

TAKE MY BREATH AWAY

(Love Theme)

from the Paramount Picture TOP GUN

Words and Music by GIORGIO MORODER
and TOM WHITLOCK

Moderately slow

Ab

Cm/G

mf

Ab 4fr

Cm/G 3fr

Fm

Cm/G

Ab

Fm 3fr

Cm/G 4fr

Watch - ing ev - 'ry mo - tion in _
Watch - ing, I keep wait - ing, still _
Watch - ing ev - 'ry mo - tion in _

Cm/G

Fm

Cm/G 3fr

Fm

my fool - ish lov - er's game; _
an - tic - i - pat - ing love, _
this fool - ish lov - er's game; _

Cm/G

Ab

Cm/G 3fr

Ab 4fr

on this end - less o - cean, fi -
nev - er hes - i - tat - ing to _
haunt - ed by the no - tion some -

Cm/G



Fm



- n'ly lov - ers know no shame.
 - be - come the fa - ted ones.
 - where there's a love in flames.

Cm/G



Bbm



Turn - ing and re - turn - ing to
 Turn - ing and re - turn - ing to
 Turn - ing and re - turn - ing to

Db/Ab



Eb



— some se - cret place in - side;
 — some se - cret place to hide;
 — some se - cret place in - side;

Ab



Cm/G



watch - ing in slow mo - tion as — you turn a - round and
 watch - ing in slow mo - tion as — you turn my way and
 watch - ing in slow mo - tion as — you turn to me and

Db Eb Ab

say, say, say, } "Take my breath a - way."

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Db, Eb (3fr), and Ab (4fr). The vocal line has three measures with lyrics 'say, say, say,' followed by a bracket and the phrase 'Take my breath a - way.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Cm/G Eb

To Coda 1 Db

"Take my breath a -

Detailed description: This system contains measures 4-6. Measure 4 has a Cm/G (3fr) chord and the instruction 'To Coda'. Measure 5 has a Db (3fr) chord. Measure 6 has an Eb (3fr) chord. The vocal line continues with 'Take my breath a -'. The piano accompaniment continues with similar rhythmic patterns.

Ab Cm/G Db

way."

Detailed description: This system contains measures 7-9. Measure 7 has an Ab (4fr) chord. Measure 8 has a Cm/G (3fr) chord. Measure 9 has a Db (3fr) chord. The vocal line concludes with 'way."'. The piano accompaniment continues with similar rhythmic patterns.

2 Eb Fm Cm/G Ab

Detailed description: This system contains measures 10-12. Measure 10 has an Eb (3fr) chord. Measure 11 has a 2 Fm chord. Measure 12 has Cm/G (3fr) and Ab (4fr) chords. The vocal line is silent. The piano accompaniment continues with similar rhythmic patterns.

Bb



Eb/G



Db



Through the hour - glass I saw you. In time, you slipped a way.

Ab



Bb



When the mirror crashed, I called

Eb/G



Db



Ab



you and turned to hear you say, "If only for to -

Bb



Eb



day I am un - a - fraid.

Ab



Cm/G



Take my breath a - way."

Fm



1
Cm/G



2
Cm/G



D.S. al Coda

"Take my breath a -

CODA

Db



Eb



Ab



My love, — take my breath a - way.

Cm/G



Db



Eb



Repeat and Fade

My love, — take my breath a -