

WE ARE THE WORLD

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE

Moderately slow

AaddB



E/G#



F#m7



A/B



B7



mf

E



A/E



B/E



E



There comes a time _____ when we heed a cer - tain call, _____ when the

A



B7



E



B/E



E



A/E



E



world must come to - geth - er as one. _____ There are

C#m 4fr. G#m 4fr. F#m7 F#m7/A

peo-ple dy - ing ___ and it's time to lend a hand ___ to life, the great-est gift ___ of all. ___

Bsus4 2fr. B E A/E B/E E

— We can't go on ___ pre - tend-ing day ___ by day ___ that some-
Send them your heart ___ so they'll know that some - one cares ___ and their

A B7 E A/E E C#m 4fr.

one, some-where will soon make a change. We are all a part ___ of ___ God's
lives will be strong-er and free. As God has shown ___ us ___ by

G#m 4fr. F#m7 F#m7/A

great big fam - i - ly ___ and the truth, you know, love is all we need. ___
turn - ing stone ___ to bread, ___ so we all must lend a help - ing hand. ___

Bsus4 2fr. B E/G# A B E

We are the world, — we are the chil - dren, we are the ones —

A B E






— to make a bright - er day, — so let's start giv - ing. There's a

C#m 4fr. G#m 4fr.

choice we're mak - ing, — we're sav - ing our own lives, — it's true, —

F#m7 A/B 1. E A/E B/E A/E

— we make bet - ter days, — just you and me. —

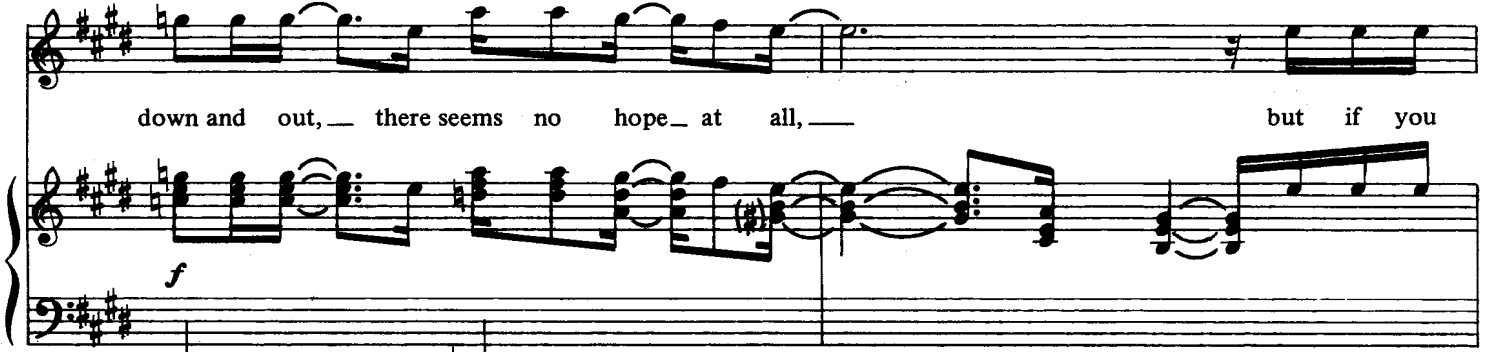
E  A/E  B/E  A/E  2. E 




When you're



C  D  E  A/E  E 





down and out, — there seems no hope_ at all, — but if you



C  D  E 

just be - lieve, — there's no way we_ can fall. — Let us



C#m  4fr. G#m  4fr. F#m7  F#m7/A 

re - al - ize_ — that a change will on - ly come_ when we stand to- geth - er as



Bsus4



B



A



B



E



one.

We are the world, —

we are the chil - dren,

we are the ones —

A



B



E



— to make a

bright- er day, — so let's — start giv - ing.

There's a

C#m



G#m



choice we're mak - ing, —

we're sav - ing our — own lives, —

it's true; —

F#m7



A/B



1. E



E/G#



— we make — bet - ter days, — just you — and me. —

We are the world, —

2.

Repeat and fade



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains the first line of the melody.

We are the world, we are the chil - dren; we are the ones

Piano accompaniment for the first system, including treble and bass staves. A dynamic marking of *ff* is present.



Musical staff with treble clef, key signature of one flat (Bb), and a common time signature. It contains the second line of the melody.

to make a bright - er day, so let's start giv - ing. There's a

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of one flat (Bb), and a common time signature. It contains the third line of the melody.

choice we're mak - ing, we're sav - ing our own lives, it's true,

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of one flat (Bb), and a common time signature. It contains the fourth line of the melody.

we make bet - ter days, just you and me. We are the world,

Piano accompaniment for the fourth system, including treble and bass staves.