

A R T I S T
TRANSCRIPTIONS
TENOR SAXOPHONE

Featuring Note-for-Note
Transcriptions from

A Love Supreme

Acknowledgement • Resolution • Pursuance / Psa



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Acknowledgement

(Part I)

By John Coltrane

Free Time

N.C.(F#sus2)

Tenor sax

Medium Latin ♩ = 118

N.C.(Gm7)

15

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes. A five-fingered scale-like passage is marked with a '5' above it. The staff concludes with a measure containing a '7' above a note and a '5' below a note.

Musical staff 2: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' above and a '3' below. The staff includes various rhythmic patterns and rests.

Musical staff 3: Treble clef, key signature of two flats. Contains a five-fingered scale-like passage marked with a '5' below. It also features a triplet of eighth notes marked with a '3' above and a '3' below.

Musical staff 4: Treble clef, key signature of two flats. Includes a triplet of eighth notes marked with a '3' above and a '3' below. The staff ends with a five-fingered scale-like passage marked with a '5' below.

Musical staff 5: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' above and a '3' below. The staff includes various rhythmic patterns and rests.

Musical staff 6: Treble clef, key signature of two flats. Contains a triplet of eighth notes marked with a '3' above and a '3' below. The staff includes various rhythmic patterns and rests.

Musical staff 7: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' above and a '3' below. The staff includes various rhythmic patterns and rests.

Musical staff 8: Treble clef, key signature of two flats. Contains a triplet of eighth notes marked with a '3' above and a '3' below. The staff includes various rhythmic patterns and rests.

Musical staff 9: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' above and a '3' below. The staff includes various rhythmic patterns and rests.

Musical staff 10: Treble clef, key signature of two flats. Starts with the instruction 'loco' above the staff. It contains a five-fingered scale-like passage marked with a '5' above and a '5' below. The staff includes various rhythmic patterns and rests.

This page of musical notation consists of ten staves of music, all in a key signature of two flats (B-flat and E-flat). The notation is primarily composed of eighth and sixteenth notes, often grouped into triplets. Fingerings are indicated by numbers 3, 5, and 7. Specific markings include "loco" above the fourth staff, "8va" above the third staff, and various triplet markings (3) throughout the piece. The music is written in a style typical of guitar sheet music, with a focus on rhythmic complexity and technical challenges.

Resolution

(Part II)

By John Coltrane

Up tempo Swing ♩ = 176

Bass Solo

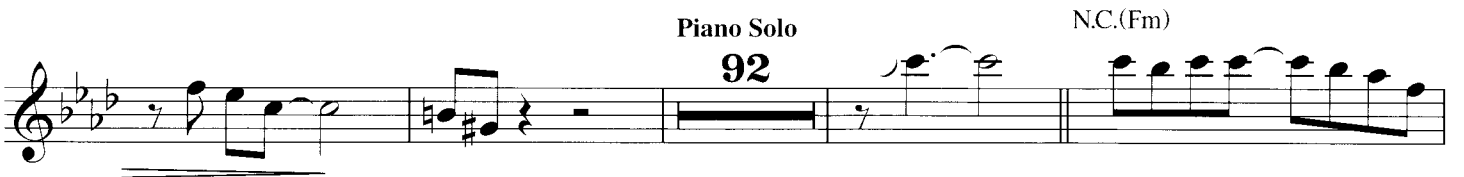
Tenor Sax

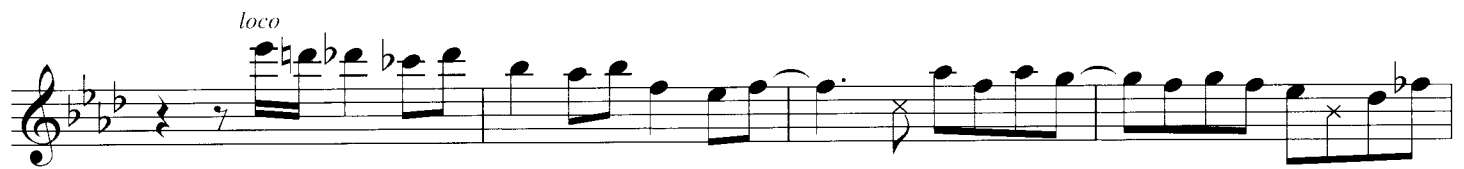
Fm6/9

B(add9)/F#

16

Chord changes: Fm6/9, B(add9)/F#, Gm7b5, C7, Fm, C7, Fm6/9, B(add9)/F#, Gm7b5, C7, Fm, C7, Fm6/9, B(add9)/F#, Gm7b5, C7, N.C.(Fm)





8va

(8va)

loco

6

3

3

3

3

3

3

Pursuance

(Part III)

By John Coltrane

Fast Swing • 276

Drum Solo Tenor Sax

Cm

Musical staff 1: Tenor saxophone part, measures 1-2. Chord Cm.

Fm Cm

Musical staff 2: Tenor saxophone part, measures 3-4. Chords Fm, Cm.

Dm7b5 G7 Cm Dm7b5 G7 Cm

Musical staff 3: Tenor saxophone part, measures 5-6. Chords Dm7b5, G7, Cm, Dm7b5, G7, Cm.

Fm

Musical staff 4: Tenor saxophone part, measures 7-8. Chord Fm.

Cm Dm7b5 G7 Cm

Musical staff 5: Tenor saxophone part, measures 9-10. Chords Cm, Dm7b5, G7, Cm.

Dm7b5 G7 Cm

Musical staff 6: Tenor saxophone part, measures 11-12. Chords Dm7b5, G7, Cm.

Piano Solo
163

N.C.(Cm)

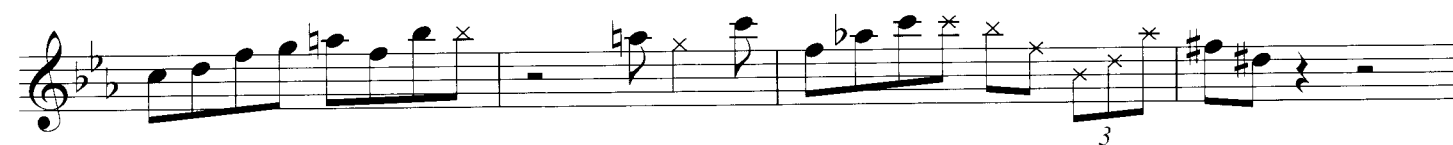
Musical staff 7: Piano solo part, measures 13-14. Chord N.C.(Cm).

Musical staff 8: Piano solo part, measures 15-16.

Cm

8va

loco



This page of musical notation is written for guitar in a key with two flats (B-flat major or D minor). It consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and performance instructions. Key features include:

- Staff 1:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Staff 2:** Features performance instructions: *8va* (octave up), *loco* (local), and *8va* (octave up) with dashed lines indicating the octave shift.
- Staff 3:** Includes a *loco* instruction and a triplet of eighth notes marked with a '3' and 'x' symbols.
- Staff 4:** A melodic line with eighth and sixteenth notes.
- Staff 5:** A melodic line with eighth notes and a slur over a group of notes.
- Staff 6:** A melodic line with eighth notes and various accidentals (flats and naturals).
- Staff 7:** A melodic line with eighth notes and various accidentals.
- Staff 8:** A melodic line with eighth notes and various accidentals.
- Staff 9:** A melodic line with eighth notes and various accidentals.
- Staff 10:** A melodic line with eighth notes and various accidentals.

This page of musical notation consists of ten staves of music, all written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' and '3'. The music is written in a single melodic line on a treble clef staff. The first staff begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The second staff features a triplet of eighth notes (G4, F4, E4) and a quarter note D4. The third staff starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The fourth staff begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The fifth staff starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The sixth staff begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The seventh staff starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The eighth staff begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The ninth staff starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The tenth staff begins with a quarter note G4, followed by quarter notes F4, E4, and D4.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dashed line above the staff is labeled "8va".

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dashed line above the staff is labeled "(8va)".

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dashed line above the staff is labeled "(8va)".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dashed line above the staff is labeled "(8va)". The word "loco" is written above the staff. There are 'x' marks under some notes, and an asterisk is placed above a note.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The word "Freely" is written above the staff. A "3" is written below the staff at the end.

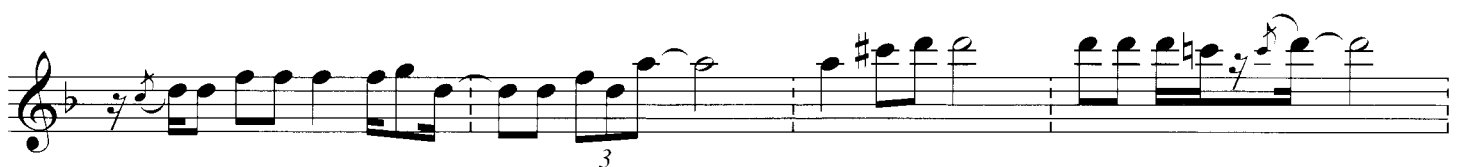
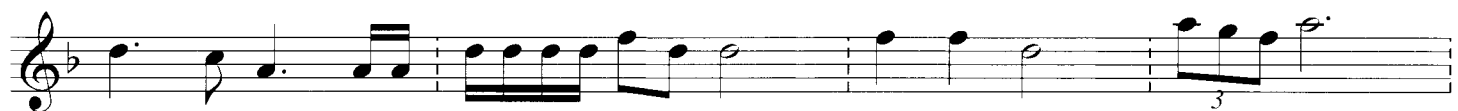
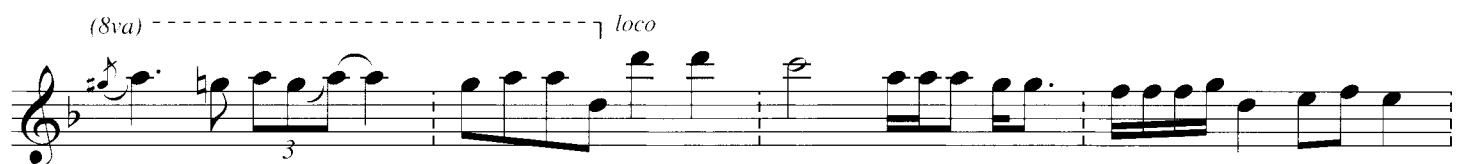
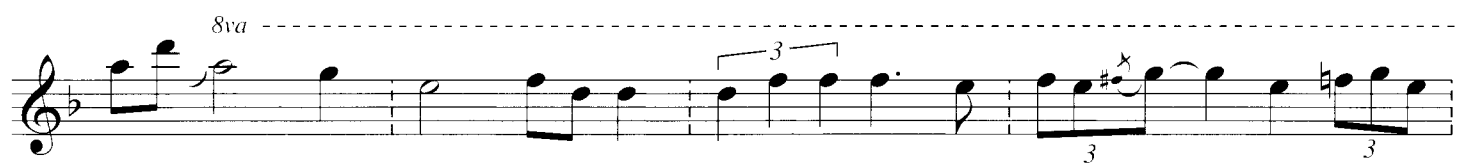
Psalm

(Part IV)
By John Coltrane

Free time

N.C.(Dm)
Tenor Sax

The musical score for Tenor Saxophone, Part IV of Psalm by John Coltrane, is presented in 4/4 time. The piece is in a key signature of one flat (Bb) and is marked "Free time". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The notation includes slurs, accents, and dynamic markings. The key signature changes to D minor (two flats) in the second staff. The score concludes with a final triplet in the eighth staff.



Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The staff ends with a half note.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a half note, followed by a series of eighth and sixteenth notes. It includes a triplet of eighth notes and ends with a half note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with several triplet markings (3) over groups of eighth notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It includes a triplet of eighth notes and a triplet of sixteenth notes. The staff ends with a half note.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It includes a triplet of eighth notes. The staff ends with a half note.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It includes a triplet of eighth notes. The staff ends with a half note.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It includes a triplet of eighth notes and a triplet of sixteenth notes. The staff ends with a half note.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It includes a triplet of eighth notes and a triplet of sixteenth notes. The staff ends with a half note.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It includes a triplet of eighth notes, a sextuplet of eighth notes (6), and a triplet of eighth notes. The staff ends with a half note.

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