 1., 2. I been } shat - tered.
 3. I'm (Shat - tered.) (Shat - tered.)

let ring -----| P.M. -----|

Verse

E5 B5

Spoken: 1. Friends are so a - larm - ing and my lov - er's nev - er charm - ing.
 Spoken: 2. All this chit - ter chat - ter, chit - ter chat - ter, chit - ter chat - ter, 'bout

P.M. -----| let ring -----|

E5 B5

Life's just a cock-tail par-ty on the street. Big Ap-ple
 Shmat-ter shmat-ter, shmat-ter. I can't give it a-way on Sev-enth Av-e-nue.

P.M.-----

E5 B5

peo-ple dressed in plas-tic bags di-rect-ing traf-fic.
 (Sha-doo-be.) (Shat-tered.)
 This town's been wear-in' tat-ters. Uh, huh.
 (Sha-doo-be.) (Shat-tered.)

P.M.-----

E5 B5

Some kind a fash-ion. (Shat-tered.)
 (Sha-doo-be.) (Shat-tered.)

P.M.----- let ring-----

2nd time, D.S. al Coda

⊕ Coda B5

Does it mat-ter? (Shat-tered.)

let ring-----

Guitar Solo

C#5 E5 A5 D5

f
w/ dist.

let ring -----

let ring ---

G5 C5 A5

let ring -----

C#5 E5 A5 D5

G5 C5 E5 B5

Spoken: Oh, —

dist. off

Chorus

E5 B5 E5 B5

look at me! _____ I'm in tat - ters. _____ I'm in tat - ters. _____
(Shat - tered.) (Shat - tered.)

P.M. ----- | *let ring* ----- | P.M. ----- |

2 0 0 0 2 0 0 0 2 0 0 4 0 0 0 0 0 4 0 0 4 2 2 4 2

E5 B5 E5 B5

Look at me! _____ I been shat - tered. _____ Yeah! _____
(Shat - tered) (Shat - tered)

P.M. ----- | P.M. ----- | *let ring* ----- |

2 0 0 0 2 0 0 0 2 0 0 4 2 2 4 2 2 2 0 0 0 0 0 0 2 4 2 4 4 0 0

Verse

A5 B5 E5

3. Spoken: Pride and joy and greed and sex, that's what makes our town the best, _____ Pride and joy and dirt - y dreams are

2 0 2 0 0 0 4 2 4 2 2 2 0 2 0 0 4-5 0 0

A5 E5 B5

still sur - viv - in' on the streets and look at me! I'm in tat - ters.
 (Tat - ters.) (Shat - tered.)

P.M. ----- | let ring ----- |

E5 B5 **Outro** E5 B5

Yeah! I been bat - tered. What does it mat - ter?
 (Shat - tered.) (Shat - tered.)
See additional lyrics

P.M. ----- | P.M. ----- | let ring ----- |

E5 B5 E5

Does it mat - ter? Uh huh.
 (Shat - tered.)

P.M. ----- | P.M. ----- |

B5 E5 B5 *Play 6 times*

Does it mat - ter? — Uh huh. I'm, uh, shat - tered. —

P.M. ----- | *let ring* ----- |

4/2 4/2 4/2 4/2 | 2 0 0 0 2 0 0 0 2 0 0 | 2 4 2 4 4 0 0

E5 B5 E5

Pile it up! (Sha - doo - bee.) Pile it high on the plat - ter! (Shat - tered.) (Shat - tered.)

P.M. ----- |

2 0 0 0 2 0 0 0 | 4/2 4/2 4/2 4/2 4/2 11 | 0

Additional Lyrics

Outro Mm. I'm shattered. Huh! Sha-doo-bee. Shattered.
 Huh! Sha-doo-bee. Shattered.
 Sha-doo-bee. (Shattered. Shattered.)
 Don't you know the crime rate's goin' up, up, up, up, up?
 To live in this town you must be tough, tough, tough, tough, tough, tough.
 (Shattered. Shattered.) We got rats on the West Side, bedbugs uptown.
 What a mess! This town's in tatters.
 I been shattered. My brain's been battered,
 Splattered all over Manhattan. Uh, huh.
 What say? Sha-doo-bee. Uh, huh.
 This town's full of money grabbers.
 Go ahead! Bite the Big Apple. Don't mind the maggots!
 Uh, huh. (Shattered.) Sha-doo-bee. My brain's been battered!
 My fam'ly come around 'n' flatter, flatter, flatter, flatter, flatter, flatter, flatter.
 Pile it up! (Shattered.) Pile it up. (Sha-doo-bee.)
 Pile it high on the platter!

Start Me Up

Words and Music by Mick Jagger and Keith Richards

Open G tuning:
(low to high) D-G-D-G-B-D

Intro
Moderately ♩ = 124

mf
w/ clean tone & reverb

T
A
B

B \flat C F C

F C F B \flat C

1. If you

Verse

C F C F C F B \flat

start me up, if you start me up, I'll nev - er stop.

The first system of music features a vocal line in treble clef with lyrics "start me up, if you start me up, I'll nev - er stop." The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C, F, and B \flat are indicated above the vocal line.



C F C F

If you start me up, if you start me up, I'll

2. See additional lyrics

The second system of music features a vocal line in treble clef with lyrics "If you start me up, if you start me up, I'll". The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C and F are indicated above the vocal line. A section separator symbol is present above the first measure.

B \flat

C F C

nev - er stop. I've been run - nin' hot, uh.

The third system of music features a vocal line in treble clef with lyrics "nev - er stop. I've been run - nin' hot, uh." The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords B \flat , C, and F are indicated above the vocal line.

F C F B \flat

C

You got me tick - in', gon - na blow my top. If you

The fourth system of music features a vocal line in treble clef with lyrics "You got me tick - in', gon - na blow my top. If you". The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords F, C, F, B \flat , and C are indicated above the vocal line.

F C F C F Bb

start me up, uh, if you start me up, I'll nev - er stop, nev - er stop,

Chorus

C5 D5 F5 Eb5 D5 C5

nev - er stop, I'll nev - er stop. You make a grown man cry. _____
See additional lyrics

D5 F5 Eb5 D5 C5 D5 F5

You make a grown man cry. _____ You make a grown man

To Coda

Eb5 D5 C5 F C F C Eb5 C

cry. _____ Spread out the oil, _____ the gas - o - line. _____

E \flat 5 D5 E \flat 5 D5 C F C

I walk smooth, ride in a mean, mean ma - chine.

Detailed description: This system contains the first line of music. The vocal line starts with a quarter rest, followed by a half note G \flat (F), a quarter note A \flat (G), and a quarter note B \flat (A). The piano accompaniment features a steady eighth-note bass line with chords. The guitar part shows chords for E \flat 5, D5, and C, with some 7th fret barre chords.

F C F B \flat C

Start it up. 2. If you

D.S. al Coda

Detailed description: This system contains the second line of music. The vocal line has a half note G \flat (F) with a fermata, followed by a quarter rest, and then a quarter note A \flat (G) and a quarter note B \flat (A). The piano accompaniment continues with eighth-note chords. The guitar part includes chords for F, C, and B \flat . The instruction 'D.S. al Coda' is placed above the final measure.

\oplus Coda

E \flat 5 D5 E \flat 5 D5

My hands are greas - y, she's a mean, mean ma - chine.

Detailed description: This system contains the Coda section. The vocal line starts with a quarter rest, followed by a half note G \flat (F), a quarter note A \flat (G), and a quarter note B \flat (A). The piano accompaniment features a steady eighth-note bass line with chords. The guitar part shows chords for E \flat 5 and D5, with some 7th fret barre chords.

C F C F C F B \flat

Start it up.

Detailed description: This system contains the final line of music. The vocal line has a half note G \flat (F) with a fermata, followed by a quarter rest, and then a quarter note A \flat (G) and a quarter note B \flat (A). The piano accompaniment continues with eighth-note chords. The guitar part includes chords for C, F, and B \flat .

Verse

C F C F C F

3. Mm, start me up. Now, give it

Detailed description: This system shows the first part of the verse. The vocal line starts with a rest, then has notes for 'start me up.' and 'Now, give it'. The guitar part features a series of chords in the first position. The bass line consists of a steady eighth-note pattern.

Bb C F C

all you got, you got to nev - er, nev - er, nev - er stop. Slide it up. Whooh!

Detailed description: This system continues the verse. The vocal line includes the lyrics 'all you got, you got to nev - er, nev - er, nev - er stop. Slide it up. Whooh!'. The guitar part continues with chords and includes a 'Slide it up' instruction. The bass line remains consistent.

F C F Bb

Oh, ba - by, why don't ya start it up?

Detailed description: This system concludes the verse. The vocal line says 'Oh, ba - by, why don't ya start it up?'. The guitar part ends with a final chord. The bass line continues with its eighth-note pattern.

Chorus

C5 D5 F5 Eb5 D5 C5

Nev - er, nev - er, nev - er. You make a grown man cry.

Detailed description: This system is the chorus. The vocal line repeats 'Nev - er, nev - er, nev - er. You make a grown man cry.' The guitar part features a sequence of power chords (C5, D5, F5, Eb5, D5, C5) and includes a 'slide up' instruction. The bass line uses a pattern of 0-7-10-10-10-10-10-10-8-7-5.

D5 F5 Eb5 D5 C5 D5 F5

You make a grown man cry. You make a grown man

Fretboard diagrams for the first system:

(5) 5 5 5 5 0 7 10	10 10 10 10 8 7 5	5 5 5 0 7 10
5 5 5 5 5 0 7 10	10 10 10 10 8 7 5	5 5 5 5 0 7 10
5 5 5 5 5 0 7 10	10 10 10 10 8 7 5	5 5 5 5 0 7 10

Eb5 D5 C5 F C F C Eb5 C

cry. Ride like the wind at dou - ble speed.

Fretboard diagrams for the second system:

(10) 10 10 10 10 8 7 5	6 5	5 5 5 5 5 5 5 5 5
10 10 10 10 10 8 7 5	5 5	5 5 5 5 5 5 5 5 5
10 10 10 10 10 8 7 5	5 5	5 5 5 5 5 5 5 5 5

Eb5 D5 C5 C F C

I'll take you plac - es that you nev - er, nev - er seen.

Fretboard diagrams for the third system:

(5) 5 5 5 5 0	8 8 0 7 5	5 5 5 5 5 5 5 5 5
5 5 5 5 5 0	8 8 0 7 5	5 5 5 5 5 5 5 5 5
5 5 5 5 5 0	8 8 0 7 5	5 5 5 5 5 5 5 5 5

F C F Bb C

4. Once you

Fretboard diagrams for the fourth system:

(5) 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5

Verse

C F C F C F B \flat

start it up. let me tell you, we will nev - er stop, we'll nev - er stop, we'll

C F C F C F

nev - er, nev - er, nev - er stop. Start me up. We'll

B \flat C F C

nev - er stop, nev - er stop. You, you, —

Outro

F C F B \flat C

you make a grown man cry.

F C F C F B \flat

You, you made a dead man come.

Begin fade

C F C F C F

You, you, — you made a dead man

Fade out

B \flat C F C

come, — Yeah. — And you, you... —

Additional Lyrics

2. If you start me up. Kick on the starter,
Give it all you got, you got, you got.
I can compete with the riders in the other heats.
If you rough it up, 'n' if you like it,
You can slide it up, slide it up,
Slide it up, slide it up.

Chorus Don't make a grown man cry.
Don't make a grown man cry.
Don't make a grown man cry.
My eyes dilate, my lips go green.
My hands are greasy,
She's a mean, mean machine. Start it up.

Tumbling Dice

Words and Music by Mick Jagger and Keith Richards

Open G tuning, capo IV:
(low to high) D-G-D-G-B-D

Intro

Moderately ♩ = 107

N.C.

*B

(G)

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

B

(G)

F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G)

Ba - by,

F# B/F# F# B E/B B E A/E E A/E B5 F#
 (D) (G/D) (D) (G) (C/G) (G) (C) (F/C) (C) (F/C) (G5) (D)

ba - by, don't need your jewels in my crown.

Verse

B/F# F# B/F# F# B
 (G/D) (D) (G/D) (D) (G)

2. 'Cause all you women just low -

down gamblers, cheat in' like I don't know how.

F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G)

Ba - by, I go

Chord diagram: (0) 0 2 0 0 0 2 0 | 7 7 8 7 0 1 0 | 7 7 9 7 0 0 0 | 7 7 7 0 0 0 0

F# B/F# F# B E/B B E A/E E A/E F#
 (D) (G/D) (D) (G) (C/G) (G) (C) (F/C) (C) (F/C) (D)

cra - zy. There's fe - ver in your funk house now...

Chord diagram: 7 7 8 7 0 1 0 | 5 5 5 6 6 5 5 6 7 | 7 7 9 7 0 0 0 | 5 5 5 5 5 5 5 5 7

Verse

B/F# F# B/F# F# B
 (G/D) (D) (G/D) (D) (G)

3. This low - down bitch - in' got my

Chord diagram: (7) 7 8 8 7 8 7 0 | 0 2 0 0 0 2 0 | 7 7 9 7 7 7 7 0 | 0 0 0 0 0 0 0 0

poor feet a itch - in'. Don't you know that deuce is still wild?

Chord diagram: (0) 0 2 0 0 0 2 0 | 0 2 0 0 0 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G)

Ba - by, I

Chorus

F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G)

E
 (C)

can't stay. You've got to roll me and

B
 (G)

call me the tum - bl - in' dice. 4. Al -

Verse

B
 (G)

- ways in a hur - ry, I nev - er stop to wor - ry; don't see the time - flash - in' by -

F# B/F# F# B E/B B
(D) (G/D) (D) (G) (C/G) (G)

Hon - ey, got no

P.M. P.M. P.M.

F# B/F# F# B E/B B E A/E E A/E E B
(D) (G/D) (D) (G) (C/G) (G) (C) (F/C) (C) (F/C) (C) (G)

mon - cy, I'm all six - es and sev - ens, ni -

Verse

F# B/F# F# B/F# F# B
(D) (G/D) (D) (G/D) (D) (G)

- ni - nines. 5. Said now, ba - by, I'm the

P.M. P.M. P.M.

rank out - sid - er. You can be my part - ner in crime.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G) (D) (G/D) (D) (G) (C/G) (G)

Ba - by, I can't stay. You've got to

7 8 7 0 1 0 7 8 7 0 1 0
 7 7 7 0 0 0 7 7 7 0 0 0
 7 9 7 0 2 0 7 9 7 0 2 0
 7 7 7 0 0 0 7 7 7 0 0 0

Chorus

E B E
 (C) (G) (C)

roll me and call me the tum - bl - in', roll me,

1 1 0 2 0 2 0 0 2 0 0 2 0 0 1 2 1 0 0 2 0 0

B
 (G)

call me the tum - bl - in' dice.

P.M. P.M. P.M. P.M. P.M. P.M.

4 2 0 2 4 2 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

Guitar Solo

B
 (G)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(0) 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

F# B/F# F# B E/B B F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G) (D) (G/D) (D) (G) (C/G) (G)

E A/E E A/E E B F# B/F# F# B/F# F# B
 (C) (F/C) (C) (F/C) (C) (G) (D) (G/D) (D) (G/D) (D) (G)

6. Oh, — my, —

Verse

B (G)

— my, my, — I'm the lone — crap shoot - er, play - in' the field — ev - 'ry night, —

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G)

night. Ba - by, I

P.M. P.M. P.M.

Outro-Chorus

F# B/F# F# B E/B B E
 (D) (G/D) (D) (G) (C/G) (G) (C)

can't stay. You've got to roll me and

B E B
 (G) (C) (G)

call me the tum - bl - in'... Roll me, call me the tum - bl - in'

E B E
 (C) (G) (C)

dice. (Got to roll me. me.)

B E B
 (G) (C) (G)

Got to roll me, mm, mm, yeah. Got to

E (C) B (G) E (C)

Roll me, huh, huh. Got to Roll me, huh, yeah.

roll me, me. me. roll me.

1 0 2 1 0 0 2 0 3 4 (3/4) 1 2 0 (3/4) 1 2 0 0 2 1 1 0 2 1 0 0 2 0 2/4

B (G) E (C) B (G)

Roll me, huh, huh. Got to Roll me, huh, huh. Got to

roll me, me. me. roll me. roll me. roll me.

(4) 2 0 4 2 0 0 2 1 1 0 2 1 0 0 2 0 3 4 (3/4) 1 2 0 (3/4) 1 2 0 0 2 1

E (C) B (G) E (C)

Roll me, huh, huh. Got to Roll me, huh, yeah.

roll me, me. me. roll me. roll me. roll me.

1 0 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1 1 0 2 1 0 0 2 0 2/4

B (G) E (C) B (G)

Got to All my wom-en call me the tum - bl - in' Got to

roll me. me. roll me. roll me. roll me.

(4) 2 0 4 2 0 0 2 1 1 0 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1

E (C) B (G) E (C)

dice, roll me. yeah. Got to Roll roll me, ba - by,

1 0 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1 0 1 0 2 1 0 0 2 0 2/4

Begin fade

B (G) E (C) B (G)

sweet-heart, sug - ar. Dice, roll me. yeah. Got to roll me. Got to

(4) 2 0 4 2 0 0 2 1 0 1 0 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1 0

E (C) B (G) E (C)

Roll me, oh, now, now, now, now, now, now. Oh, got - ta roll now. roll me. Got to roll me.

1 0 2 1 0 0 2 0 3 4 (3) 2 0 3 4 2 0 0 2 1 0 1 0 2 1 0 0 2 0 2/4

Fade out

B (G) E (C) B (G)

Never with ya, ba - by. Oh. Got to roll me. Got to...

(4) 2 0 4 2 0 0 2 1 0 1 0 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1 0

She's So Cold

Words and Music by Mick Jagger and Keith Richards

Intro

Moderately ♩ = 140

G5 C5 G5 C5

mf
w/ slapback delay
P.M. -----|

T
A
B

5 3 3 3 5 0 5 3 | 3 3 3 3 5 0 5 0 | 5 3 3 3 5 0 3 3

G5 C5

(3) 3 3 3 5 5 5 0 | 3 3 3 3 3 0 3 5 | 3 3 3 3 3 3 0 0

G5 C5 F5 G5

let ring -----|

5 5 5 5 0 3 5 3 | 5 3 5 3 0 5 3 5 | 5 3 5 0 5 3 0 0

Verse

G5

C5

1. I'm so hot for her, — I'm so hot for her,

P.M. -----| P.M. -----|

5 3 3 3 0 | 3 3 3 3 3 0 3 5 | 3 3 3 3 5 0 3 0

F5 G5 C5

I'm so hot for her, she's so cold. I'm so hot for her,

P.M. P.M. P.M.

5 3 3 3 5 5 5 0 | 3 3 3 3 3 5 5 0 | 3 3 3 3 3 0 3

F5 G5

I'm on fire for her. I'm so hot for her, she's so cold.

P.M.

(5 3) 3 5 3 3 0 3 5 | 5 5 3 5 5 | 2 3 0 1 0

C5 F5

I'm the burn-in' bush, I'm the burn-in' fire, I'm the bleed-in' vol-

P.M. P.M.

3 3 3 3 3 0 3 5 | 3 3 3 5 0 3 5 | 5 0 5 5 0

G5 C5 F5

ca - no. Well, I'm so hot for her, I'm so hot for her,

P.M.

0 3 (3 3) 0 0 | 3 3 3 3 3 0 3 5 | 5 5 5 5 0 3 5

G5 C5

I'm so hot for her, she's so cold.

let ring *grad. bend* *P.M.*

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "I'm so hot for her, she's so cold." The guitar accompaniment is on a second treble clef staff, featuring chords and melodic lines. A "let ring" instruction is placed under the first measure, and "grad. bend" is under the second measure. A "P.M." instruction is under the third measure. The fretboard diagram is on a third staff, showing fingerings for the guitar.

F5 G5

2. Yes, — I

P.M.

Detailed description: This system contains the second line of music. The vocal line has a rest followed by the lyrics "2. Yes, — I". The guitar accompaniment continues with chords and melodic lines. A "P.M." instruction is under the third measure. The fretboard diagram shows fingerings for the guitar.

Verse

G5 C5 F5

tried re - wir - in' her, tried re - fir - in' her, I think her en - gine is

P.M. *P.M.*

Detailed description: This system contains the third line of music, labeled "Verse". The vocal line has lyrics "tried re - wir - in' her, tried re - fir - in' her, I think her en - gine is". The guitar accompaniment features chords and melodic lines. Two "P.M." instructions are under the second and third measures. The fretboard diagram shows fingerings for the guitar.

G5 C5

per - ma - nent - ly stalled, She's so cold, she's so cold, she's so

P.M.

Detailed description: This system contains the fourth line of music. The vocal line has lyrics "per - ma - nent - ly stalled, She's so cold, she's so cold, she's so". The guitar accompaniment features chords and melodic lines. A "P.M." instruction is under the third measure. The fretboard diagram shows fingerings for the guitar.

F5 G5 C5

cold, cold, cold, like a tomb - stone. She's so cold, she's so

P.M.

5 3 5 3 0 0 0 3 3 3 3 3 0 3 3 3 3 3 3 0 3 5 3

F5 G5

cold, she's so cold, cold, cold, like an ice cream cone.

P.M.

(5) 3 3 3 5 0 5 5 3 5 3 5 3 0 3 3 3 3 3 3 0

C5 F5 G5

She's so cold, she's so cold, a when I touch her my

let ring

5 3 5 3 5 0 5 5 3 5 3 5 3 5 0 0

C5 F5

hand - just froze.

P.M.

3 3 3 3 3 3 3 0 3 3 3 3 3 0 3 3 3 3 3 0 3 3

G5 Verse G5 C5

3. Yeah, _____ I'm so hot for her,

P.M. -----

Detailed description: This system contains the first line of music. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fretboard diagram shows the first three frets of the guitar neck.

F5 G5

I'm so hot for her, I'm so hot for her and e - ven so. _____ Put your

P.M. -----

Detailed description: This system contains the second line of music. The vocal line continues with 'I'm so hot for her, I'm so hot for her and e - ven so. _____ Put your'. The guitar accompaniment continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The fretboard diagram shows frets 3 through 5.

C5 F5 G5

hand on the heat, put your hand on the heat. A come on, ba - by, let's

P.M. -----

Detailed description: This system contains the third line of music. The vocal line continues with 'hand on the heat, put your hand on the heat. A come on, ba - by, let's'. The guitar accompaniment continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The fretboard diagram shows frets 3 through 5.

C G G5 C5 F5

go. _____ go. _____ She's so cold, she's so _____ cold, cold, she's so

P.M. -----

Detailed description: This system contains the fourth line of music. The vocal line continues with 'go. _____ go. _____ She's so cold, she's so _____ cold, cold, she's so'. The guitar accompaniment continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The fretboard diagram shows frets 3 through 5.

G5

C5

c - e - cold, but she's beau - ti - ful, — though.

let ring ----- *let ring* -----

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "c - e - cold, but she's beau - ti - ful, — though." The guitar accompaniment is in the same key and features a steady eighth-note pattern. Below the guitar staff are two fretboard diagrams. The first diagram shows the first five frets with fingerings: (5) on the 5th fret, 5 on the 3rd fret, 5 on the 3rd fret, 0 on the 3rd fret, and 0 on the 3rd fret. The second diagram shows the next five frets: 5 on the 3rd fret, 5 on the 3rd fret, 5 on the 3rd fret, 3 on the 3rd fret, and 0 on the 3rd fret.

F5

G5

Yeah! She's so cold!

let ring ----- P.M. -----

The second system continues the music with the lyrics "Yeah! She's so cold!". The guitar accompaniment includes a "P.M." (palm mute) section. Below the guitar staff are two fretboard diagrams. The first diagram shows the first five frets: (5) on the 5th fret, 5 on the 3rd fret, 0 on the 3rd fret, 5 on the 3rd fret, and 0 on the 3rd fret. The second diagram shows the next five frets: 5 on the 3rd fret, 5 on the 3rd fret, 5 on the 3rd fret, 5 on the 3rd fret, and 5 on the 3rd fret.

Guitar Solo

G

F

C

let ring -----

The guitar solo section is in treble clef with a key signature of one sharp. It features a melodic line with a "let ring" instruction. Below the staff are two fretboard diagrams. The first diagram shows the first two frets: 10 on the 10th fret, 10 on the 10th fret, 10 on the 10th fret, and 8 on the 8th fret. The second diagram shows the next two frets: 8 on the 8th fret, 8 on the 8th fret, 10 on the 10th fret, and 9 on the 9th fret.

Bb

G

let ring ----- *let ring* -----

The final section of the guitar solo continues the melodic line with "let ring" instructions. Below the staff are two fretboard diagrams. The first diagram shows the first two frets: 8 on the 8th fret, 7 on the 7th fret, 8 on the 8th fret, and 6 on the 6th fret. The second diagram shows the next two frets: 10 on the 10th fret, 12 on the 12th fret, 10 on the 10th fret, 12 on the 12th fret, 10 on the 10th fret, 12 on the 12th fret, 10 on the 10th fret, and 12 on the 12th fret.

Chords: F, C

let ring

Chords: Bb, G, F, D

Chords: G5, C5, F5

let ring

Chords: G, C, F

let ring

Verse

Chords: G, G5, C5, F5

4. She's so cold, she's so cold, I

let ring

P.M.

G5

C5

think she was born in an arc - tic zone. She's so cold, she's so

let ring P.M. P.M.

Fretboard diagrams for the first system: (5) 5 5 5 0 5 0 | 3 3 3 3 | 3 3 3 3 3 0 3 5

F5

G5

c - e - c - cold that when I touch her my hand just froze.

P.M. P.M.

Fretboard diagrams for the second system: 3 3 3 3 5 3 5 3 | 5 5 5 0 5 3 | 5 5 5 3 5 0

C5

F5

G5

She's so cold, she's so god - damn cold, she's so cold, cold, cold, she's so

P.M.

Fretboard diagrams for the third system: 3 3 3 3 3 0 3 5 | 3 3 3 3 5 0 5 0 | 5 5 5 5 0 0

C5

F5

cold.

P.M.

Fretboard diagrams for the fourth system: 3 | 5 3 3 3 5 3 3 5 | 5 5 5 0 3 5

G5

5, 'N'

Verse

G5

C5

who will be - lieve — you were a beau - ty in - deed when the

P.M.-----

F5

G5

days get short - er and the nights get long?

P.M.-----

N.C.(G)

(C)

(F)

Light fades — and the rain comes; — no - bod - y will

(G) (C) (F)

know. ___ When you're old, ___ when you're old, ___

(G) G Cadd9/G

no - bod - y will know ___ that you was a beau - ty, a

F G Cadd9/G G

sweet, sweet beau - ty, a sweet, sweet beau - ty, but stone stone cold!

Cadd9/G F G

You're so cold, you're so cold, cold, cold. You're so cold, you're so

C/G G G5 C5

cold. ___ I'm so hot for you, I'm so hot for you,

F5 G G5 C5

I'm so hot for you and you're so cold. ___ I'm the burn - in' bush,

P.M. -----

5 3 3 3 5 3 3 5

F5 G5

I'm the burn - in' fire, I'm the bleed - in' vol - ca

P.M. -----|

Detailed description: This system contains the first two measures of the piece. The vocal line has lyrics "I'm the burn - in' fire, I'm the bleed - in' vol - ca". The guitar melody is in treble clef with a key signature of one sharp (F#). The fretboard shows a sequence of chords: F5 (first measure), G5 (second measure), and a final G5 chord with a long note. The guitar part includes a "P.M." (pick mute) instruction in the first measure. Fingering numbers (3, 5, 0) are shown on the fretboard.

C5 F5

no. _____

P.M. -----| P.M. -----|

Detailed description: This system contains measures 3 and 4. The vocal line has the word "no." followed by a blank line. The guitar melody continues with a key signature of one sharp. Chord changes to C5 (measure 3) and F5 (measure 4) are indicated. "P.M." instructions are present in both measures. The fretboard shows fingering for C5 and F5 chords.

G5 C5 F5

Detailed description: This system contains measures 5, 6, and 7. The guitar melody continues with a key signature of one sharp. Chord changes to G5 (measure 5), C5 (measure 6), and F5 (measure 7) are indicated. The fretboard shows fingering for these chords.

G5 C5 F5

Begin fade *Fade out*

P.M. -----|

Detailed description: This system contains measures 8, 9, and 10. The guitar melody continues with a key signature of one sharp. Chord changes to G5 (measure 8), C5 (measure 9), and F5 (measure 10) are indicated. The system ends with "Begin fade" and "Fade out" instructions. The fretboard shows fingering for these chords.

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Beast of Burden

Happy

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Miss You

Shattered

She's So Cold

Start Me Up

Tumbling Dice



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