

Babyface



Breathe Again

Toni Braxton

End Of The Road

Boyz II Men

I'll Make Love To You

Boyz II Men

I'm Your Baby Tonight

Whitney Houston

When Can I See You

Babyface

Sony Music

PUBLISHING

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ANOTHER SAD LOVE SONG

Words and Music by BABYFACE
and DARYL SIMMONS

Moderate R&B Ballad

Am

mf

Am7

Whoa. Whoa. Oo - whoa..

Em7

Dm7

Whoa. Whoa.

F/G

Am7

Em7

O - whoa. Ba -

Dm7

F/G

Am7



Am7



by. Since you've been gone I've been
 Since you've been gone I keep

Em7



Dm7



F/G



hang-ing a - round _ here, late - ly, with my mind messed up.
 think-ing a - bout _ you, ba - by; gets me all choked up.

Am7



Em7



Jumped in the car, tried to clear my mind. Did - n't help -
 This heart of mine keeps think - ing of you and it's cra -

Dm7



F/G



me. I guess I'm all messed up now, ba - by.
 zy, ba - by. D'ya think I'd had e - nough, yeah?

Em7

Eb9

Dm7

As soon as I jumped in - to my rod those mem - 'ries start to blend, -
As soon as I get you by my hand, I'm in my car a - gain, -

Fmaj7/G

Em7

Eb9

who, dar-ling.

a sor-row note on the ra-di-o and
Just one re-quest from the ra-di-o, I'm

Abmaj7

Fmaj7/G

Am7

no chord

there you are, ba-by, once a-gain. } It's just an-oth-er sad love song
back in love, sug-ar, once a-gain. }

Em7

Dm7

F/G

rack-ing my brain - like cra - zy. Guess I'm all torn up. Be it

Am7



Em7



1

Dm7



fast or slow, it does - n't let go or shake me and it's

F/G



Am



all be - cause of you. Oo.

2

Dm7



F/G



Am7



me, oo, and it's all be - cause of you. It's just an - oth - er sad love song

Em7



Dm7



F/G



rack-ing my brain like cra - zy. Guess I'm all torn up. Be it

Am7



Em7



Dm7



fast or slow, it does - n't let go or shake me. Whoa,

Fmaj7/G



Em7b5



A



ba - by. Here come the strings, then some - bod - y sings, on -

Dm7



F/G



- ly takes a beat and then it starts kill - ing me, dar - ling.

Em7b5



A



On - ly takes one note, I tell you, from that ra - di - o. It's just an -

Dm7

Em7

Fmaj7/G

Gbmaj7/Ab

no chord

oth - er lone - ly love song. _____ It's just an -

Bbm7

Fm7

Ebm7

oth - er sad love song rack-ing my brain _ like cra - zy. Guess I'm

Gb/Ab

Bbm7

all torn up. Be it fast or slow, it

Fm7

Ebm7

Gb/Ab

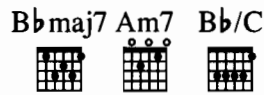
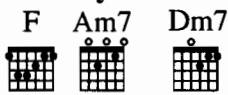
Repeat and Fade

does-n't let go _ or shake _ me, oo, and it's all be - cause of you.

ALWAYS IN MY HEART

Words and Music by BABYFACE
and DARYL SIMMONS

Moderately




no chord



Where do they get off tell - ing you
They're not the ones who'll be there for you



that I am not the least bit in - to you?
when you need some-one to turn_ to.

Just tell me how the hell they can tell you they
They won't be an - y-where, be an - y-where when



know what's in _ my heart. _
things start fall - ing down. _

What do they get from tell - ing you
They're on - ly in it to con - fuse _ you

Am7



Gm7



F



Dm7



that I don't give a damn a - bout you?
so they can turn a-round and use you.

Just tell me why the hell some - bod - y wants to
But it can hap-pen. It won't hap-pen, girl, as

Am7



Gm7



Am7



tear your heart _ a - part. _ }
long as I'm _ a - round. _ }

1.,2. Oh why, oh why, oh why, oh why, oh why, _
(D.S.) 3. Why, why, why, why, yeah,

Gm7



Am7



why do {them} peo-ple have to tell you _ lies._
why did you have to lis-ten to their lies? Oh, _

I know, I know, I know, I know, I know _
girl, my sweet girl, well there's _

Gm7



Am7



I love you more than words could ev - er show...
on - ly you in - side my world. Oh,___

I can't, I can't, I can't, I can't ex - plain...
please, ba - by, please, yeah,

Gm7



Am7



Why do some peo-ple have to be that way? I can't take much more. I can't ig - nore. I
I wish you could be-lieve in me right now, right now. If

Bbmaj7



Bb/C



To Coda ⊕
no chord

F



Am7



Dm7



have to let you know what's in my heart. }
on - ly you could know.

If I nev-er, ev - er say that I love

1

Bbmaj7



Am7 Bb/C



C7/Bb



Am7



Ab 13



you, just re-mem-ber, girl, I'm sing-ing I do love you. You'll be

Gm7

Bb/C

2
 Bbmaj7 Am7 Bb/C

al - ways in ___ my heart. _ you, just re-mem-ber, girl, I'm sing-ing I

F Am7 Dm7

Dbmaj9 C9sus

do. You can know that from this mo-ment you are al - ways in ___ my heart..

F Am7 Dm7

Bbmaj7 Am7 Bb/C

C7/Bb

If I nev-er, ev-er say that I love you, just re-mem-ber, girl, I'm sing-ing I

Am7 Ab13

Gm7 C9sus

D.S. al Coda

do love you. You'll be al - ways in ___ my heart. ___ Oh, _

CODA

F Am7 Dm7

B♭maj7 Am7 B♭/C

If I nev-er, ev-er say that I love you, just re-mem-ber, girl, I'm sing-ing I

F Am7 Dm7

D♭maj9 C9sus

do. You can know that from this mo-ment you are al - ways in ___ my heart..

F Am7 Dm7

B♭maj7 Am7 B♭/C

C7/B♭

If I nev-er, ev-er say that I love you, just re-mem-ber, girl, I'm sing-ing I

Am7

A♭13

Gm7

C9sus

Repeat and Fade

do love you. You'll be al - ways in ___ my heart. _

I'LL MAKE LOVE TO YOU

Words and Music by
BABYFACE

Slowly, in a steady 2

Musical notation for the first system, featuring guitar chord diagrams above the staff. The chords are D, Bm7 (2fr), and Em7. The music is in G major, 2/4 time, and starts with a mezzo-forte (mf) dynamic. The first system consists of two staves: a treble clef staff with a melody line and a bass clef staff with a bass line. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, followed by a half note A2.

Musical notation for the second system, featuring guitar chord diagrams above the staff. The chords are G/A, A, D, and Bm7 (2fr). The music continues with a melody line in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, followed by a half note A2.

Musical notation for the third system, featuring guitar chord diagrams above the staff. The chords are Em, D, C, and G/A. The music continues with a melody line in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, followed by a half note A2.

Musical notation for the fourth system, featuring guitar chord diagrams above the staff. The chords are D/A, G/A, D, and Bm7 (2fr). The system includes the lyrics: "Close your eyes, lax, make a wish, and blow I ain't let's go slow." The music continues with a melody line in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, followed by a half note A2.

A/G



F#m7



D/F#



A/G



out the can - dle - light — for to - night is just your
got no - where to go. — I'm just gonna con - cen - trate on

F#m7



Dm/F



Em7



Gmaj7/A



night. — We're gon - na cel - e-brate all through the night. Pour the
you. — Girl, are you read-y? It's gonna be a long night. Throw your

D



Bm7



A/G



wine, — light the fire. — Girl, your wish is my com -
clothes — on the floor — I'm gonna take my clothes off

F#m7



D/F#



A/G



F#m7



Dm/F



mand. — I sub - mit to your de - mands. — I will do
too. — I made plans to be with you. — Girl, what -

Em7

Gmaj7/A

D



an - y - thing. _ Girl, you need on - ly ask. } I'll make love to you like you
ev - er you ask me, you know I could do. }



Bm7

Em7

G/A

A



want me to and I'll hold you tight, ba - by, all through the night. I'll make



D

Bm7

Em

D

To Coda ⊕



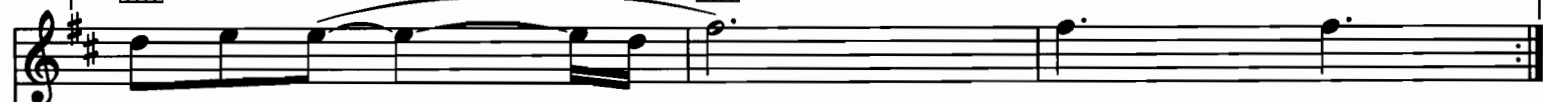
love to you when you want me to and I will not let go till you



1

C

Gmaj7/A



tell me to. _ Girl, re -



2 **C** **F#m7** **B/D#**^{4fr}

tell me to. Ba - by, to - night is your night and I

Em7 **A9sus** **A/G** **F#m7**

will do you right. Just make a wish on your

B/D#^{4fr} **Em7** **D**

night, an - y - thing that you ask. I will

C **Gmaj7/A** **D.S. al Coda**

give you the love of your life, your life, your life. I'll make

CODA



tell me to. I'll make love to you like you

Instrumental ad lib. and Fade

Bm7



Em7



G/A



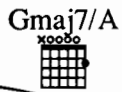
A



want me to. and I'll hold you tight, ba - by, all through the night. I'll make



love to you when you want me to and I will not let go till you



Repeat ad lib. and Fade

tell me to.

BREATHE AGAIN

Words and Music by
BABYFACE

Moderately slow

Chord diagrams: C, Dm

If I nev-er feel you in my arms a - gain, if I nev-er feel your ten-der kiss a -

Chord diagram: Em

gain, if I nev-er hear "I love you" now and then, will I

Chord diagrams: F, Em7, Am

nev-er make love to you once a - gain? Please un - der - stand, if _ love _ ends, _ then I

Dm



Dm7/G



prom - ise you, I prom - ise you that, that I shall nev - er breathe a - gain, —

Breathe.

F



Fm6



To Coda ⊕

— a - gain, — breathe — a - gain. —

that I shall nev - er breathe a - gain.

Breathe.

C



a - gain. —

And I
And I

F(add9)



Dm9



Em7



Am7



can't stop think - ing a - bout, — a - bout the way things used to be, — and I
can't stop think - ing a - bout, — a - bout the way my life would be. — No, I

F(add9)



Dm9



Em7



Am7



can't stop think-ing a - bout, -
can't stop think-ing a - bout, -

a - bout the love that you made - to me. -
how could you love me then - leave? -

And I
And I

F(add9)



Dm9



Em7



Am7



can't get you out of my head; -
can't get you out of my mind, -

how in the world will I be - gin -
God - knows how hard I've tried, -

to let -
and if -

Gm



C7



Fmaj7



- you walk - right out - my life - and throw - my heart a - way? And I
- you walk - right out - my life, - God knows - I'm sure to die. And I

F(add9)



Dm9



Em7



Am7



can't stop car-ing a - bout, -
can't stop do-ing with-out, -

a - bout the ap - ple of - my eye, -
with-out the rhy - thm of - my heart. -

and I
No, I

F(add9)

Dm9

Em7

Am7

can't stop do-ing with-out, — with-out the cen - ter of — my life. — And I
can't stop do-ing with-out, — for I will sure - ly fall - a - part. — And I

F(add9)

Dm9

Em7

Am7

can't get you out of my head, — and I know — I can't pre - tend — that I —
can't get you out of my mind, — and I know — I can't de - ny, — and I —

Bb maj9

1
Fmaj7/G

— won't die — if you — de - cide — you won't — see me — a - gain. — If I
— would die — if you — de - cide — you won't.

2
Fmaj7/G

D.S. al Coda

— see me — a - gain. — If I

CODA

C

a - gain. —

CAN'T STOP

Words and Music by BABYFACE
and L.A. REID

Easy Funk
no chord

Can't stop (don't stop) how I feel. I'm dig-gin' on you. You're dig-gin' on

mf

1 2 Cmaj7

me. We're dig-gin' on we, girl. me. We're dig-gin' on we.

Fm9 G9sus Cmaj7 Fm9 G9sus

C



Fm9



G9sus



Last night
Last night

I had the time of my life.
you brought some - thing spe - cial out - ta me.

C



Fm9



G9sus



It's true.
Oo wee.

Oh,
And for the

C



Fm9



G9sus



last night
first time, girl,

I made love for the ver - y first
you made my dream a re - al - i -

C



Fm9



G9sus



time
ty

with you.
in - deed.

Asus Am Dm7

I nev - er knew love could be so — sweet, — um.
 I nev - er thought love was meant for — me. —

Asus Am Dm7

It nev - er made a dif - fer - ence to me. — Um, well — well.
 I was blind and could not see. — Well — well.

Asus Am Dm7

But ev - er since the day that you ap - peared, — I'm tell-in' you,
 It's all a - bout a love that's so sin - cere. — And I'm tell-in' you, }

Asus Am G7sus

you made the dif - fer - ence. Now love feels so — clear — and I

C Fm9 G9sus

can't stop (don't stop) how I feel. —

C Fm9 G9sus

I'm dig-gin' on you. You're dig-gin' on me. We're dig-gin' on we. { And girl I }
And I }

C Fm9 G9sus

can't stop (don't stop) how I feel. —

C Fm9 G9sus

I'm dig-gin' on you. You're dig-gin' on me. We're dig-gin' on we.

1. C(no 3rd)



no chord

2. Fmaj7



You got me think - in' that I

Em7



Dm7



need pro - tec - tion 'cause your love is so strong. —

Fmaj7



I don't wan-na do wrong. — Girl, your love seems like it's

Em7



Dm7



Em7



true per - fec - tion. You just give me a call, — and

Fmaj7



G9sus



no chord

I'll give you my all.

I'm dig-gin' on you. You're dig-gin' on

me. We're dig-gin' on we, girl. Can't stop (don't stop)

Fm9



G9sus



C



Fm9



G9sus



Repeat ad lib. and Fade

how I feel. Can't stop the way that I feel.

END OF THE ROAD

from the Paramount Motion Picture BOOMERANG

Words and Music by BABYFACE,
L.A. REID and DARYL SIMMONS

Slowly

E \flat



E \flat sus



E \flat



B \flat /C



C \flat



(Spoken:) *Girl, you know we belong together.*

A \flat



G \flat m7



F \flat m7



A \flat maj7/B \flat



I don't have no time for you to be playin' with my heart like this.

You'll be mine forever, baby, you just see.

E \flat



E \flat sus



E \flat



B \flat /C



C \flat



1. We be-long to-geth-er
2. Girl, I know you real-ly love me, —
3. See additional lyrics

and you know that I'm right. —
you just don't re-al-ize. —

Ab



Gm7



Fm7



Bb9sus



Why do you play with my heart? Why do you play with my mind?
You've nev - er been there be - fore, it's on - ly your first time.

Eb



Ebsus



Eb



Bb/C



Cm



You said we'd be for - ev - er, said it'd nev - er die.
May - be I'll for-give you, may-be you'll try.

Ab



Gm7



Fm7



Bb9sus



How could you love me and leave me and nev - er say good-bye? Well, I
We should be hap - py to - geth - er, for - ev - er, you and I. Could you

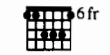
Cm



Cm/B



Eb/Bb



Am7b5



can't sleep at night with-out hold-ing you tight. Girl, each time I try I just break down and cry.
love me a - gain like you loved me be - fore? This time I want you to love me much more.

Abmaj7



Gm7



Fm7



Abmaj7/Bb



(1.) Pain in my head, oh, I'd rather be dead, spin-nin' a-round and a-round. } Although we've
(2.,3.) This time in-stead, just come to my bed and, ba-by, just don't let me down. }

Eb



Ebsus



Eb



Bb/C



Cm



come to the end of the road, still I can't let you

Ab



Gm7



Fm7



Abmaj7/Bb



go. It's un-nat-u-ral. You be-long to me, I be-long to you.

Eb



Ebsus



Eb



Bb/C



Cm



Come to the end of the road, still I can't let you

Ab 4fr Gm7 3fr To Coda ⊕ Fm7 Abmaj7/Bb

go. — It's un-nat - u - ral. You be - long to me, I be-long to you, - oh.

3 Fm7 Abmaj7/Bb D.S. al Coda

long to me, I be-long to you. Al-though we've

CODA ⊕ no chord

long to me, I be-long to you. -

Additional lyrics

*(Spoken:) Girl, I'm here for you.
 All those times at night when you just hurt me,
 And just ran out with that other fellow,
 Baby, I knew about it.
 I just didn't care.
 You just don't understand how much I love you, do you?
 I'm here for you.
 I'm not out to go out there and cheat all night just like you did, baby.
 But that's alright, huh, I love you anyway.
 And I'm still gonna be here for you 'til my dyin' day, baby.
 Right now, I'm just in so much pain, baby.
 'Cause you just won't come back to me, will you?
 Just come back to me.*

*Yes, baby, my heart is lonely.
 My heart hurts, baby, yes, I feel pain too.
 Baby please...*

GIVING YOU THE BENEFIT

Words and Music by BABYFACE
and L.A. REID

Moderate R & B Shuffle
no chord

Fm11



mf

D♭maj7/A♭



Fm11



D♭maj7/E♭



C/E



Fm



Ba - by I've been tryin' to fig - ure out — your — mind and why you're dis - sin'
Ba - by how could you be hang - in' out — on the town and claim that you're miss - ing

B♭m



C(no3rd)



me. Poor little me. And
me. Poor — lit - tle me. — And

Fm



Musical staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.

why you had a change of heart and turned it all a-round and then tried to put it on
you knew all the time that you could have been with your home girl and lov-in' and a-kiss-in' on

Musical staff with treble and bass clefs, continuing the melody and bass line.

Bbm



C(no3rd)



Musical staff with treble and bass clefs, featuring a melodic line and bass line.

me. _____ Poor lit - tle me. _____ Don't you
me. _____ Sweet lit - tle me. _____ Now don't you

Musical staff with treble and bass clefs, continuing the musical arrangement.

Bbm



Fm



Musical staff with treble and bass clefs, showing a melodic line and bass line.

know I can be a jerk, I can make things hard. _____
know if you wan-na be a man you got-ta work real hard. _____

Musical staff with treble and bass clefs, continuing the musical arrangement.

Bbm



Fm



Musical staff with treble and bass clefs, showing a melodic line and bass line.

But ba - by I be-lieve that you still got a heart. That's why I
If you wan-na make me feel like I'm your num - ber one. And

Musical staff with treble and bass clefs, concluding the musical arrangement.

Bbm



Fm



I try to stop my-self be - fore I start. _____ 'Cause
noth - in' in the world should make us part. _____ 'Cause

Bbm



C(no3rd)



no chord

I can make it tough, I can make it rough, but I won't. But } I'll ___ be
we can make it work if you take a - way the heart from the heart. _____

Fm11



giv-ing you the ben-e - fit of the doubt. { And I'm }

Dbmaj7/Eb



Giv-ing you a min-ute to try to work it on out. 'Cause I'll ___ be

giving you the ben-e - fit of the doubt. And I'm

To Coda ⊕

giving you a min-ute to try to work it on out, ba-by work it on work it on

1 Fm11 Dbmaj7/Ab Fm11

(Work work, work.) Ba-by work it on work it on (Work, work, work.) Ooh ooh.

out. out.

Dbmaj7/Eb no chord 2 Fm11 Dbmaj7/Ab

(Work, work, work.) Work it ba - by.

out.

Fm11

D♭maj7/E♭

C/E

C7/E

(Work, work, work.)
Keep tryin' to work it on out. Mm. I can be a jerk but I choose

Fm11

C7/E

Fm11

D♭maj7/A♭

not to. Deep in-side of you I think there's still good in you, boy.

C7/E

Fm11

Don't give me no rea - son not to trust you. Just

C7

no chord

take the ben - e - fit. Don't give me no lip and I'll be sweet to

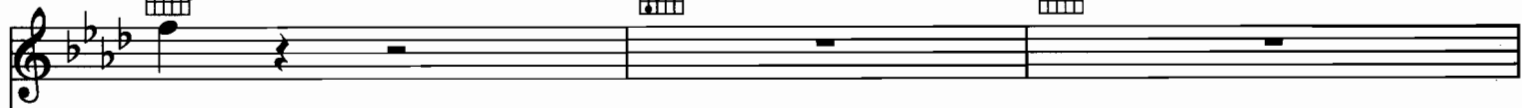
Fm11



D♭



Fm11



you.



D♭



Fm11



D♭/A♭



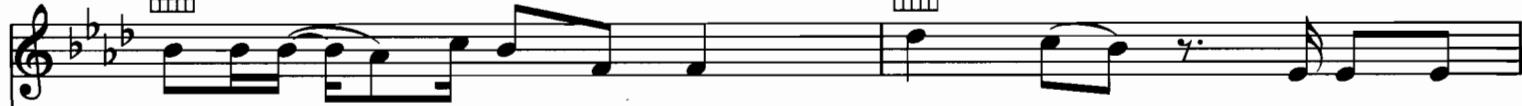
One two three four. Tryin' to un - der - stand you right, — boy. So you



Fm11



D♭/E♭



need some time — to work it out. Work it. — A-well there's



Fm11



D♭/A♭



Fm11



real-ly no — need to fuss and fight, — no. All I want is for you to try and



Dbmaj7/Eb



C/E



no chord

work it out.

D.S. al Coda

CODA

(One two three four.)
But I'll be

work it on out. I'll be

Fm11



Db/Ab



(Work, work, work.)
I wan-na give it. I'm giv-ing you the ben-e-fit.

Fm11



1 Db/Eb



(Work, work, work.)
I wan-na give it. I'm giv-ing you the ben-e-fit.



giv-ing you the ben-e-fit.

I'll be giv-ing you a min - ute or two to

try and work it out. Don't you

take your love ba -

(Bkgd. vcls.) I'll be

by. I wan-na give it.
giv-ing you the ben-e-fit

I'm giv-ing you the ben-e-fit.
of the doubt.

Repeat and Fade

I wan-na give it.
Giv-ing you a min-ute to

try to work it on out. I'll be

I'm giv-ing you the ben-e-fit.

I'M READY

Words and Music by
BABYFACE

Moderately

Cmaj7 Em7 F

Yeah, — ba -

mf

Detailed description: This system contains the first three measures of the song. It features a vocal line in 4/4 time with lyrics 'Yeah, — ba -'. Above the vocal line are guitar chord diagrams for Cmaj7, Em7, and F. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The bass line has a steady eighth-note pattern, while the treble line has chords and moving lines.

C/E Dm7 Fmaj7/G

- by — uh — huh. — C' - mon. — Hmm. —

Detailed description: This system contains measures 4-6. The vocal line has lyrics '- by — uh — huh. — C' - mon. — Hmm. —'. Above the vocal line are guitar chord diagrams for C/E, Dm7, and Fmaj7/G. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bb6/9 Fmaj7/G Cmaj7

Ba - by, it was —
- times, when I'm —

Detailed description: This system contains measures 7-9. The vocal line has lyrics 'Ba - by, it was —
- times, when I'm —'. Above the vocal line are guitar chord diagrams for Bb6/9, Fmaj7/G, and Cmaj7. The piano accompaniment continues with the same rhythmic pattern.

Em7

F

C/E

un - cool to love me, then leave me stand - ing here -
 a - lone, I feel sad. I know you'll leave me once

Dm7

Fmaj7/G

G7

Cmaj7

now, with - out a good - bye. } And may - be I am -
 a - gain and take my pride. }

Em7

F

C/E

the fool you call me 'cause I'll be here stand - ing, wait -

Dm7

Fmaj7/G

G7

Cmaj7

ing to hear you say to me: I'm read -

Em7



You know I'm read-y

F



to love

C/E



for - ev - er -

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Dm7



more.

Fmaj7/G



G7



come and love me for - ev - er - more.

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Cmaj7



Em7



You know I'm read-y

F



to love

I'm read - y to love - you for - ev -

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

C/E



for - ev - er - more.

Dm7



Fmaj7/G



er. Hey love, come and love me for - ev - er - more.

Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Bb6/9(#11)



1 Fmaj7/G



2 Fmaj7/G



Some- And

Em7



Am7



Dm7



once a - gain, I'll be right here, wait - ing to share your

Fmaj7/G



Em7



love but I hope this time, for once,

A7#5



A7



Dm7



G13



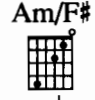
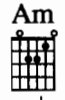
D.S. and Fade

we'll for - ev - er mend it up.

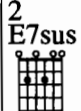
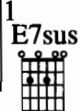
I'M YOUR BABY TONIGHT

Words and Music by BABYFACE and L.A. REID

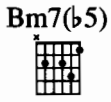
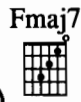
Moderate Shuffle



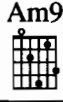
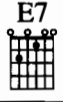
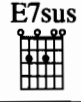
mf



1 **From the mo-ment I saw you _**
From the sec-ond you touched me _



I've been out - ta my mind. _____ **Though, I nev - er be- lieved in _____**
I was read - y to die. _____ **I've nev - er been fa - tal. _____**



love at first sight. _____ **But you got a mag - ic, _____ boy, _____**
You're my first time. _____ **I feel like an an - gel _____**

Fmaj7

Bm7(b5)



that I just can't ex - plain. _____ } Well, you got a, you got a way that you make me
who just start - ed to fly. _____ }

E7sus

E7

A



feel I can do, I can do an - y - thing for you, ba - by.

C

Fmaj7



{ I'll be down for you, ba - by. Lay all my cards out to -
I will fly for you, ba - by. Hold on and en - joy the

E7sus

A



night. _____ Just on me, ba - by.
ride. _____ I'm not in no hur - ry.

C

Fmaj7



I'll be there in a hur - ry. It's your move, so ba - by,
 We can fly all night ba - by. It's your move now, ba - by,

E7sus

Am



no chord



ba - by de - cide. } What - ev - er you want from me, I'm giv - in' you
 ba - by let's fly. }

Am/G

Am/F#



ev - 'ry - thang. I'm your ba - by to - night.

E7sus

E7

Am



You've giv - en me ec - sta - sy. You are my

Am/G



Am/F#



1 E7sus



E7



fan - ta - sy. _____

I'm your ba - by to - night. _

2,3 E7sus



E7



Am



What - ev - er you want from me, _____ I'm giv - ing you

Am/G



Am/F#



ev - 'ry - thing. _____

I'm _____ your ba - by to - night. _

E7sus



E7



Am



You've giv - en me ec - sta - sy. _____ You are my

Am/G



Am/F#



To Coda

fan - ta - sy. I'm your ba - by to - night.

E7sus



E7#9



Dm7



What - ev - er I do, boy,

Am



Dm7



it's all a - bout you, ba - by. And ain't it the truth, boy. I'm

Am



Dm7



help - less - ly in love with you. What else can I do, boy,

Am Dm Em F G

but be there for you, ba - by? You got a, you got a way that you mak - a me

Am G/B Am/C Am/D no chord Am

feel I can, feel I can do an - y, do an - y - thing, _____ yeah. _____ *Vocal ad lib.*

Am/G Am/F# 1 E7sus E7

2 E7sus E7 no chord D.S. al Coda (no repeats)

What - ev - er you

CODA Am/F#

I'm your ba - by to - night..

E7sus



E7



Am



Looks like I'm fa - tal it's all on the ta - ble and

Am/G



Am/F#



ba - by you hold the cards...

You got the mag - ic and I've got to have it. I

E7sus



E7



Am



don't want the piec - es I want ev - 'ry sin - gle part. I'll be your an - gel. I'm read - y and a - ble. What -

Am/G



Am/F#



ev - er you want is fine...

When - ev - er you're read - y, just call on your la - dy. I'll

E7sus



E7



no chord

be your ba - by to - night, _____ yeah. _
 (Vocal 1st time only)

(Sing both times) I'm your ba - by to - night. _

What-ev - er you want from me, _____ I'm giv - ing you
 ec - sta - sy. _____ You are my

Am/G



Am/F#



E7sus



E7



Repeat and Fade

ev - 'ry - thing. _ } I'm _____ your ba - by to - night. _ } You've giv - en me
 fan - ta - sy. _____ } } What - ev - er you

MIRACLE

Words and Music by BABYFACE
and L.A. REID

Moderately slow ballad

F(add9)

G(add9)

mf

Bm7

Mm mm.

Mm

mm.

C(add9)

D

D/C

Bm7

Mm



Mm

Em7

Am7

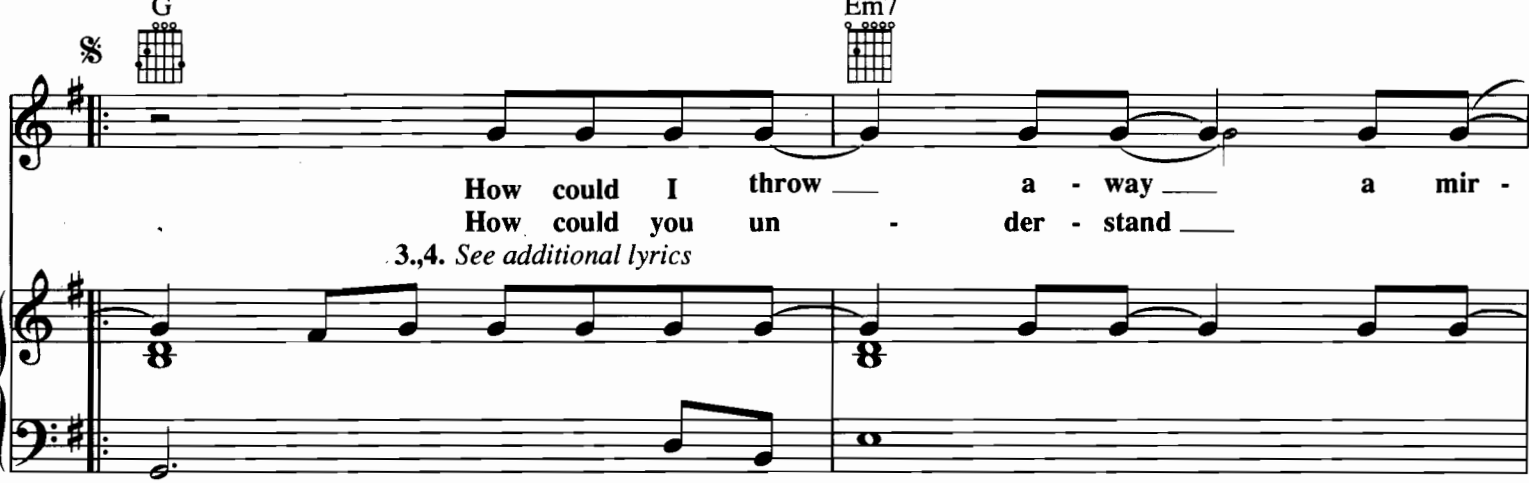
D7sus



yeah.

G  Em7 

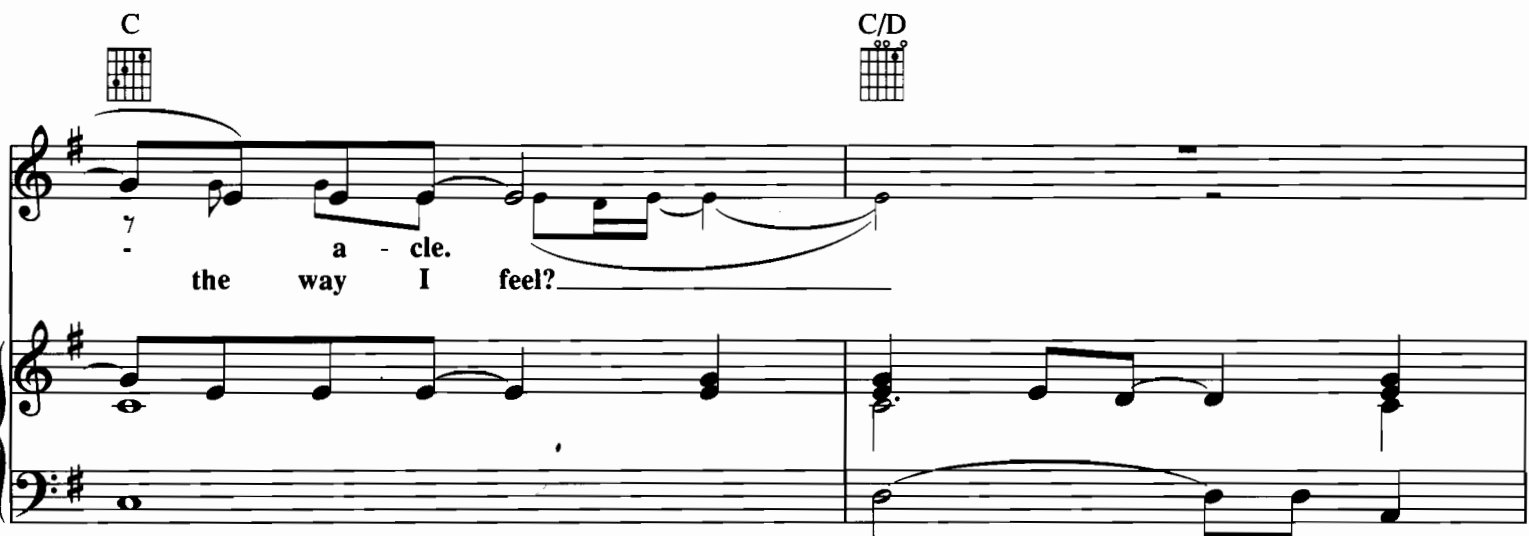
How could I throw a way a mir -
 How could you un - der - stand




3.,4. See additional lyrics



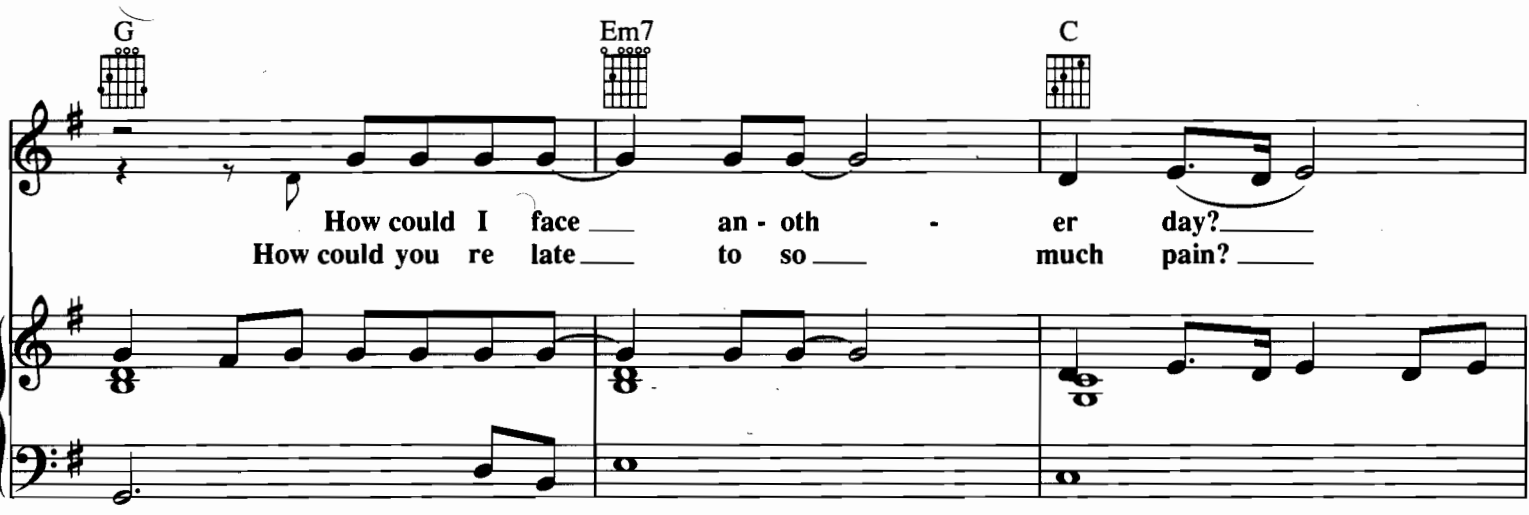
C  C/D 




7
 the a - cle.
 way I feel?



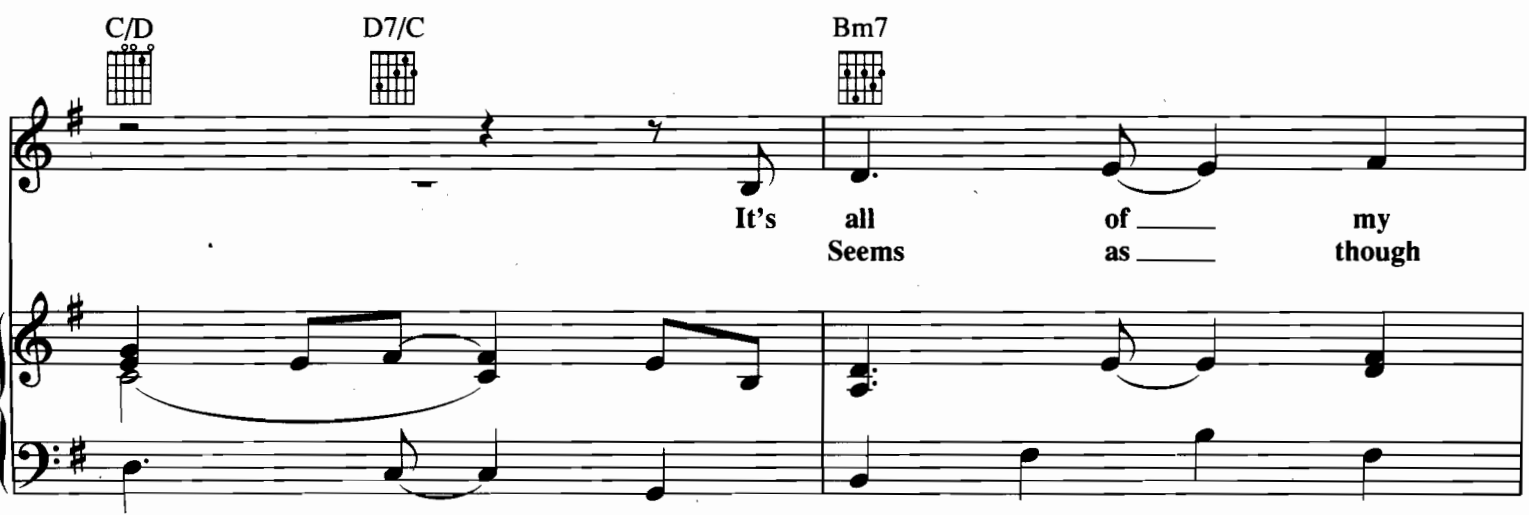
G  Em7  C 

How could I face an - oth - er day?
 How could you re late to so much pain?



C/D  D7/C  Bm7 

It's all of my
 Seems as though



Em7

D

C

do - ing, I made a choice and to - day
noth - ing can com - fort me, so to - day

Bm7

Bb13

1,3
Am11

I pay. My heart is full of pain.
I pray that

D7sus

2,4
Am7

D7sus

some one should lis - ten for

G

Bm7

C

Noth - ing should mat - ter, not when love grows in -

D D/C Bm7 Em7

side you. { The choice — A voice — is yours. — of love — There's a is

1,3 Am7 D7sus 2,4 Am7

mir - a - cle in store. cry - ing out. Don't throw

B7b9 B7 Em7 A9 To Coda ⊕

love a - way. There's a

Am7 D7sus D.S. al Coda

mir - a - cle in store.

CODA ⊕ Am7

mir - a - cle in

D7sus



Bm7b5



E7



store.

Don't ev - er throw a - way your

Am7



C/D



D/C



Bm7b5



mir - a - cle.

Don't let it slip

E7



Am7



Eb7sus



a - way

so noth - ing should mat - ter. No,

Ab



Cm7



Db



noth - ing should mat - ter, not when love grows in -

Eb

Eb/Db

Cm7

Fm7



side you. — { The choice — is — yours. — There's a
 A voice — of — love — is

1

Bbm7

Eb7sus

2

Bbm7



mir - a - cle in — store. — No, cry - ing out. Don't —

C7b9

Fm7



throw — love — a — way. —

Bb9

Bbm7

Eb7sus



There's a mir - a - cle in — store,

oh, _____ for _____

Gb(add9) Ab(add9)

you. _____
Vocal ad lib. on repeat

Additional Lyrics

- | | |
|--|--|
| <p>3. How could I let go of a miracle
 Nothing could ever take its place
 Thought I was looking out for myself
 Now it seems the pain
 Is all that I have gained</p> | <p>4. I wonder if I could be your miracle
 I wonder if I could spare you pain
 Seems as though nothing will comfort me
 Lord, less today, I pray
 That you should come listen, for
 (Chorus)</p> |
|--|--|

TAKE A BOW

Words and Music by BABYFACE and MADONNA

Moderately (not too fast)

Ab

Bbm

Eb9sus

Ab

Emaj7

Eb7sus

Ab

Emaj7

Eb7sus

no chord

Ab(add9)

Ab/Gb

Take a bow, — the night is o - ver. This
 Make them laugh, — it comes so eas - y when you

Dbmaj7/F

Emaj7

E6



mas - quer - ade is
get to the part

get - ting old er.
where you're break - ing my

Ab/Eb

Bb/D



Lights are low,
heart. Hide

the cur - tain's down.
be - hind your smile.

Dbm7

Gb6/9



There's no one here.

All the world loves a clown.

(There's no one here. There's no one in the
Just look and smile. The whole world loves a

Ab

Ab/Gb



crowd.) Say your lines,
clown.) Wish you well.

but do you feel them?
I can - not stay.

Dbmaj7/F

Emaj7

E6



Do you mean what you say when there's no one a-round,
You de-serve an a-ward for the role that you play,

Ab/Eb

Bb/D



(no one a-round) watch-ing you watch-ing me?
(role that you play.) No more mas-quer-ade. You're

Dbm7

Ab(add9)/C

Bbm7

Db/Eb



no chord

One lone-ly star. }
one lone-ly star. }
(One lone-ly star, you don't know who you

Ab



I've al-ways been in love with you. I guess you've al-ways known it's
are.) (Al-ways with you.)

Bbm



true.
(You know - it's true. -)

You took my love for grant-ed. Why, oh, — why?

Eb9sus



1



Emaj7



Eb7sus



This show is o - ver. Say good - bye.

Say ——— good - bye..

Ab



Emaj7



Eb7sus



2



Say good - bye. — bye.

Ab



I've al-ways been in love with you.

(Al - ways. with you. -)

I guess you've al-ways known it's

Bbm



true. (You know - it's true. -) You took my love for grant-ed. Why, oh, — why?

Eb9sus



Ab



Ema7



Eb7sus



This show is o - ver. Say good - bye. Say ——— good - bye.

Ab



Ema7



Eb7sus



To Coda ⊕

Say good - bye. ———

Dbm7



Ab(add9)



All the world — is a stage — and

Dbm7



Ab(add9)



3fr

ev - 'ry - one has their part, but

Dbm7



Cm7



3fr

F7#9(#5)



how was I to know which way the sto - ry'd go?

Gb6/9



Ebsus



no chord

How was I to know you'd break, (you'd break, you'd break, you'd break,) you'd break my

Ab



4fr

heart? I've al-ways been in love with you. (I've al-ways been in love with

Bbm



you.) Guess you've al-ways known. . You took my love for grant-ed. Why, oh, — why?

Eb9sus



Ab



D.S. al Coda

This show is o - ver. Say good - bye. I've al-ways been in love with

CODA

Emaj7



Eb7sus



Say good - bye. — Say good -

Ab



Abmaj7(add6)



bye. —

rit.

WHEN CAN I SEE YOU

Words and Music by
BABYFACE

Moderately (not too fast)

F(add9)




Dm7



Am7




F(add9)



Dm7



Am7(add4)




mp

F(add9)



Dm7




Am7




When can my heart beat a - gain? ___
When does my some - day be - gin ___

F(add9)



Dm7



Am7




When does the pain ev - er end?
when I'll find some - one a - gain? ___

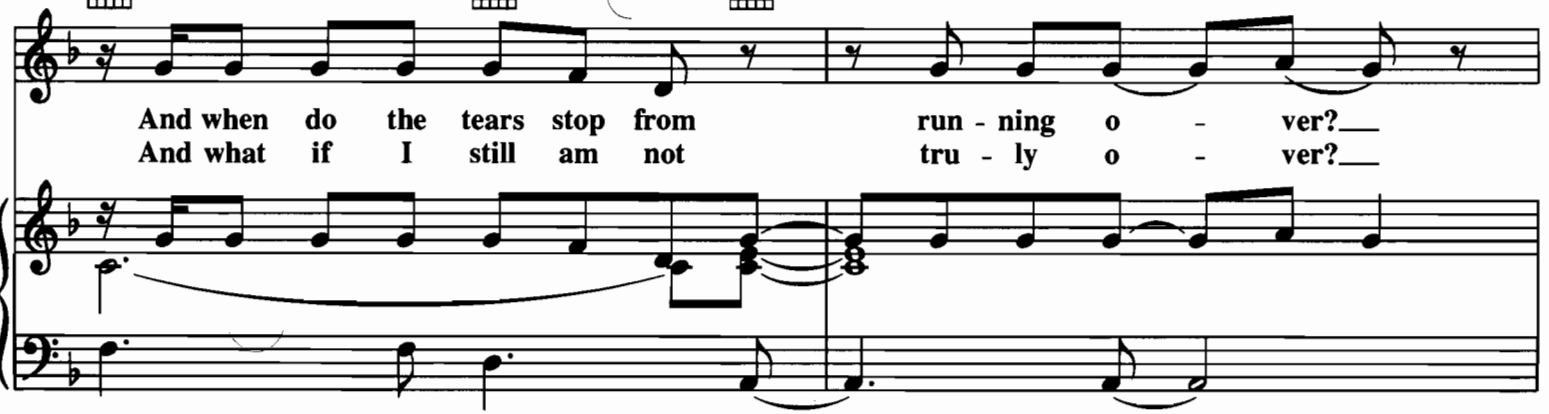
F(add9)



Dm7



Am7

And when do the tears stop from run - ning o - ver? ___
And what if I still am not tru - ly o - ver? ___

F(add9)

Dm7

Am7

When does "You'll get o - ver it" be - gin?
 What am I s'posed to do then, ba - by?

Dm

A/C#

Dm

G7/B

I hear what you're sayin', - but I swear - that it's not - mak - ing sense. -
 Please hear what I'm sayin', - e - ven if, - if it's not - mak - ing sense? -

Gm7

Bb/C

So, when can I see you?

Bb maj7

Am7

Gm7

When can I see you a - gain?

Bbmaj7

Am7

Gm7

Bbmaj7

Am7

Gm7



When can my heart_ beat a - gain? _____

When can I see you a - gain, _____

Em7b5

A7

Dm

G7/B



_____ babe?

And when can I breathe_ once a - gain? _____

Gm7

Bb/C

To Coda ⊕

1



{ And when can I see you? _____
And when can I see you _____
And when can I see you, _____

2

F(add9)

Dm7

Am7



_____ a - gain?

F(add9)

Dm7

Am7

Dm

A/C#

Dm



Please, hear what I'm say-in' e-ven if, —

G7/B

Gm7

Bb/C

D.S. al Coda



— if it's not mak-ing sense, — ba - by. So, when can I see you a - gain?

CODA

F(add9)

Dm7

Am7

F(add9)

Dm7

Am7



a - gain?

F(add9)

Dm7

Am7

Fmaj9



WILLING TO FORGIVE

Words and Music by BABYFACE
and DARYL SIMMONS

Moderate R&B ballad

Dmaj7

D9

Gmaj9

Em7b5

F#m7

Bm7



Gmaj7 F#m7 Gmaj7/A

Dmaj7

D

F#m

D/F#



I read her let-ters and I saw her pic-ture and I smelled her
li - ar. You took her and her chil-dren out for the

A/G

G(add9)

Gmaj7/A



cheap - per - fume; Must-'ve been from you. How - could you
af - ter - noon while I was sit - tin' wait-in' on you. How - could you

Dmaj7

D

F#m

D/F#



touch her, lay down - be - side her? Well, - there just
do it? You should - a been here with me. You - just

A/G

G(add9)

Gmaj7/A

ain't no ex - cuse. You shouldn't have been so loose.
could - n't do it. You had to be in the streets.

F#m7

Bm7

Em9

G/A

A/G

I saw the tel - e - phone bill; you must be out of your mind. If you
Well, I heard it through the grape - vine you've been mess - ing a - round. When you

F#m7

Bm7

Cmaj7

Bm7

G/A

no chord

think you can smooth it o - ver then you're wast - ing your time. } Well, I'm
thought you were get - ting o - ver that's when ba - by girl found out. }

Dmaj7

D7

Gmaj7

Em7b5

will - ing to for - give you, but I can't for - get 'cause you

F#m7

Bm7

Gmaj7 F#m7

Gmaj7/A

real-ly, real-ly, real-ly, real-ly hurt me this time.

And I

Dmaj7

D7

Gmaj7

Em7b5

guess I can go on, al-though I must ad-mit,

I've been

F#m7

Bm7

To Coda

1 Em9 F#m7 Gmaj7/A

bus-y, bus-y, bus-y, bus-y think-in' that I'm gon-na mess a-round some-time. You're such a

2 Em9 F#m7 Gmaj7/A

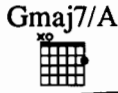
Dmaj7

F#m7

round some-time. I gave my heart, gave my time,



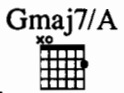
gave my soul 'cause love is blind. I can't explain this poor excuse of a



man, of a boy, who was born to lose. I paid the rent, washed your clothes,



cooked your food and only God knows. Only God knows why I stay with you. I



D.S. al Coda

guess I, I'm in love. Well, I'm

CODA



round some time. I

Dmaj7

D7

Gmaj7

Em7b5

gave my heart, _ gave my time, _ gave my soul _ 'cause love is blind. I

F#m7

Bm7

Gmaj7

F#m7

Gmaj7/A

can't ex - plain _ this poor . ex - cuse of _ a man, of a boy, who was born to lose. _ I

Dmaj7

D7

Gmaj7

Em7b5

paid the rent, I washed your clothes, _ cooked your food _ and on - ly God knows. On -

F#m7

Bm7

Em9

F#m7

Gmaj7/A

- ly God knows why I stay with you. I guess I, I'm in _ love. Well, I'm

Dmaj7

D7

Gmaj7

Em7b5

will - ing to for - give you but I can't for - get 'cause you

F#m7

Bm7

Gmaj7 F#m7

Gmaj7/A

real-ly, real-ly, real-ly, real-ly hurt me this time. And I

Dmaj7

D7

Gmaj7

Em7b5

guess I can go on, al - though I must ad - mit, I've been

F#m7

Bm7

Em9 F#m7 Gmaj7/A

Repeat and Fade

bus - y, bus - y, bus - y, bus - y think - in' that I'm gon - na mess a - round some - time. Well, I'm