

SHE

Moderately

Lyric by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

Piano introduction in 4/4 time, consisting of two measures of music in the right hand and two measures in the left hand.

Chords: C, Ebdim, F

She may be the face I can't for - get a trace of plea - sure or re - gret may be my trea - sure or the
 She may be the beau - ty or the beast may be the fam - ine or the feast may turn each day in - to a
 She may be the rea - son I sur - vive the why and the where - for I'm a - live the one I'll care for through the

Chords: C, A7, Dm, Abdim

price I have to pay She may be the song that sum - mer sings may be the chill that aut - umn
 heav - en or a hell She may be the mir - ror of my dream a smile re - lec - ted in a
 rough and ready years me I'll take her laugh - ter and her tears and make them all my sou - ve -

Chords: C, F, G, C, F, Gsus, G

To Coda

brings maybe a hun - dred differ - ent things with - in the mea - sure of a day
 stream she may not be what she may
 nirs for where she goes I've got to

2 D G C Ab

seem in - side her shell She — who al - ways seems so hap - py in a

Eb Db C

crowd whose eyes can be so pri - vate and so proud — no - one's al - low - ed to see them when they cry

Fm Bb Eb Cm D D7

She — may be the love that can - not hope to last — may come to me from sha - dows of the past — that I re - mem - ber till the

G G7 D.S. al Coda

day I die. —

CODA D G F

be the mean - ing of my life is she —

C Dm G C

she mm she.

Rit.