

# VALENTINE

Composed by  
JIM BRICKMAN and JACK KUGELL

Moderately ♩ = 92

D $\flat$ (9)

A $\flat$ /C

B $\flat$ m7

D $\flat$ /A $\flat$

DEA A D A C

*mp* *p.v.*

(with pedal)

G $\flat$ (9)

G $\flat$ /A $\flat$

A $\flat$

D $\flat$ (9)

B $\flat$ m7

G $\flat$ (9)

If there were no words, — no way to speak, — I

A $\flat$ sus A $\flat$  D $\flat$ (9) B $\flat$ m7

would still hear you. If there were no tears, no way to feel.

G $\flat$ (9) A $\flat$ 7sus D $\flat$ (9)/F

in - side, I'd still feel for you. And e - ven if the sun

G $\flat$ (9) A $\flat$  Fm7 D $\flat$ (9)/F G $\flat$ (9) A $\flat$

re - fused to shine, e - ven if ro - mance ran out of rhyme,

E $\flat$ m7 F7sus F7 B $\flat$ m D $\flat$ /A $\flat$

you would still have my heart un - til the end of time.

Gm7(b5) D $\flat$ /A $\flat$  G $\flat$ /A $\flat$

You're all I need, my love, my Val - en - tine.

D $\flat$ (9) A $\flat$ /C B $\flat$ m7 D $\flat$ /A $\flat$  G $\flat$ (9) G $\flat$ /A $\flat$

D $\flat$ (9) B $\flat$ m7 G $\flat$ (9)

All of my life, I have been wait - ing for all

A $\flat$ sus A $\flat$  D $\flat$ (9) B $\flat$ m7

you give to me. You've o - pened my eyes and shown me how

G $\flat$ (9)                      A $\flat$ 7sus                      A $\flat$                       D $\flat$ (9)/F

to love un - self - ish - ly. I've dreamed of this a thou-

*mf*

G $\flat$ (9)                      A $\flat$                       Fm7                      D $\flat$ (9)/F                      G $\flat$ (9)                      A $\flat$

- sand times be - fore, but in my dreams I could - n't love you more.

E $\flat$ m7                      F7sus                      F7                      B $\flat$ m                      D $\flat$ /A $\flat$

I will give you my heart un - til the end of time.

Gm7( $\flat$ 5)                      D $\flat$ /A $\flat$                       G $\flat$ /A $\flat$

You're all I need, my love, my Val - en - tine.

Db(9) Bbm7 Gb(9) Gb/Bb Ab/C

The first system of music features a vocal line with a whole note chord at the beginning. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats, and the time signature is 4/4.

Db(9) Bbm7 Gb(9) Db/Ab Ab

And

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The tempo marking "And" is placed at the end of the system. The key signature and time signature remain consistent with the previous system.

Db(9)/F Gb(9) Ab Fm7 Db(9)/F

e - ven if the sun re - fused to shine, e - ven if ro - mance

The third system contains the lyrics "e - ven if the sun re - fused to shine, e - ven if ro - mance". The vocal line is written in a simple, clear font. The piano accompaniment provides harmonic support for the vocal line.

Gb(9) Ab Ebm7 F7sus F7

ran out of rhyme, you would still have my heart un - til

The fourth system contains the lyrics "ran out of rhyme, you would still have my heart un - til". The piano accompaniment features a prominent chordal texture in the right hand.

B♭m D♭/A♭ Gm7(♭5) D♭/A♭

the end of time. 'Cause all I need is you,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'the' on a G4, followed by a quarter note 'end' on an A4, a quarter note 'of' on a B♭4, and a half note 'time.' on a G4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and moving lines. The key signature has three flats (B♭, E♭, A♭).

G♭/A♭ E♭m7 D♭/F G♭

my Val - en - tine. You're

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'my' on a G♭4, a quarter note 'Val -' on an A♭4, a quarter note 'en -' on a B♭4, and a half note 'tine.' on a G♭4. The piano accompaniment continues with chords and moving lines. A dynamic marking 'mp' is present in the piano part. The key signature remains three flats.

D♭/A♭ G♭/A♭ D♭(9) A♭/C

all I need, my love, my Val - en - tine.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'all' on a G♭4, a quarter note 'I' on an A♭4, a quarter note 'need,' on a B♭4, a half note 'my' on a G♭4, a quarter note 'love,' on an A♭4, a quarter note 'my' on a B♭4, a quarter note 'Val -' on an A♭4, a quarter note 'en -' on a B♭4, and a half note 'tine.' on a G♭4. The piano accompaniment features chords and moving lines. A dynamic marking 'p' is present in the piano part. The key signature remains three flats.

B♭m7 D♭/A♭ G♭(9) G♭/A♭ D♭(9)

rit. e dim. p

Detailed description: This system contains measures 7 and 8. The vocal line is silent. The piano accompaniment features chords and moving lines. A dynamic marking 'p' is present in the piano part. The key signature remains three flats.