

CARIBE

Michel Camilo

Poco Rubato

(pn) L.H. arpeggios

Am B⁷ E⁷ Am

5 Am G F E⁷ D⁷ B A sus⁴ A Dm E⁷ A⁷

accelerand

9 Dm E⁷ C/E F A⁷(13) G⁷ G/B

p

13 C⁹ F⁹ B sus⁴ B⁷ B/D[#] E⁷ E+⁷

rit

17 Am ;Bomba! (pom-po) Dm B/D[#] Em Em E/G[#]

21 Am Dm B⁷ Em 1. Em E/G[#]

25 Am 2. E⁷(9) *rit* *accelerand*

28 E⁷(9)

A ;A Tempo! Rumba = 150 Am/E

32 A⁷ A/C[#] Dm B/D[#] E E/G[#] Am

(pn solo)

36 F⁷ B⁷ E⁷ Am

40 A⁷ Dm G⁷ C

Caribe - 2

44 F B7 E7 E+7 Am

(Bass + Drums) (pn)

B poco meno $\text{♩} = 120$

48 ♩ Am/E B7 E7 Am

pn con sva (L.H.+Bass) 8va b

Asus Gsus Fsus Ebsus (pn)

52 Dm/A E^b A7 Dm

8va

56 G7 F/G C

60 B7 E7 E+7 Am I.

/E (pn)

Caribe - 3

64 **C** 8va (2x)
2. Dm/E E7
cresc. sempre

68 Am Dm E7

72 Am Dm E7

76 Am/E a Coda ⊕ Dm E7

79 1. 2. Am E7 E7 Am

Caribe - 4

D

83 Am Dm E7 Am
 :Montuno!

87 F7 B7 E7 Am A7

91 Dm E7 Am

95 F7 B7 E7 Am

SOLOS

99 Am A7 Dm E7 Am
 (p*n* solo)

103 F7 B7 E7 Am

107 A7 Dm E7 Am

111 F7 B7 E7 Am
 VAMP

Caribe - 5

E (On Cue)

115 D⁷/B C/B⁷ F⁷/E B⁷(#11) B⁷(#11) F⁷/E D⁷/B

2x: B⁷(#11) B⁷(#11)

2da vez: *p cresc.*

119 C/B⁷ F⁷/E B⁷(#11) B⁷(#11) F⁷/E

123

8^{va}

E(#11)

127

1. 8^{va}

E(#11)

Caribe - 6

131 2. E7 Am **F** Am Dm E7
 (montuno piano)

135 Am F7 B7 E7

139 E7 Am **F1** Am Dm
 DRUMS 8

150 E7 Am F7 B7 E7

155 (A7) Am 1.-4. 8 5. 4 Am Dm
 DRUMS X 5 veces

169 E7 Am **F2** Am (A7)
 Pn Melodia

173 Dm E7 Am F7

177 B7 E7 1. Am 2. Am (pn con Sra)
 D.S. a Coda (c/rept)

Caribe - 7

♩ Coda

181

Dm E7

3

Drums Fill

3

187

E7 Am

Fine