

WAY BACK INTO LOVE

Words and Music by
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Moderately ♩ = 104

Guitar Capo 1 →

A

F#m

A

F#m

Piano →

Bb

Gm

Bb

Gm

Musical notation for the first system, including guitar chords and piano accompaniment. The piano part starts with a *mp* dynamic. The guitar part features chords A, F#m, Bb, and Gm.

Bm7

Esus

E

Bm7

Esus

E

Cm7

Fsus

F

Cm7

Fsus

F

Musical notation for the second system, including guitar chords and piano accompaniment. The piano part continues with sustained chords. The guitar part features chords Bm7, Esus, E, Cm7, Esus, and F.

Verses 1 & 2:

A

F#m7

A

Bb

Gm7

Bb

Musical notation for the start of the verses, including guitar chords and piano accompaniment. The piano part begins with a *mf a tempo* dynamic. The guitar part features chords A, F#m7, and Bb.

Female: 1. I've been liv - ing with a shad - ow o - ver head. I've been sleep - ing with a
Male: 2. I've been hid - ing all my hopes and dreams a - way, just in case I ev - er

Musical notation for the first line of lyrics, including guitar chords and piano accompaniment. The piano part continues with sustained chords. The guitar part features chords Bb, Gm7, and Bb.

F#m7

Bm7(4)

Esus

E

Gm7

Cm7(4)

Fsus

F

Musical notation for the second line of lyrics, including guitar chords and piano accompaniment. The piano part continues with sustained chords. The guitar part features chords F#m7, Gm7, Bm7(4), Cm7(4), Esus, and F.

cloud a - bove my bed. I've been lone - ly for so long,
 need 'em a - gain some day. I've been set - ting a - side time to

Musical notation for the end of the lyrics, including guitar chords and piano accompaniment. The piano part concludes with sustained chords. The guitar part features chords F#m7, Gm7, Bm7(4), Cm7(4), Esus, and F.

Bm7(4)

Cm7(4)

1.

Esus
Fsus

E
F

E2
F2

E
F

2.

Esus
Fsus

E
F

E2
F2

E
F

trapped in the past, I just can't seem to move on. ners of my mind.
clear a lit - tle space in the cor -

Chorus:

A
Bb

Both:

F#m7
Gm7

D(9)
Eb(9)

All I wan - na do is find a way back in - to love.

A
Bb

F#m7
Gm7

I can't make it through with - out a way

D(9)
Eb(9)


A
Bb


E7sus
F7sus


E
F


back in - to love. Oh.

Verses 3 & 4:

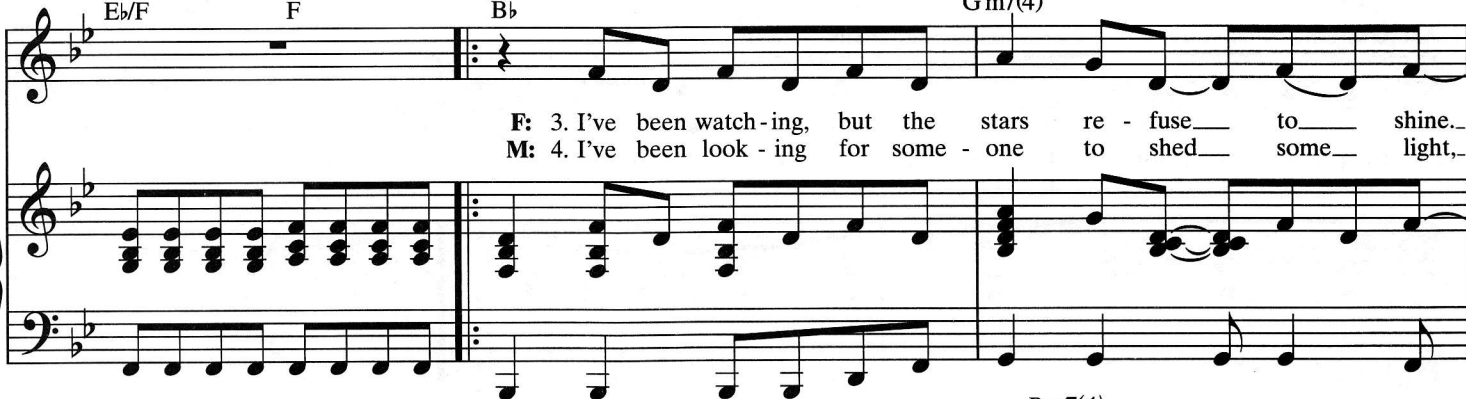
D/E

 Eb/F


E

 F


A

 Bb


F#m7(4)

 Gm7(4)

F: 3. I've been watch - ing, but the stars re - fuse__ to__ shine.
 M: 4. I've been look - ing for some - one to shed__ some__ light,





A

 Bb

F#m7(4)

 Gm7(4)

Bm7(4)

 Cm7(4)


I've been search - ing, but I just don't see__ the signs.__ I know that it's out__
 not some - bod - y just to get me through__ the night.__ I could use some di - rec -







Esus

 Fsus

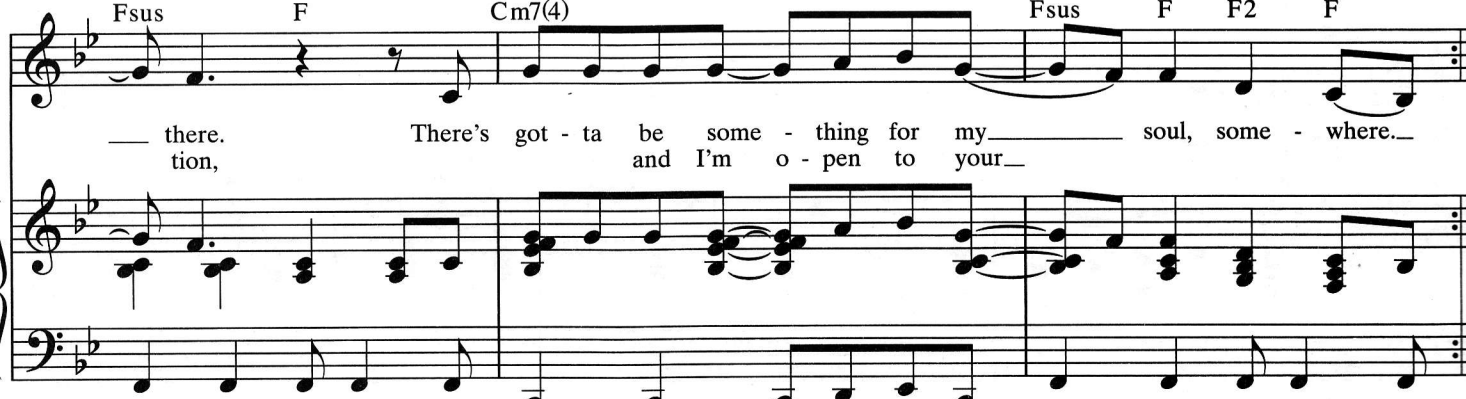
E

 F


Bm7(4)

 Cm7(4)

1.
 Esus

 Fsus
 E

 F
 E2

 F2
 E

 F

there.
 tion,
 There's got - ta be some - thing for my__ soul, some - where__
 and I'm o - pen to your__





Chorus:


2. Esus

 Fsus


E

 F

E2

 F2

E

 F


A

 Bb


F#m7(4)

 Gm7(4)

Both:

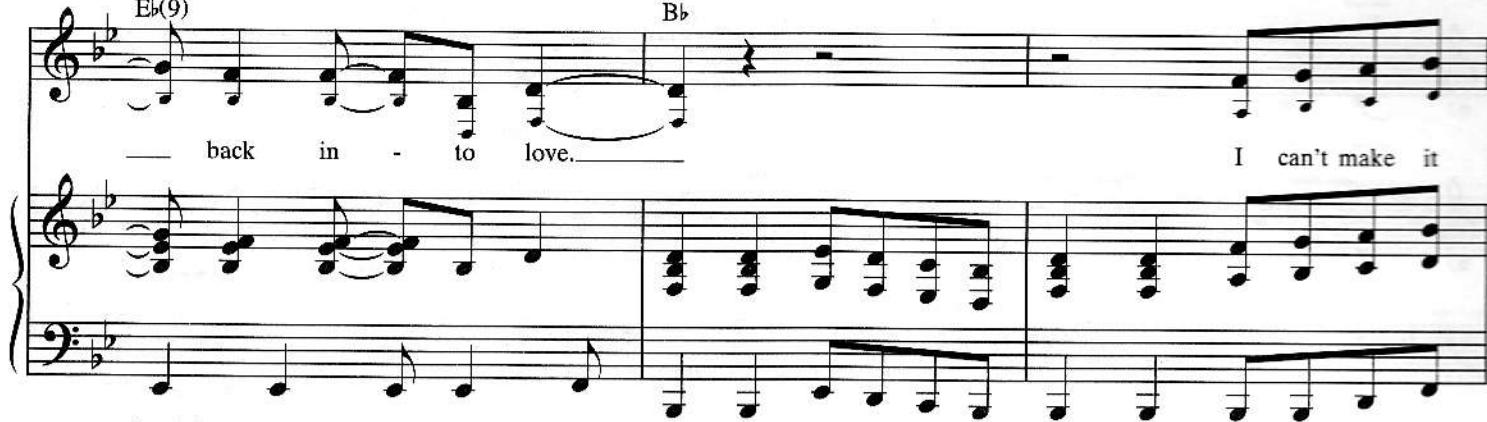
sug - ges - tions. All I wan - na do is find__ a way__





D(9)

 Eb(9)

A

 Bb

back in - to love. I can't make it



F#m7(4)

 Gm7(4)

D(9)

 Eb(9)


A

 Bb

through with - out a way back in - to love. { And if I
 And if I



To Coda ◊


E7

 F7

o - pen my heart a - gain, I guess I'm hop - ing you'll be there for -
 o - pen my heart to you, I'm hop - ing



A

 Bb

F#m7(4)

 Gm7(4)

F:

me in the end. Oh.



A

F#m7(4)

Bm7(4)



B>

Gm7(4)

M:

Cm7(4)

Oh, oh.

Esus

E

Bm7(4)

Esus

E

E2

E



Fsus

F:

Cm7(4)

Fsus

F

F2

F

Oh.

Verse 5:

A

F#m7(4)

A



Bb

F:

Gm7(4)

Bb

5. There are mo-ments when I don't know_ if_ it's_ real, or if an - y - bod - y

F#m7(4)

Bm7

Esus

E



Gm7(4)

Cm7

Fsus

F

feels the way_ I feel. I need_ in - spi - ra - tion,

Bm7



Cm7

Esus



Fsus



F

not just an - oth - er ne - go - ti - a - tion.

⊕ Coda

F#m7(4)



Gm7(4)

Bm7



Cm7

you'll show me what to do. And if you help me to start a - gain,

E7sus



F7sus

E



F

D/E



Eb/F

E



F

you know that I'll be there for you in the end.

A



Bb

F#m7(4)



Gm7(4)

A



Bb

F: Oh.

F#m7(4)

Bm7(4)

Esus

E

Gm7(4)

Cm7(4)

Fsus

F

Chord diagrams for F#m7(4), Gm7(4), Bm7(4), Cm7(4), Esus, F, and E are shown above the staff. The staff contains a vocal line with a slur over the first two measures and a fermata over the last two measures.

F: Oh, _____
M: Whoa, _____

F: Oh, _____ oh, _____
M: Oh, _____ oh, _____

Piano accompaniment for the first system, including treble and bass clefs.

Bm7(4)

1. Esus

E

E2

E

2. Esus

E

E2

E

A

Cm7(4)

Fsus

F

F2

F

Fsus

F

F2

F

Bb

Chord diagrams for Bm7(4), Cm7(4), Esus, E, E2, F, F2, F, Fsus, F, F2, F, and Bb are shown above the staff. The staff contains a vocal line with a slur over the first two measures and a fermata over the last two measures.

M: Oh, oh... F: Oh, _____

Piano accompaniment for the second system, including treble and bass clefs. A *mp* dynamic marking is present in the right hand.

F#m

A

F#m

A

Gm

Bb

Gm

Bb

Chord diagrams for F#m, Gm, A, Bb, F#m, Gm, A, and Bb are shown above the staff.

Piano accompaniment for the third system, including treble and bass clefs. A *rit.* dynamic marking is present in the right hand.