

From the Capitol recording RUST IN PEACE
HOLY WARS...THE PUNISHMENT DUE

Words and Music by
DAVE MUSTAINE
 Guitar Transcription by Dave Whitehill

A Intro

Tempo 1: Fast ♩=172 b.p.m
 N.C. 1

E5

C5/G - F#5

Gr.1 (w/dist.) *f* Gr.2 *mf*

T
A
B

5 6 7 5 6 7 7 6 5 5 5 9 9 9 6 5 6 7 5 6 7 7 6 5 5 5 9 9 9 2 4 5 6

5 N.C. (both)

T
A
B

7 5 6 7 7 6 5 5 5 9 2 3 4 3 4 5 5 4 3 3 3 2 5 6 7 5 6 7 7 6 5 5 5 9 5 6

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8 N.C.
(Em7)

A5 Bb 5 (Em7)

F5 B5

Musical notation for system 8, measures 8-11. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation with fret numbers and picking directions.

12 N.C.
(Em7)

B5 G5 (Em7)

B5

Bb 5

A5 G5

Musical notation for system 12, measures 12-15. Includes first ending bracket and guitar-specific notation.

16 B5

G5 F#5

2. N.C.
(Em)

B5

Bb 5

A5 G5

Musical notation for system 16, measures 16-19. Includes a triplet of eighth notes and guitar-specific notation.

20 N.C.
(Em7)

B

Bb

A

N.C.
Gsus2 (Em7)

B5

Musical notation for system 20, measures 20-22. Includes guitar-specific notation.

23 B5

Bb 5

A5

Gsus4

N.C.
(Em)

B5

Bb 5

A5

G7
(no 3rd)

Musical notation for system 23, measures 23-25. Includes guitar-specific notation.



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B

26 *f* N.C. (Em7) B5 N.C. (Em7) B5

Gr.1

Gr.2 *mf* P.M. on ⑥ P.M. on ⑥

30 *f* N.C. (Em7) B5 N.C. (Em7) B5

1.

Gr.1

Gr.2 *mf* P.M. on ⑥ P.M. on ⑥

34 *f* N.C. (Em7) G5 A5 F#5 G5 F#5 G5 F#5 G5

2.

Gr.1

Gr.2 *mf* P.M. on ⑥ P.M. P.M. P.M.

38 N.C.
(Em7)

G5 A5/E F# G F# G F# G

(both)

P.M. on ⑥

42 N.C.
(Em7)

G5 A5 F#5 G5 F#5 G5 F#5 G5

P.M. on ⑥

46 N.C.
(Em7)

G5 A5/E F# G F# F#5 G5 F#5

P.M. on ⑥

C 1st, 2nd Verses

1. Brother will kill bro - ther, spilling blood across the land.
country that's di - vi - ded surely will not stand. My

50 Gr.1 N.C. (E5) Em * F#/E N.C. (E5) ** A#m Bm A#m N.C. (E5) Em/G D#m/F# N.C. (E5) F# G

P.M. P.M. P.M. P.M. P.M.

* bass provides E pedal tone. ** chords implied by harmonies

Gr.2

P.M. P.M. P.M. P.M. P.M.

HOLY WARS...THE PUNISHMENT DUE • Megadeth

killing for re - ligious, something I don't under - stand. The
 past erased, no more disgrace, no foolish naive stand.

54 A G A B♭ N.C. (Em) B♭ Am (Em) B♭5 A5
 (both)

P.M. P.M. P.M. P.M. P.M.

4 4 2 4 5 5 3 5 3 0 0 0 5 2 3 5 3 0 0 0 6 5 3 5 3 0 0 0 6 7 5 3 5 6

Fools like me, who cross the sea and come to foreign lands.
 end is near, it's crystal clear, part of the master plan.

58 N.C. (E5) Em * F♯/E N.C. (E5) ** A♯m Bm A♯m N.C. (E5) Em/G D♯m/F♯ N.C. (E5) F♯ G
 Gtr.1

P.M. P.M. P.M. P.M. P.M.

7 4 3 5 6 7 0 0 6 7 6 5 6 7 0 0 7 6 5 6 7 0 0 1 0 1 2 3

* bass provides E pedal tone. ** chords implied by harmonies

Gtr.2

P.M. P.M. P.M. P.M. P.M.

7 4 3 5 6 7 0 0 4 5 4 5 6 7 0 0 7 6 5 6 7 0 0 1 0 1 2 3

Ask the sheep, for their beliefs do you kill on God's command? 2. A
 Don't look now to Is - ra - el it might be your homelands.

62 A G A B♭ N.C. (Em) B♭ Am (Em) B♭5 A5
 (both)

P.M. P.M. P.M. P.M. P.M.

4 4 2 4 5 5 3 5 3 0 0 0 5 3 3 5 3 0 0 0 6 7 5 3 5 6

Holy wars.

66 N.C. Gtr.1,2 E5 2nd fr. open Gtr.3 (nylon string) mp ritard

P.M.

7 5 6 7 7 6 5 5 5 3 3 0 9 10 12 10 12 13 11 12 11 13 11 12 12 10 10 6 8

69 E5

D Bridge

Upon my podium, as the know - it - all scholar. Down in my seat of judgement ga - vel's bang, uphold the law.
 Tempo 2: Fast ♩ = 128 b.p.m.

72 C5/G B5/F# C5/G B5/F# C5/G D5/A C5/G B5/F# C5/G B5/F# C5/G D5/A

Gr. 1,2 *mf* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Up on my soapbox, a leader out to change the world. Down in my pulpit as the hol - i - er - than - thou could be - messenger of

76 C5/G B5/F# C5/G B5/F# C5/G D5/A C5/G B5/F# C5/G B5/F# C5/G D5/A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E Intro to "...The Punishment Due"

God. N.C. (E5) B5 G F# E5 F# F F E5

Gr. 1 E5 C5 (E5) B5 G F# E5 F# F F E5

Gr. 2 E5 G F# F# F F E5

80 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

84 P.M. P.M. P.M.

F

1st, 2nd Verses

1. Wage the war on organized crime. with hopes to enslave me:
 killed my wife and my baby, E5 G F# E5 F# F E5 F E5

88 Half-time Feel (both) P.M. P.M. P.M. P.M. P.M. P.M.

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92 Sneak attacks, first mis - take... C5 attacks, first mis - take... C5

repel down the rocks E5

behind the lines. ...last mis - take! G F# E5 F# F E5 F E5

96 Paid Some peo - ple risk to employ me E5 by the al - li - ance C5

some peo - ple live to destroy me. to slay all the gi - ants: E5 G F# E5 F# F E5 F E5

100 Ooh, either way they die. E5 next mis - take... C5

They die! ...no more mis - takes! E5 G F# E5 F# F E5 F G

To Coda

Gtr.3 (elec. w/dist.) (2nd time only)

G 1st Guitar Solo

104 G7 Bb sus2 8va F5 F#5 G7 Bb sus2

Gtr.3

f V full full 1/2 1/2 full

Gtr.'s1,2

P.M.

107

B \flat sus2 F5 F#5 G7 B \flat sus2 F5 F#5

full (20) full 20 full (20) 11/2 24 11/2 24 11/2 24 11/2 24 (24) 22 18 15 15 14 15 12 13

P.M.

G7 G F# E5 F# N.C. (F) E5 F E5 E5 C5

110

8 va

8 6- 10 10 10 10 11 11 11 11 13 13 13 13 15 18 15 18 15 10 15 18 15 18 17 15 18 15 18 18 17 15 17 13 16 20 full (20)

P.M.

Gtr.2

Gtr.1

D.S. \otimes al Coda 2. They E5

113

8 va

2nd fr. 2nd fr.

17 15 12 12

N.H.

P.M.

judicial granite.

Be - cause I don't

say it

don't

166 N.C.
(Em7)

B5 N.C.
(Em7)

B5

Musical score for measures 166-170. The system includes a vocal line with lyrics, a guitar line with fret numbers and bends, and a bass line with fret numbers. The guitar line features a "P.M. on 6" instruction and various fret numbers: -1, -11/2, -21/2, -31/2, -21/2, -11/2, and -1/2.

mean I ain't thinkin' it.

Next thing you know they'll take my thoughts a -

170 N.C.
(Em7)

B5 N.C.
(Em7)

B5

Musical score for measures 170-174. The system includes a vocal line with lyrics, a guitar line with fret numbers and triplets, and a bass line with fret numbers. The guitar line features a "Gtr.3 tacet" instruction and a "Gtr.2" section with "P.M. on 6".

way.

I know what I said,

now I must

174 Gtr.2 (Gtr.1 continues fig. J simile)

B5 (Em7)

B5

Musical score for measures 174-178. The system includes a vocal line with lyrics, a guitar line with fret numbers and triplets, and a bass line with fret numbers. The guitar line features a "Gtr.2" section with "P.M. on 6".

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178 **scream** **of the o** **ver**

N.C. (Em7) B5 N.C. (Em7) B5

182 **- dose** **and the lack** **of mercy**

N.C. (Em7) B5 (Em7) N.C. B5

186 **killings,** **mercy killings,** **mercy**

N.C. (Em7) B5 N.C. (Em7) B5

Gtr. 1 (Gtr. 2 continue fig. J simile)

190 **killings,** **killings,** **killings,** **killings,** **mercy**

N.C. (E5) G5 A5

194 **F#5 G5 F#5 G5 F# G F# G F# G5**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

198 **Next thing you know** **they'll take** **my thoughts a - way.**

F#5 G5 F#5 G5 F#5 G5 N.C. (E5)

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A Intro

Tempo 1: Fast ♩ = 172 b.p.m.

1 (guitar) 3 N.C.

5 6 7 5 6 7 7 6 5 5 5 3 2 3 4 3 4 5 5 4 3 3 3 2 5 6

7 N.C. (Em7) A5 Bb 5

7 5 6 7 7 6 5 5 5 3 5 6 7 0 0 0 5 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 6

10 N.C. (Em7) F5 B5 N.C. (Em)

5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 7 5 7 0 0 0 5 7 0 0 0 0 0 0 0 0

11. B5 G5 N.C. (Em7) B5 Bb 5 A5 G5

5 7 0 0 0 5 7 0 0 0 0 2 3 5 7 0 0 0 5 7 0 0 0 0 0 0 0 7 0 0 0 0 6 0 0 5 3

12. B5 N.C. (Em) B5 Bb 5 A5 G5

2 0 0 2 2 2 3 2 5 7 0 0 0 5 7 0 0 0 0 0 0 0 7 0 0 0 0 6 0 0 5 3

20 N.C. (Em) B5 Bb 5 A5 G5 N.C. (Em) B

5 7 0 0 0 5 7 0 0 0 0 0 0 0 0 7 0 0 0 0 6 0 0 5 3 5 7 0 0 0 5 7 0 0 0 0 0 0 0 7

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23 B \flat A Gsus2 N.C. (Em7) B B \flat A Gsus2

(7) 0 0 0 0 6 0 0 5 3 5 7 0 0 0 5 7 0 0 0 0 0 0 0 7 0 0 0 0 6 0 0 5 3

B 26 N.C. (Em7) B5 F#5 G5 F#5 G5

(play 8 times)

5 7 0 0 0 5 7 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 2 3 0 2 0 0 2 3

29 F#5 G5 N.C. (Em7) G5 A5/E

(play 3 times)

0 0 3 2 0 0 2 3 5 7 0 0 0 5 7 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 3 0

C 1st, 2nd Verses

32 N.C. (E5) Em F#/E N.C. (E5) A#m Bm A#m

* play cue-size notes 1st time

2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3 7 0 0 0 0 0 0 5 6 7 0 0 6 7 6 5 6

36 N.C. (E5) Em/G D#/F# N.C. (E5) F# G A G A B \flat

7 0 0 0 0 0 0 5 6 7 0 0 0 2 0 2 3 5 0 0 5 0 3 5 6 0 0 6 5 3 5

40 N.C. (Em) (classical guitar solo)

(play 4 times) *ritard*

3 0 0 0 0 6 5 3 5 3 0 0 0 6 5 3 5 6 7 5 6 7 7 6 5 5 5 3 3 3 0

44

Musical notation for measure 44, featuring a bass line with a long note and a guitar line with a (0) fret.

D Bridge

Tempo 2: Fast ♩ = 128 b.p.m.

E Intro to "...The Punishment Due"

48

C5/G

B5/F#

C5/G B5/F#

C5/G D5/A

E5

C5

Musical notation for measures 48-51, including a bass line and a guitar line with a "play 4 times" instruction.

52

N.C.
(E5)

B5 G F#

E5

F#

F E5

F

E5

G

F#

Musical notation for measures 52-56, including a bass line and a guitar line.



F 1st, 2nd Verses

Half-time feel

57

F# F

E5

G

F#

Musical notation for measures 57-60, including a bass line and a guitar line.

61

E5

F# F

E5

F E

E5

C5

E5

G

F#

Musical notation for measures 61-64, including a bass line and a guitar line with a "play 3 times" instruction.

To Coda

G 1st Guitar Solo

65

E5

F# F

E5 F

G

G7

Bb sus2

F5 F#5

G7

Bb sus2

Musical notation for measures 65-68, including a bass line and a guitar line.

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69 F5 F#5 G7 B♭ sus2 F5 F#5 G7 G F#

(1) 1 1 1 1 1 1 2 3 2 5 2 3 5 1 1 1 1 1 1 2 3 5 3 5 3 1 3 2

73 E5 F# (F) E5 F E5 E5 C5 E5 G F# F# F F E5

N.C. D.S. *al Coda*

2 1 1 0 0 0 3 2 2 1 1 0

Coda

H 2nd Guitar Solo

78 G7 B♭ sus2 F F# G7 B♭ sus2 F F#

(3) 3 3 3 3 3 5 1 1 1 1 1 1 2 3 3 3 3 3 3 5 1 1 1 1 1 1 2

82 G7 B♭ sus2 F F# G7 G F# E5 F# F E5 F E5

3 3 3 2 5 3 5 1 1 1 1 1 1 1 2 3 5 3 5 3 1 3 2 2 1 1 0

I 3rd Guitar Solo

86 Tempo 1 ♩ = 172 b.p.m

G5 E5 F#5 G5 F#5 F#5 G5 G5 F#5 F#5 G5

2 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

90 E5 G5 E5 F#5 G5 F#5 F#5 G5 G5 F#5 F#5 G5

(play 3 times)

0 5 7 0 5 7 0 5 0 0 5 7 0 0 7 5 0 0 2 3

94

E5

F#5 G5

F#5 G5

F#5

F#5 G5

G5 F#5

F#5 G5

98

E5

F#5 G5

F#5 G5

F#5

F#5 G5

G5 F#5

F#5 G5

J 3rd Verse

102

N.C.
(Em7)

(B5)

N.C.
(Em7)

B5

106

N.C.
(Em7)

B5

N.C.
(Em7)

N.C.

B5

110

N.C.
(Em7)

B5

N.C.
(Em7)

G5 A5

114

F#5 G5

F#5

G5

F#5

G5

F# G

F#

F# G

117

F#

G5

F#5 G5

F#5

G5

F#5

G5

N.C.
(E5)