

WINDOWS

CHICK COREA SOLO

Emaj7 D#m7 C#m7 C9#11

Bm

5

G#7 2

C#7

9

F#m7

13

D9sus4

17

Emaj7

21

25

G#7 A7 G#7 A7

29

G#7 A7 G#7 A7

33

12

Detailed description: This is a musical score for a guitar solo titled 'Windows' by Chick Corea. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of nine staves of music. Above the first staff, four chords are indicated: Emaj7, D#m7, C#m7, and C9#11. Above the second staff, Bm is indicated. Above the third staff, G#7 2 and C#7 are indicated. Above the fourth staff, F#m7 is indicated. Above the fifth staff, D9sus4 is indicated. Above the sixth staff, Emaj7 is indicated. Above the seventh staff, G#7, A7, G#7, and A7 are indicated. Above the eighth staff, G#7, A7, G#7, and A7 are indicated. Above the ninth staff, G#7, A7, G#7, and A7 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and a 12-measure phrase. The piece concludes with a final chord on the ninth staff.

C#m9


37 A#e7 D#7b9



41 G#m9 C#13b9



45 Emaj7 D#m7 C#m7 C9#11



49 Bm



53 G#e7#2 C#7



57 F#m7 C#7



61 D9sus4



65 Emaj7



69 Emaj7



73

77 $G^{\#7}$ $A7$ $G^{\#7}$ $A7$

Musical staff 77-80 in G major. Measures 77-80 contain a melodic line with chords $G^{\#7}$, $A7$, $G^{\#7}$, and $A7$. Measure 78 features a triplet of eighth notes.

81 $C^{\#m9}$ $A7$ $G^{\#7}$ $A7$

Musical staff 81-84 in G major. Measures 81-84 contain a melodic line with chords $C^{\#m9}$, $A7$, $G^{\#7}$, and $A7$. Measure 84 ends with a double bar line.

85 $A^{\#7}$ $D^{\#7}13$

Musical staff 85-88 in G major. Measures 85-88 contain a melodic line with chords $A^{\#7}$ and $D^{\#7}13$. Measure 88 features a triplet of eighth notes.

89 $G^{\#m9}$ $C^{\#13}9$

Musical staff 89-92 in G major. Measures 89-92 contain a melodic line with chords $G^{\#m9}$ and $C^{\#13}9$. Measure 90 features a triplet of eighth notes.

93 $E^{\#m7}$ $D^{\#m7}$ $C^{\#m7}$ $C9^{\#11}$

Musical staff 93-96 in G major. Measures 93-96 contain a melodic line with chords $E^{\#m7}$, $D^{\#m7}$, $C^{\#m7}$, and $C9^{\#11}$. Measure 96 ends with a double bar line.

97

Musical staff 97-100 in G major. Measures 97-100 contain a melodic line with rests in measures 98, 99, and 100. Measure 97 ends with a double bar line.