

MARY POPPINS MEDLEY

(Chim Chim Cher-ee; Feed the Birds; Let's Go Fly a Kite;
Stay Awake; Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slow rubato, in one (♩ = 40)

Am9 E7(♭9) E7 Am9 E7(♭9) E7

mp

(with pedal)

Am9 F(9)

Am9 F

Moderately slow ♩ = 60

"Chim Chim Cher-ee"

Am E/G# Am/G D/F# Dm/F C/E

E7 Am E/G# Am/G D/F#

Dm/F C/E E7 Am Dm7 Am9

E7 F(9) G

"Feed the Birds (Tuppence a Bag)"

C F C/E F C

D7/F# Gsus G C C/E F E7

Fmaj7

Dm9

F/G

G7

Musical notation for the first system, measures 10-13. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and single notes. Chords are indicated above the staff: Fmaj7, Dm9, F/G, and G7.

"Let's Go Fly a Kite"

F(9)

C

Musical notation for the second system, measures 14-17. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and single notes. Chords are indicated above the staff: F(9) and C.

G

C

Dm7

Ddim7

C/E

Musical notation for the third system, measures 18-21. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and single notes. Chords are indicated above the staff: G, C, Dm7, Ddim7, and C/E.

F(9)

C

Musical notation for the fourth system, measures 22-25. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and single notes. Chords are indicated above the staff: F(9) and C.

G

F(9)

Musical notation for the fifth system, measures 26-29. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and single notes. Chords are indicated above the staff: G and F(9).

F(9) C

G C Dm7 D#dim7 C/E

F(9) C

G G7 C Am7 F G

poco rit. *a tempo*

"Stay Awake"

C G G7

C C7 F A^b C

G C A^b G7 rit.

“Supercalifragilisticexpialidocious”
a tempo C G7 C

C7 F F#dim7 F/C C G7

Am Fmaj7 Am Fmaj7 Am9

Am/G# Am/G D/F# Dm/F C/E

E7 Am E/G# Am/G

D/F# Dm/F C/E E7 Am

rit. poco a poco

Dm7 Am E7 Am9 E7(b9)

a tempo

Am9 E7(b9) Am9

rit. *rubato* *r.h.*