

IT ENDS TONIGHT

Words and Music by TYSON RITTER
and NICK WHEELER

Moderate Rock

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for guitar, and a dynamic marking of *mp* is present in the first system.

System 1: Chords: Am7, Am7/G, Fmaj7. Lyrics: Your sub - tle - ties, they stran - gle me.

System 2: Chords: Am7/G, Am, F. Lyrics: I can't ex - plain my - self at all. And all the wants



System 3: Chords: Dm, Am/E, Am, G. Lyrics: and all the needs, all I don't want to need at all.

System 4: Chords: F, Em, Dm, Em. Lyrics: (No lyrics present in this system)


Fsus2  Csus2 




The walls start breath - in'. My mind's un - weav - in'. May - be it's




Fsus2  C/E 

beat you leave me a - lone. A weight is lift - ed on this eve -



Dm7  Csus2  Fsus2 

- nin'. I give the fin - al blow. When dark - ness turns to light, it ends to - night.



Am7  Gsus  Am  F 

It ends to - night. A fall - ing star, at least I fall a - lone.



Dm C/E Am

I can't ex - plain what you can't ex - plain. — You're find - in' things —

F Dm Em

that you did - n't know. — I look at you — with such dis - dain. —

Fsus2 Csus2

The walls start breath - in'. My mind's un - weav - in'. — May - be it's




Fsus2 C/E

beat you leave — me a - lone. — A weight is lift - ed on this eve -


Dm7  C5 


- nin'. — I give the fin - al blow. — When dark - ness turns to light, —



F5  A5  G5 

— it ends to - night. — It ends to - night. — Just a lit - tle in -



C5  F5  A5  To Coda 

sight won't make this right. — It's too late to fight. — It ends to - night. —



G5  A5  G5 

— It ends to - night. — Now I'm — on my own side. —



D/F# **F5** **A5**

It's bet - ter than — be - in' on your side. — It's my

G/B **D/F#** **F5**

fault when — you're blind. — It's bet - ter that I see it through your eyes. —

Am/E **F5** **D5** **G5**

— All these thoughts locked in - side, — now you're the first to know. — When

C5 **F5** **A5** **G5**

dark - ness turns to light, — it ends to - night. — It ends to - night. — Just a lit - tle in -

C5  3fr

F5  5fr

A5  5fr

sight won't make this right. — It's too late to fight. — It ends to - night. —



G5  3fr

D.S. al Coda

— It ends when



CODA 

G5  3fr

C5  3fr

— It ends to - night, —



F5  5fr

A5  5fr

G5  3fr

C5  3fr

— to - night, — in - side. —



F5  5fr

A5  5fr

G5  3fr

C  0fr

When dark - ness turns to light, — it ends to - night. —

