

Most popular music has chord symbols above the treble staff even though these chords may not be played by either hand. This is done so that if anyone wants to play another style of bass, or if another musician, such as a guitarist, wants to play along, the correct information is available.

# HAPPY TOGETHER

Moderately, with a steady beat

Words and Music by GARRY BONNER  
and ALAN GORDON

Chord symbols: Em, D, C, B, E

Dynamics: *mf*, *simile*, *f*

Lyrics:  
 Im-a-gine me and you, I al-ways do, I think a-bout you  
 call you up, in-vest a dime, and you say you be-  
 day and night, it's on-ly right to think a-bout the girl you love, and hold her  
 long to me, and ease my mind, im-a-gine how the world would be, so ver-y  
 tight, so hap-py to- geth-er. If I should  
 fine, so hap-py to- geth-er.  
 I can see me lov-in' no-bod-y but you for all my life.

G E 5 1 3 2 1 D 1 2 3 4 5 4 1

When you're with me ba - by the skies\_ will be

E 3 1 G Em 3

blue for all my life. Me and you, and you and

*mf*

3 1 5 D 3 3 1 5

me, no mat-ter how they toss the dice, it has to be. The on-ly one for

C 3 3 1 2 B 1 5

me is you, and you for me, so hap-py to - geth - er,

Em B 1 E 5 1

so hap-py to - geth - er. *ritard.* *ff*